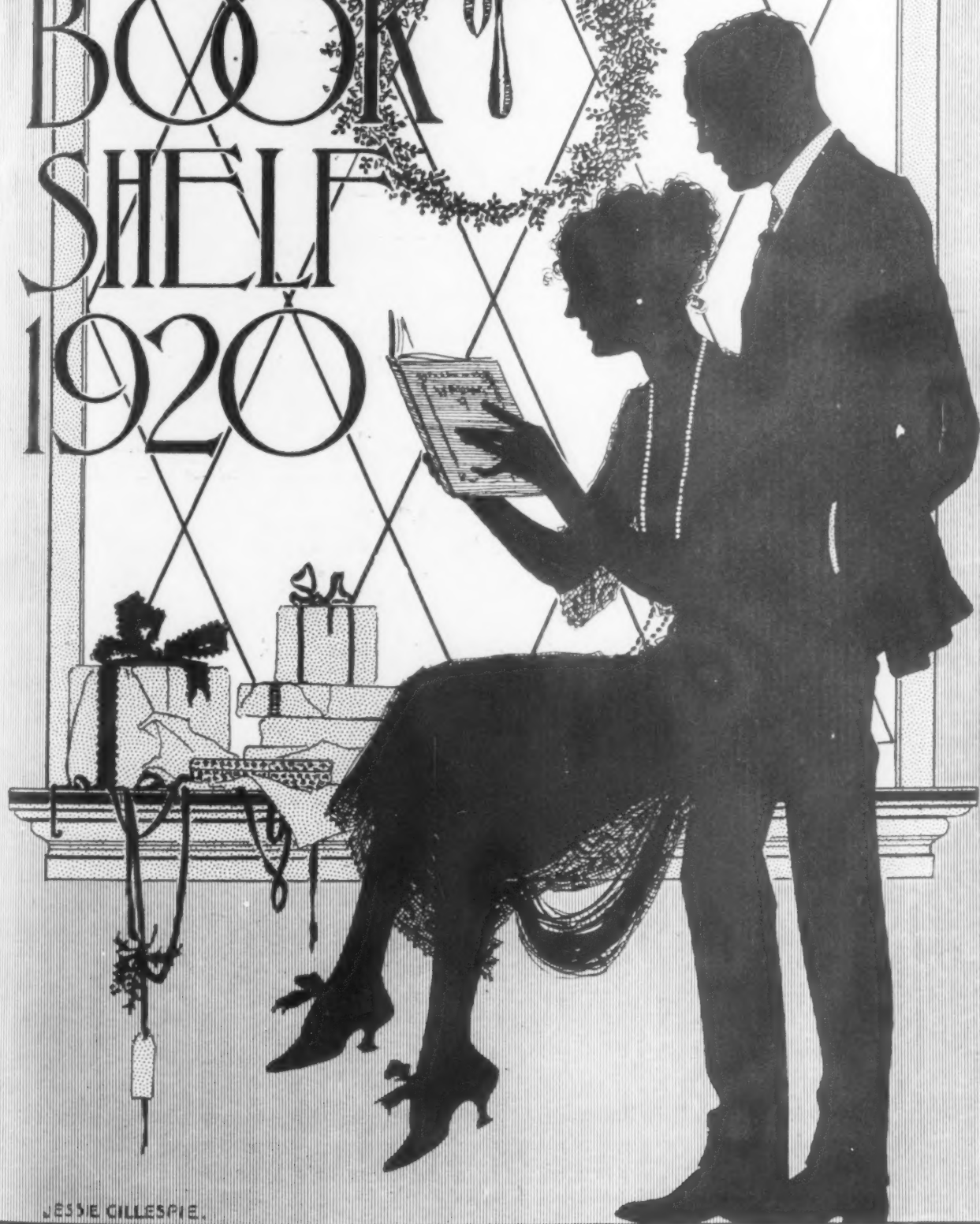


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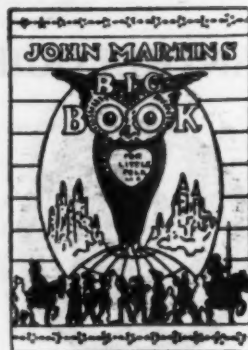
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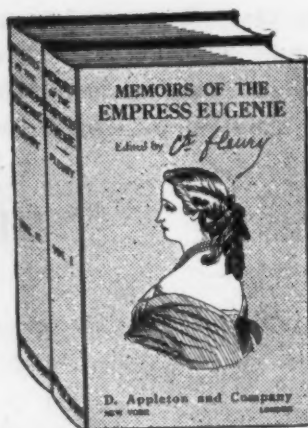
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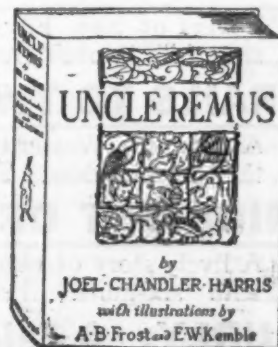
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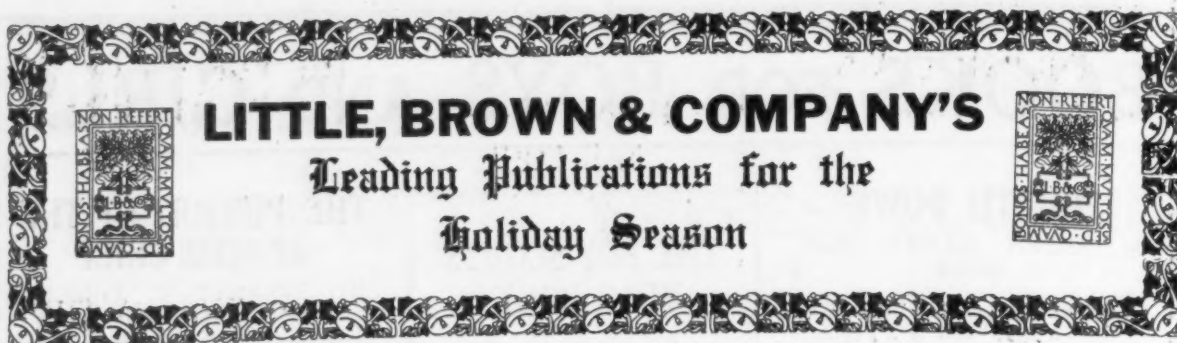
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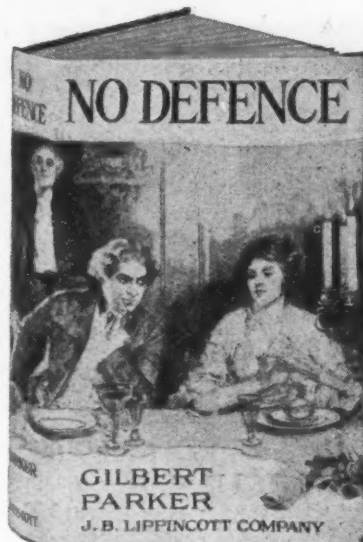
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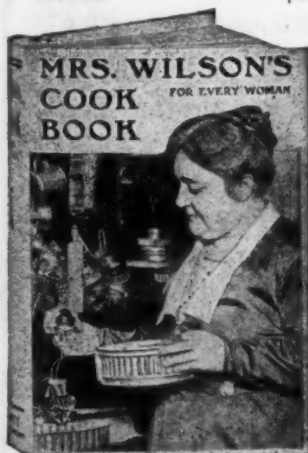
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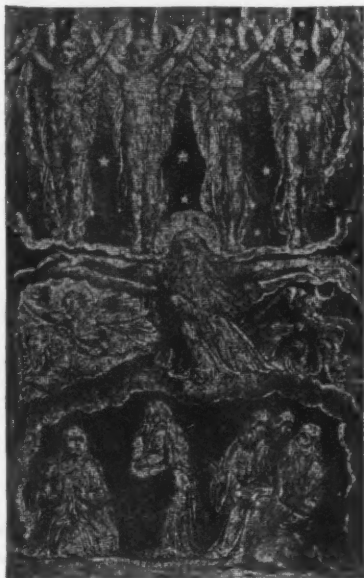


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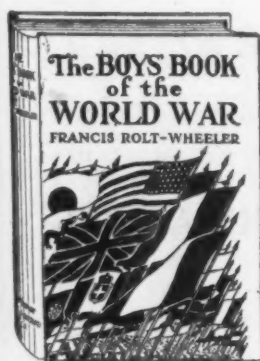
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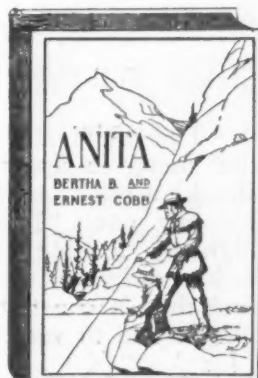
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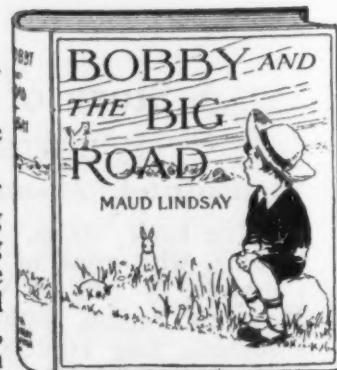
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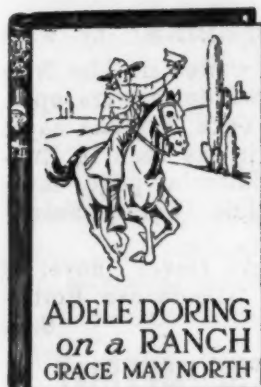


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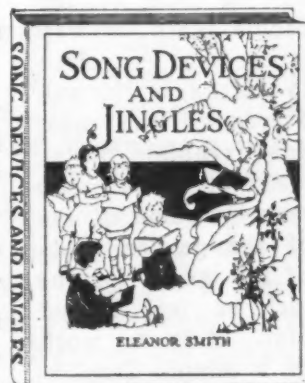
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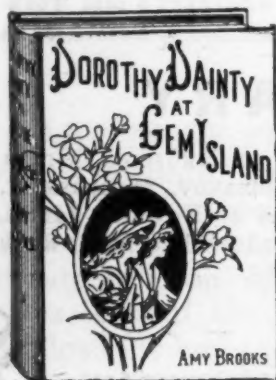
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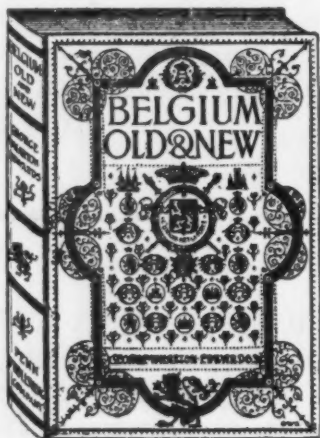
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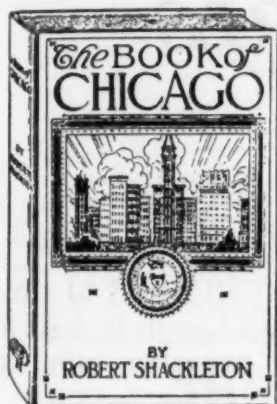
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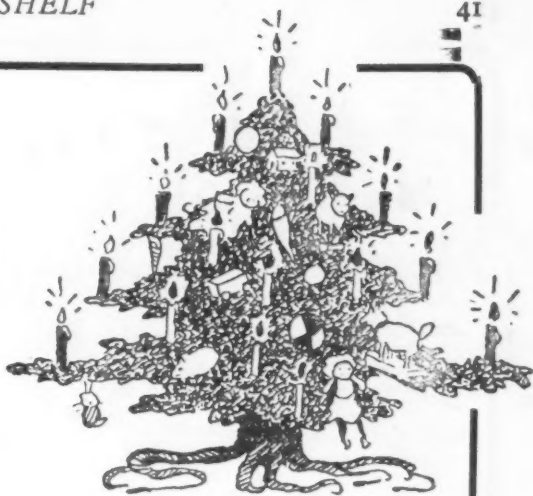
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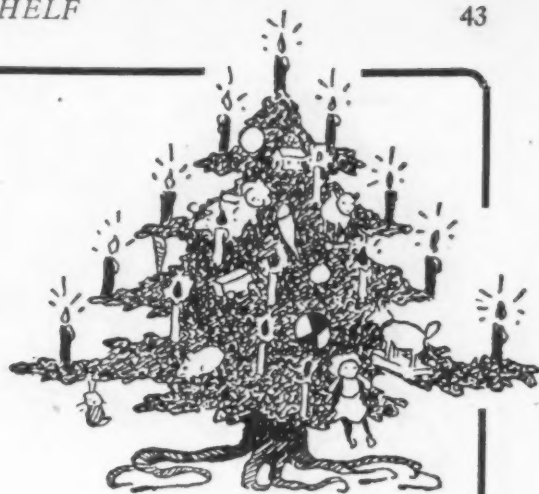
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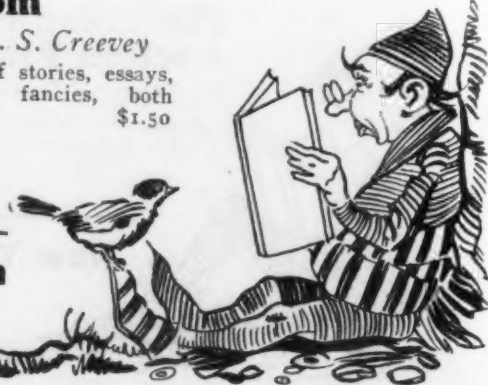
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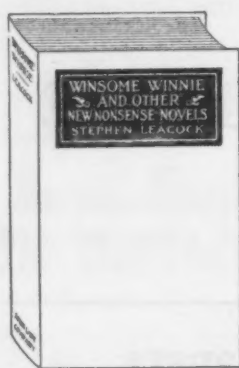
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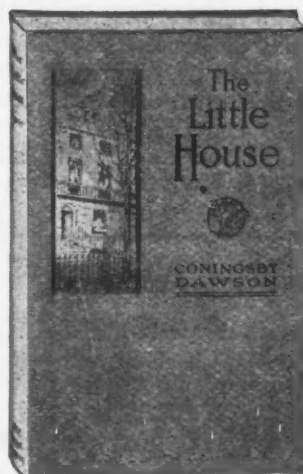
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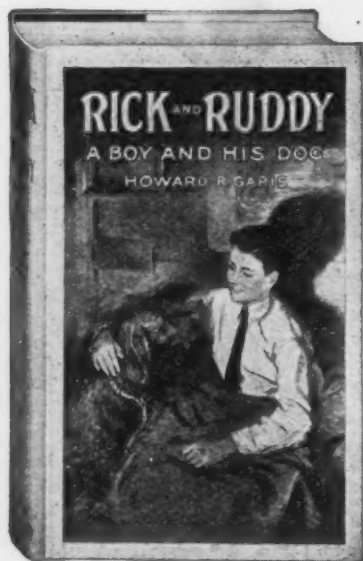
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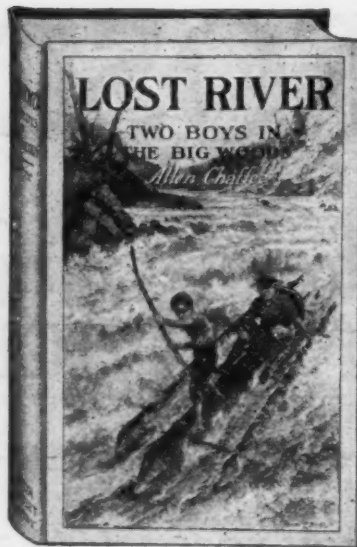
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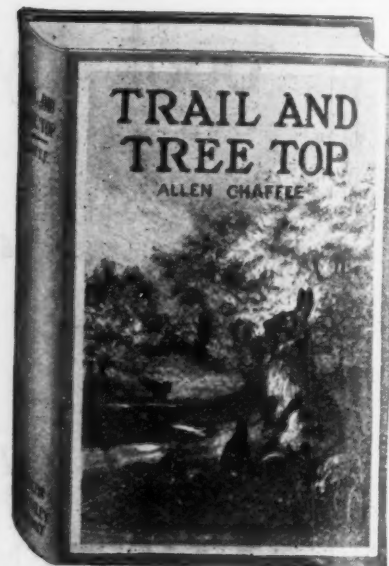
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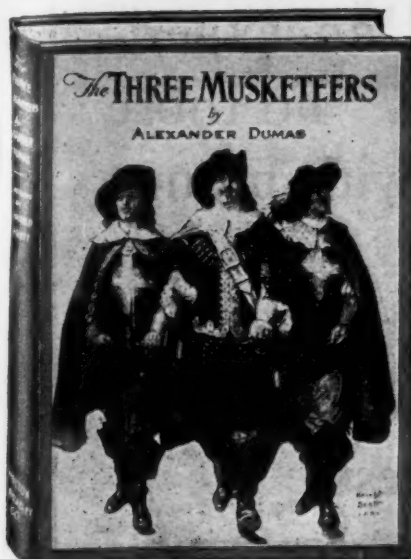
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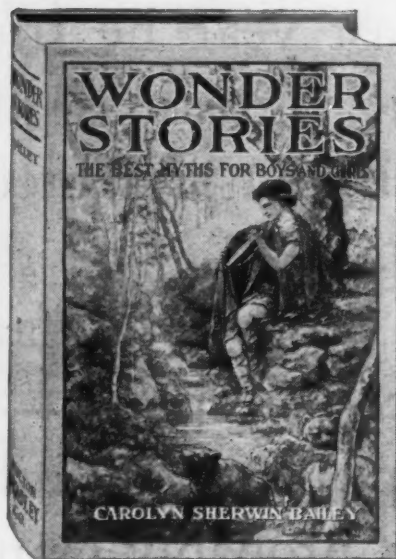
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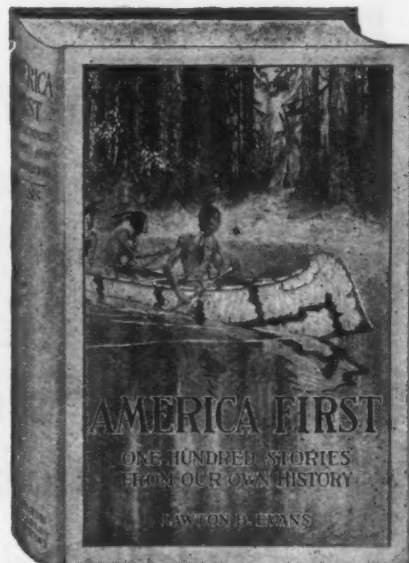
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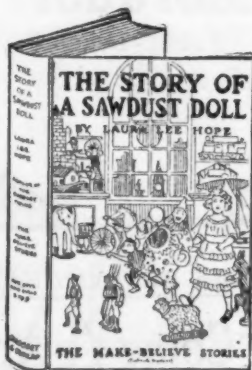
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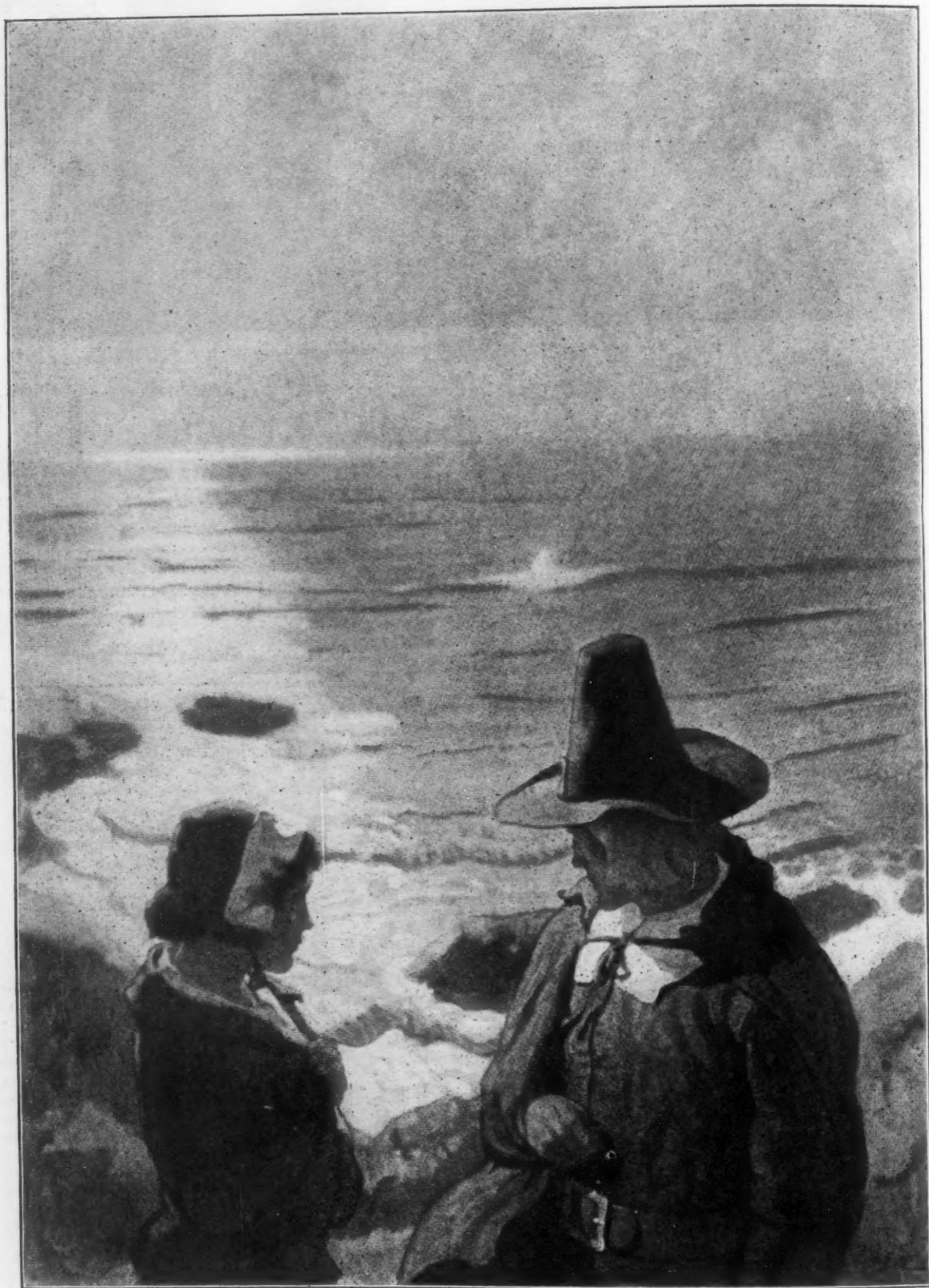


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SO THE MAIDEN WENT ON, AND LITTLE DIVINED OR IMAGINED WHAT WAS AT WORK IN HIS HEART, THAT
MADE HIM SO AWKWARD AND SPEECHLESS
FROM A NEW EDITION OF "THE COURTSHIP OF MILES STANDISH." BY HENRY WADSWORTH LONGFELLOW
ILLUSTRATED BY N. C. WYETH
Houghton Mifflin Company

The Christmas Bookshelf



Novels for Christmas Gifts



Character Delineation and Realism

KOBIETY (WOMEN)

By *Sofja Rygier-Nalkowska*

This, the first of the novels by the brilliant Polish woman to be translated, is an unusual study of woman's psychology. Told in the first person, it unfolds the reactions of a woman to her environment rather in the manner of Marie Bashkirtseff—a woman who dislikes all colorless people “and craves for someone who shall tell me—and tell me incessantly—that I am good-looking and clever and original in mind, that I dress nicely and move gracefully.” (Putnam.) \$2.

CALIBAN

By *W. L. George*

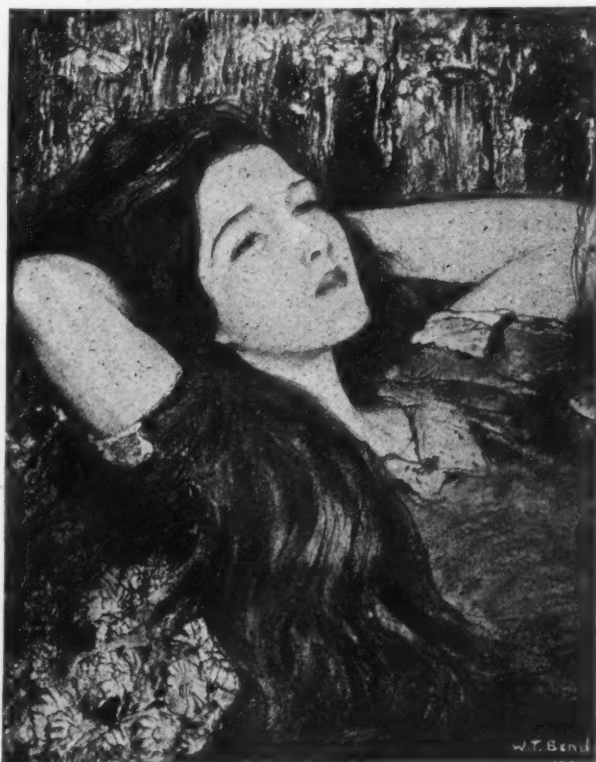
A strange story of success and ashes. Richard Bulmer is one of those who gets there because he knows where he is going. The moment he leaves school he starts his career by founding a magazine. His family calls him a fool and predicts disaster. But disaster does not come, so Bulmer courts it once more by marrying a girl of the lower classes. More remarks by a scandalized family. But Bulmer keeps right on rising, breaks into the newspaper field, gets into politics, backs up the war against Germany, is given a title and builds a spacious home. Yet in one respect his family were right after all. He and his wife have traveled different roads. But an unexpected situation arises. Freed by the death of his wife, he plans to marry the woman he loves. Yet Caliban finds his power is nothing when he tries to gain the one thing he wants most in life. (Harper.) \$2.

MARY WOLLASTON

By *Henry Kitchell Webster*

Mary Wollaston is an American girl who stands by the facts of life. She tries to see things just as they are, and bravely grasps the nettle. All those who love her and are dear to her prefer a dream world, a world of sentiment. They think of her as prettily faultless and of her experience of life as a blank page of cream linen. She has been thru a crisis—“shell-shock” her soldier brother calls it—and they are stone deaf to the mere telling of it. Tragedy almost comes

of her courage and their evasions. But she meets a realist like herself, a young musical genius, and their love story is happy. (Bobbs-M.) \$2.



JANINA
FROM “KOBIETY” (WOMAN) BY SOFJA RYGIER-NALKOWSKA
G. P. Putnam's Sons

THE HOUSE OF LYNCH

By *Leonard Merrick*

Leonard Merrick has swiftly risen to a place among the best contemporary English writers. The limited edition of his works published by Dutton has had added to it this realistic study of an artist and the girl he marries. Fighting for freedom from the tyranny of his father-in-law's millions, he struggles to maintain his idealism in the midst of irritating poverty. It is only when the headline, “Lynch's Daughter Gives Up Her Fortune” appears in the London papers that the way is made clear before him. (Dutton.) \$1.90.

THE PRAIRIE MOTHER

By Arthur Stringer

She is a wonderful woman, this prairie mother, with more courage than most of us, never a trace of self-pity, always a saving sense of humor, always a wise and sustaining philosophy that sees her over the rough places. She has been married four years, has gone as a bride from the comforts and luxuries of the East to the hardships and crudities of a far-western shack. She has had one child before the story opens; the first page heralds the arrival of her twins. The shack, however, has given place to a real house with hardwood floors and a chute for soiled clothes, for the prairie has blossomed and brought forth comforts and conveniences. Here, day by day, she tells the romance of her life, the drama of domesticity, the struggle to hold her husband, the fight to ward off financial ruin. (Bobbs-M.) \$2.

IN CLAY AND IN BRONZE

By Brinsley MacNamara

A revelation of Brinsley MacNamara's philosophy and life, fiction but strongly biographical in tone. The seamy side of Ireland and of America is depicted in this story of a young Irish farmer, first lured to Dublin by his love of book-learning, later drawn to America. The farm and his childhood sweetheart bind him like shackles to his peasant an-



THE PRAIRIE MOTHER
FROM "THE PRAIRIE MOTHER" BY ARTHUR STRINGER
Bobbs-Merrill Company

cestry, but vague literary and dramatic aspirations pull him irresistibly into a strange environment. But he finally gets his feet on firm ground, and founds his life work on the search for things of permanent worth. (Brentano's.)

\$2.

THE COWARD

By May Sinclair

This is the study of an abnormal man, an incurable coward, as seen thru the eyes of the woman whose love for him died slowly and very hard. John Conway might, in normal times, have gone thru life extracting a glorious, even tho fictitious rapture out of his own romancing; for he was inherently unable to look reality in the face. But John and Charlotte, the woman who had come into his life, became involved in the war. They found themselves members of an ambulance unit; and the first day, when they were sent into the danger zone to bring in the wounded, John thought it simply glorious, it was a Great Adventure, it was Romance written large. But in the midst of their work a shell burst perilously near, and suddenly the glory all went out of the adventure and he knew only fear. The rest of the story gives the agonized struggle of an heroic little woman to cover up the man's cowardice. (Macmillan.) \$2.

FLAPPERS AND PHILOSOPHERS

By F. Scott Fitzgerald

F. Scott Fitzgerald, author of the popular "This Side of Paradise," has also achieved considerable success with his short stories. This volume contains his best—a set of eight. The first is a romantic tale, "The Offshore Pirate." This is followed by "Bernice Bobs Her Hair," "Head and Shoulders," "The Cut Glass Bowl," "Benediction," and several others, all written lightly, but with an undertone of literary substance. "Benediction," for real feeling, comes first, while "Bernice Bobs Her Hair" is notable for its O. Henry whip-snap at the end. (Scribner.) \$1.75.

THE PORTYGEE

By Joseph C. Lincoln

Here is a human story—for Mr. Lincoln knows how to preserve that most important of literary qualities, so often lost by earnest and self-conscious authors. "The Portygee," that's what his grandfather, Cap'n Lote Snow, a typical old salt, called Albert Speranza, the dark, romantic looking seventeen-year-old, who, after having been brought up in an exclusive boys' school, is suddenly set down in the Cape Cod village of South Harniss to learn the hardware business. Albert hates the business, and can't help writing verses when he should be keeping books, but sticks to it for four years. During this time he and Helen Kendall, a South Harniss girl, become close friends; have an "understanding," in fact. Then Helen leaves to study and a rich and attractive city girl, Madeline Fosdick, moves into town. She and Albert, meeting on the common ground of aesthetics and poetry, grow very fond of each other, and before the boy quite realizes what has happened, they are engaged. Madeline's parents oppose the match and so does Cap'n Lote, who hoped to see Albert marry Helen. The working out of Albert's love story is rich in Mr. Lincoln's humor and quaint philosophy. (Appleton.) \$2.

IN CHANCERY

By John Galsworthy

John Galsworthy has so clearly taken a unique place among the novelists writing in English to-day that a new novel from him has come to be an event. "In Chancery" is woven about the same family that held the stage in "The Man of Property." It is of the affairs of the Forsytes—the brothers and sisters and their families—who inherited so strongly the instinct to acquire the almighty dollar, or its equivalent, the English pound, with all the privileges and powers (and weaknesses) that come with it. Galsworthy has made a particular study of the loves and desires of middle age, and brings forward once more the arresting character of Soames Forsyte. (Scribner.) \$2.

THE AGE OF INNOCENCE

By Edith Wharton

Mrs. Wharton's novels are an event in the literary calendar, so skillfully does she interpret us to ourselves. In "The Age of Innocence," satirically named, she shows us something of our background, the New York of 1875, when 42d Street was up-town. Then was society firmly knit, tenacious of its customs! To it returns Ellen, Countess Olen-ska, who has left her brutal Polish husband to find refuge among her own kin, who, closely connected with the Mingotts, hold high place in the hierarchy. But tho the Countess successfully reenters New York Society, she finds she does not fit in with the Van der Leydens, Mingotts, and others of brown stone front standards so different from the European group that had held her interest abroad. Then she lived with artistic and literary people, and for this life she still longs. Some of this longing she unconsciously awakens in Archer Newland, engaged to her little cousin May Wayland. The friendship that grows up between them is misunderstood by New York, and its outcome is inevitable. Mrs. Wharton handles the situation with her usual sure touch. (Appleton.) \$2.

THE INEVITABLE

By Louis Couperus

This well-known Dutch writer gives us a modern novel of cosmopolitan life in Rome and on the French Riviera. A young Dutch baroness, after divorcing her husband, seeks rest and relaxation in a Roman boarding-house kept by an Italian marchioness. Here she falls in love with one of her fellow-countrymen, a painter. An intimacy also springs up between her and a beautiful American heiress who is lured by the marchesa into marrying the latter's nephew, a dissolute and impoverished Italian prince. The painter is cut off by his family; the heroine loses her small fortune and accepts a position as companion to a very wealthy, old and eccentric Englishwoman. At Nice she meets her divorced husband, who, by exercising a sort of hypnotic influence, recovers his hold on her and compels her, after a hard-fought contest,

to come back to him. The story is written with too light a touch to be mainly harrowing. (Dodd, M.) \$2.

RAIN BEFORE SEVEN

By Eric Leadbitter

The story of Michael Lawson, a young man of artistic tastes and susceptible temperament. He passes from school to the world of music and suffers many things from the pitfalls and temptations of life before the sky clears and he finds contentment. This is a first novel by a young English author of promise. (Jacobs.) \$2.



FROM "THE AGE OF INNOCENCE"
BY EDITH WHARTON
D. Appleton & Co.

LITTLE PIERRE

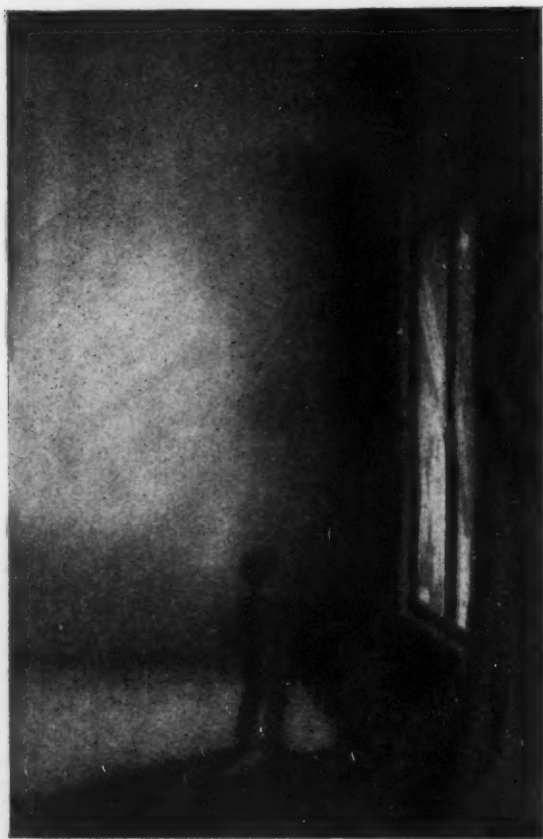
By Anatole France

Anatole France's "My Friend's Book" gave us glimpses of his early days. The development of the lad was followed in "Pierre Noziere." In "Little Pierre" the author's memory for the important little nothings of a child's existence gives us sharp cuts of a dog, a portrait of an elderly contemporary, the mother who seemed to be everyone's mother, the truant parrot, the chimney-sweep. It is a delightful mixture of tales, witty satire and philosophy. (Lane.) \$2.50.

THE LITTLE HOUSE

By Coningsby Dawson

Coningsby Dawson has discovered that the houses talk at night—of course in the daytime when everything is noisy they have to keep quiet. This little gift book—a charming little white-covered thing, with end papers picturing the houses mistily, tells how a woman in one of the houses came to the point where her life seemed about at an end—and how the little house took a hand in the affairs of the man who was going away. (Lane.) \$1.50.



THE LITTLE BOY STOOD BY THE WINDOW WITH HIS
LEGS ASTRADDLE
FROM "THE LITTLE HOUSE" BY CONINGSBY DAWSON
John Lane Company

THE CAPTIVES

By Hugh Walpole

The scene is London and the seaside, and the principal figures are set against the background of a curious religious sect which preached the end of the world and immediate judgment and of which Maggie Cardinal's father was in a sense the prophet. The story of the girl, of the effect upon her of the intense emotional surroundings of her youth, of the love that comes into her life and the two men who offer such different answers to the eternal quest—these are the bare outlines of a novel which gives a new idea of Mr. Walpole's powers as an analyst of the feminine mind. Certain of the characters in "The Green Mirror" reappear in "The Captives" and the new book is said to be one of Mr. Walpole's three favorites among his works. The other two are "The Duchess of Wrexhe" and "The Green Mirror." (Doran.) \$2.50.

THE VANITY GIRL

By Compton Mackenzie

Dorothy Lonsdale, star of the Vanity Theater, a clever girl of good family, was fascinated by titles, and, having worked her way to the top in the theater, she saw life stripped of many of its illusions. She played to win Tony, Fifth Earl of Clarehaven, for a husband and won, for she so startled this not over-brilliant young nobleman by her refusal of his less honorable advances that he led her to the altar in highly orthodox fashion. Having won Dorothy for a wife, Tony's interest in her suffered a slump, and his passion for gambling the reverse. When, finally, Vanity Girl, his favorite horse, lost the Derby and left Tony flat, he found himself face to face with the necessity of selling his estate to pay his debts, and Dorothy found that her own honor was to be the price of another wager lost—a wager that Tony knew nothing about. But out of this trial Dorothy found her true self and made the greatest wish of her life come true—tho even that was not in the way she had expected. (Harper.) \$2.

THE MAN OF GOLD

By Rufino Blanco Fombona

Perhaps reading the fiction of other countries will help us more than anything else to get that appreciative knowledge of them that we must have if we are to have the real spirit of internationalism. The man who feels that he knows nothing whatever about Venezuela, for instance, will never feel that way again if he reads this fiction study of her political and social customs during the epoch of Castro. The man of gold, a rising bookkeeper whose one passion is gain, seeks to impose his will upon a society lacking the iron qualities that predominate in him. A strange group of women is destined to affect his career. (Brentano's.) \$2.

CHRISTMAS ROSES

By Anne Douglas Sedgwick

In reviewing "The Third Window" a distinguished critic said: "Anne Douglas Sedgwick (Mrs. Basil de Sélincourt) began her career as a painter. She learned, to see life as a series of pictures—and she embodies them with the finish of Watteau and the charm of Corot." It is perhaps this trained skill in seeing life as a series of pictures that gives Mrs. de Sélincourt preëminence as a writer of short stories. "Christmas Roses" is a collection of stories of life in England during and after the war. In beauty of style, choice of theme, and subtlety of character analysis these equal any of Mrs. de Sélincourt's previous work. (Houghton M.) \$2.25.

SEVEN MEN

By Max Beerbohm

Six stories that reach from the literary-artistic cult of "The Yellow Book" era to the mock-Elizabethan heroics of Savanarola Brown. An appendix gives us six of Mr. Beerbohm's characteristic drawings, never before published. The binding design is by Claude Bragdon. (Knopf.) \$3.50 (?).

YOUTH AND THE BRIGHT MEDUSA

By Willa Cather

This collection of Miss Cather's magazine stories comes opportunely after the publication of "My Antonia," which definitely fixed her position as a writer. The first story that brought her reputation, "Paul's Case," is concerned with a neurasthenic Pittsburgh boy driven to crime, and at last to suicide, by his uncomprehended love of beauty. In the same spirit—the "Spoon River" spirit—"A Sculptor's Funeral," "A Death in the Desert" and "A Wagner Matinée" picture the repellent side of life, but in the rest of the book Miss Cather plunges into the great world of glitter. "Coming Aphrodite" pictures the emblazoned world of the most spectacular art, while "Scandal" deals with a rich and vulgar New York Jew. Fair women in furs or gauzy gowns adorn the pages—but they are treated with the matter-of-factness of a realist. (Knopf.) \$2.25 (?)

LADY LILITH

By Stephen McKenna

Lady Barbara Neave, the Lady Lilith of this story, is contemporary with Sonia Dainton—well known to Mr. McKenna's readers. Absolutely unrestrained in her egotism and disregard for the lives of others, yet possessed of singular power to charm, she does not find out till the war has taken him that she loves Jack as she never can love anyone else. Characteristically she gets the last ounce even out of repentance. But tho the memory of Jack seems to make it impossible for her to love anyone else, Destiny seems to will otherwise. (Doran.) \$2.

BLIND

By Ernest Poole

The hero, who tells his own story, was blinded in France, but his blindness is also symbolic of the mental blindness in which the minds of the world are fumbling. The story starts with Larry's earliest childhood, pictured as Mr. Poole knows how to picture American life. His college, his vivid years as a newspaper reporter, playwriting and dabbling in love with a shallow actress, bring him to the beginning of the war. His young cousin, Dorothy, sticks to her German lover, marries him and goes to Germany. This, with Larry's work with the Red Cross in Germany and excursions into Russia, give opportunity for close observations on the war's problems from a rather unusual viewpoint. The blind hero has many illuminating things to say, which he has developed in his own dark solitude. (Macmillan.) \$2.50.

SATAN'S DIARY

By Leonid Andreyev

Written shortly before his death in Finland where he sought refuge from the Bolshevik faction with whom he was in disagreement, this symbolical novel sums up the personal disillusionment of the life of one of Russia's most brilliant writers. In the story, Satan comes to earth, finding habitation in the body

of a Chicago billionaire. He goes to Italy, meets Marcus, the man of mystery, and a most beautiful girl believed to be his daughter. It turns out that the "Madonna" has been Marcus's mistress and that they are conspiring to get his money and beat Satan at his own game. In short, Andreyev feels that the Devil has little to teach human beings in their present stage of development. (Boni & L.) \$2.25.

A POOR WISE MAN

By Mary Roberts Rinehart

If anyone but Mrs. Rinehart offered us a novel woven around the labor problem we might well be wary of prosiness dominating fiction interest—but since Mrs. Rinehart is bound to be entertaining, the labor problems involved in the story of Lily Cardew only give it further interest. Labor, demanding at times legitimate ends, but using illegitimate means, is shown in all its futility, yet the problem between capital and labor is fairly stated. A girl, just awakening emotionally and mentally, is sought by an unscrupulous labor leader, an innocent son of capital, and a poor but brilliant honest man. In the straightening of these tangles the men are presented now before the



WILLA CATHER,
AUTHOR OF "YOUTH AND THE BRIGHT MEDUSA"
Alfred A. Knopf

luxurious background of the Steel King's home, now against the drab home of the labor leader—sometimes in a tale of horror and again in the most delightful of love stories. (Doran.)

\$2.

FOR BETTER, FOR WORSE*By W. B. Maxwell*

For the present sophisticated age the novel that ends "and so they were married and lived happy ever after" is not always the thing. Often, the novel that begins with "and so they were married" appeals, for then the real adventure of modern civilized life commences. W. B. Maxwell presents the life-story of a charming, young, well-bred girl, and shows, step by step, the causes and events that led to her marriage, and then, step by step, the course of her life as a result of that marriage. (Dodd, M.) \$2.

THE WORLD'S ILLUSION*By J. Wassermann*

In the story of the two central figures—a man who sums up the wealth and culture of Central Europe yet finds them wanting, and a Frenchwoman who sums up the artistic aspirations of her race yet seeks for more—the author seeks to show the beauty and sorrow, the power and weakness of our social and spiritual world. The first volume portrays the brilliant upper class society of Europe; the second is a very inferno of the slums. Fiction primarily, the book is at the same time an interpretation of its age, disclosing the perishing of one civilization and the birth of another in the hearts of men. It is translated by Ludwig Lewisohn. (Harcourt, B. & H.) 2 v. \$4. (?)



CLAIRE GILMOUR
FROM "FOR BETTER, FOR WORSE"
BY W. B. MAXWELL
Dodd, Mead & Company

WOUNDED SOULS*By Philip Gibbs*

Tho it takes the mold of the novel, "Wounded Souls" is, in fact, the truth about certain men and women—as it appears to Philip Gibbs—who stand face to face with life again after passing thru the searing flame of the war. It is the story of Wyckham

Brand and the German girl he loved and married. (Doran.) \$2.

CAPTAIN MACEDOINE'S DAUGHTER*By William McFee*

Tell the public nakedly that this is the story of a girl of questionable character and antecedents, on her way to join her equally questionable father on a Greek island; that she was traveling on a freighter as nurse maid to the Captain's intolerable brat of a child, and that every officer, sailor, engineer and stoker on board fell in love with her,—why, you haven't even begun to give a remote hint of the book. Go on to tell in the author's own phrases that she was "half school-girl, half adventuress"; that her skin had no touch of "the buttery-yellow you associate with half-breeds," but "a soft peachy glow under the brown bloom that was beautiful"; that she was "one of those tragic figures who lack even innocence without having gained any corresponding experience,"—even then you are indulging in mere commonplaces, failing utterly to suggest anything of the haunting, ominous mystery, the portentous, lurking *ifs* that seem to tease us in every line. For the book is unmistakably a big, compelling, haunting book,—partly because it is pervaded with the intangible mystery of the seas; partly because it is full of a foreboding, hidden, malignant tragedy; but chiefly because it gives one of those personalities as rare in fiction as in life, that refuse to be forgotten. (Doubleday, P.) \$1.90.

MARIE CLAIRE'S WORKSHOP*By Marguerite Audoux*

In "Marie Claire's Workshop" we are taken into a small Parisian shop where suits and gowns and other more intimate wearing apparel for ladies are skilfully and industriously confected. We watch the fashionable clients come and go, we assist at the discussions of fabrics and fashions; we see the fairy garments slowly take tangible shape, and witness the all-important fittings. We hear the sewing girls chattering, gossiping, singing over their work; we learn the intimate details of their private lives, the developing drama or closing tragedy of their loves; and over all hangs the menace of slack times, lack of work, hunger and starvation. (Seltzer.) \$2.

THE FOOLISH MATRONS*By Donn Byrne*

"What makes a successful wife?" this novel asks, and answers the question in the story of four women, three of whom fail to make a success of marriage while the fourth, who comes bearing spiritual gifts, makes hers beautiful and lasting. They constitute a sort of unit—these four women, a section out of life, a molecule of social New York, the component atom, and they travel together in that channel of destiny to the end that destiny has in store. (Harper.) \$1.90.

ENEMIES OF WOMEN*By Vicente Blasco Ibáñez*

The unparalleled success of "The Four Horsemen of the Apocalypse" makes anything by Blasco Ibáñez of interest. The scenes of this new novel shift between Paris and Monte Carlo with a glimpse of Russia. The hero, in whose veins flows a strange mixture of Slav Latin blood, has become satiated with the erotic pleasures of society. Determined to withdraw from the false glamors of the world, he gathers about him a coterie of disciples who call themselves "enemies of women." But the very name is a challenge, especially to one fascinating woman of many charms and more moods. (Dutton.) \$2.15.

CHILDREN IN THE MIST*By George Madden Martin*

The person who wrote so understandingly of "Emmy Lou" now writes understandingly of the negro's child soul. Mrs. Martin, a southern woman who has studied the race under varied conditions, here presents a cycle of tales which cover the period from the emancipation of the negro down to the present. In the spirit of justice and sympathy, she portrays all the black man's virtues and his limitations. Sweet and lovable, baffled and exploited, discouraged and embittered, these hapless people are children who after fifty-six years of freedom still see as in a glass darkly. (Appleton.) \$1.75.

THE HYPHEN*By Lida C. Schem.*

A study of the development of the son of a Russian nihilist Princess and a German emigrant of '48. Brought up by one of his mother's friends without political or religious bias, he reacts as a young man to many varied influences of democracy, socialism, clashing religions and domestic strife. His long road to Americanism is traced in two volumes. (Dutton.) 2 v. \$6.

A MAN FOR THE AGES*By Irving Bacheller*

In recognition of the classic and permanent qualities of "A Man for the Ages," a special gift edition has been prepared, designed in every particular to be a beautiful piece of bookmaking, worthy of the theme and text. It is printed on suede-finish India-tint stock, and is illustrated with twenty-four drawings by John Wolcott Adams, printed by the rotograph-gelatine process. The book is octavo, and is furnished in three bindings: (Bobbs-M.) Boards with Lincoln medallion in gold, \$5; half leath., \$7.50. One hundred copies in full leather, each copy numbered and autographed by Mr. Bacheller. \$10.

DITTE, GIRL ALIVE!*By Martin Andersen Nexø*

This new book by the author of the four-part novel, "Pelle the Conqueror," is a picture of extreme poverty, but it was not drawn to parade poverty. It is a tale of social ostracism,

but it was not written to emphasize the sufferings of the outcast. It is a study of different temperaments reacting on each other, but it takes into the account also the life outside and about them. It is more than anything the story of Ditte, the unwelcome child who nevertheless brought happiness into the lives of her tired, hard-working grandparents. The scenes are laid for the most part in humble Danish fishing villages. The story and the characters develop as inevitably as life itself and the book rings true from cover to cover. (Holt.) \$2.



"I WILL NOT GIVE ANY OF MY APPLES BACK.
THEY'RE MINE"

FROM "AN OLD CHESTER SECRET" BY MARGARET DELAND
Harper & Brothers

AN OLD CHESTER SECRET*By Margaret Deland*

Margaret Deland takes us back again to Doctor Lavendar and Willie King and all those Old Chester folk we know and love. It is the story of Miss Lydia, that "little wet hen," and of how she came to take Johnny, the child that the "new" Smiths wouldn't claim, and of how, finally, this boy, grown to splendid manhood, sat in judgment on the parents who had deserted him. (Harper.) \$1.50.

MOON-CALF*By Floyd Dell*

Felix Fay, interested in ideas and wilfully indifferent to the hard facts of life, blunders amusingly and painfully thru his world. Behind him is the panorama of our growing Middle West—life that Mr. Dell knows well. The hero's quixotic love affairs will strike a sympathetic note in those who are studying our younger generation. The author, associate editor of *The Liberator*, has written one-act plays and a treatise on education, "Were You Ever a Child?" (Knopf.) \$2.25.

Noteworthy Fiction of 1920

- The Foolish Lovers.** By St. John Ervine. Macmillan, \$2.
The Wordlings. By Leonard Merrick. Dutton, \$2.
September. By Frank Swinnerton. Doran, \$1.75.
The House of Baltazar. By W. J. Locke. Lane, \$1.90.
Glamour. By W. B. Maxwell. Bobbs, M., \$1.90.
The Tall Villa. By Lucas Malet. Doran, \$1.75.
The Dark Mother. By Waldo Frank. Boni & L., \$2.50.
Mrs. Warren's Daughter. By Sir Harry Johnston. Macmillan, \$2.
Treacherous Ground. By Johan Bojer. Moffat, Y., \$2.
This Side of Paradise. By F. Scott Fitzgerald. Scribner, \$1.75.
Interim. By Dorothy Richardson. (Pilgrimage Series) Knopf, \$2.
Mitch Miller. By Edgar Lee Masters. Macmillan, \$2.
The Golden Bird. By Dorothy Easton. Knopf, \$2.
Great American Short Stories. Comp. by William Dean Howells. Boni & L., \$2.
Woman Triumphant. By Vicente Blasco Ibanez. Dutton, \$1.90.
The Rescue. By Joseph Conrad. Doubleday, P., \$2.
Woman. By Magdeleine Marx. Seltzer, \$1.90.
Miss Lulu Bett. By Zona Gale. Appleton, \$1.75.
Fairfax and His Bride. By Marie Van Vorst Small, M., \$1.75.
The Noon Mark. By Mary S. Watts. Macmillan, \$2.
Potterism. By Rose Macaulay. Boni & L., \$2.
Open the Door. By Catherine Carswell. Harcourt, \$2.
Tension. By E. M. Delafield. Macmillan, \$2.
A World to Mend. By Margaret Sherwood. Little, B., \$2.
One After Another. By Stacy Aumonier. Macmillan, \$2.
Invincible Minnie. By Elizabeth Sanxay Holding. Doran, \$1.75.
Hills of Han. By Samuel Merwin. Bobbs-M., \$2.
The Third Window. By Anne Douglas Sedgwick. Houghton M., \$1.50.
Poor Relations. By Compton Mackenzie. Harper, \$1.90.
The Thunderbolt. By G. Colmore. Seltzer, \$1.90.
The Young Physician. By Francis Brett Young. Dutton, \$2.50.
When Love Flies Out of the Window. By Leonard Merrick. Dutton, \$2.50.
Verena in the Midst. By E. V. Lucas. Doran, \$1.90.
Children of Storm. By Ida A. R. Wylie. Lane, \$2.
Hunger. By Knut Hamsun. Trans. from the Norwegian. Knopf, \$2.50.
Domnel and the Cord of Vanity. Rev. ed. By James Branch Cabell. McBride, ea. \$2.
Night and Day. By Virginia Woolf. Doran, \$2.25.
The Road to Nowhere. By Eric Leadbitter. Jacobs, \$2.

WHEN TYTIE CAME

By Alfred Machard

A French story, "Popaul et Virginie," translated by Howard Vincent O'Brien. Machard was already known as a writer when the war broke out. One evening, at the time of the

Battle of the Marne, while Machard was at the Gare du Nord, he encountered, among the refugees flocking to Paris, a beautiful young woman, alone. This chance meeting led to the author's love story and marriage. It was this adventure that gave the author the suggestion for this story, an idyl of modern Paris, the story of two little French children, written for grown-ups. (Reilly & L.) \$1.75

MAIN STREET

By Sinclair Lewis

Living in a small town is a very different thing from looking back on it—the small town of our youth didn't bother us with its incessant gossip; we weren't worth gossiping about at that age. But for adults—Sinclair Lewis tells just what Main Street did to an eager girl who went from a happily inconspicuous city life to live the fish-bowl existence of a doctor's wife in a small town where her every movement is commented upon, every lightly spoken word remembered, every timid suggestion for the beautifying of Main Street ridiculed. Only in the end does she learn the great secret of life in being content with a real world in which it is never possible to create an ideal setting. The problems of ten million people in ten thousand real towns are here expressed—the people who are fighting to transform the Main Streets of America. (Harcourt, B. & H.) \$2. (?)

LIFE

By Johan Bojer

Do you know Bojer? He is worth knowing. Galsworthy speaks of him as "touchingly searching and sincere," while Blasco Ibañez calls him "a Maupassant of the North—such a fiery, passionate way of telling a story." Already we have had from him "The Great Hunger," "The Face of the World," "Treacherous Ground" and "The Power of a Lie." The present volume is the story of two families, one living in the shadows, one in the sunshine. The daughter and the son of the two rival houses fall in love, and the unfolding of their story is described with the strange simplicity that has attracted attention to Bojer's work. (Moffat, Y.) \$2.

THE DARK RIVER

By Sarah Gertrude Millin

Past the shacks and debris heaps of the Lost Hope Diggings in the diamond region of South Africa the Vaal River flows darkly and sluggishly over its black rock bottom. This is the sombre setting for a book in no way intended for lovers of light fiction. It is a thoroly sympathetic study of three men and three women whose lives, as determined by character, environment and chance, cross and recross, now approaching the heights of happiness and again nearing the depth of tragic despair, as when Hester discovers that her husband formerly lived for years with a Kaffir woman and is the father of four half-breeds—but always remaining true to type, true to human nature. (Seltzer.) \$2.

Tales of Adventure



A FOLD HOFSEMAN, TAKING INSTANT ADVANTAGE OF THE WAVES, MIGHT DASH AROUND THE FOOT OF GULL ROCK.
FROM "THE ROSE DAWN" BY STEWART EDWARD WHITE
Doubleday, Page & Co.

THE ROSE DAWN

By Stewart Edward White

The concluding volume of Stewart Edward White's trilogy of California is the love story of Kenneth Boyd and Daphne Brainerd. It is a period of transition, when "The Gray Dawn" of the dim beginnings of the state, colors into "The Rose Dawn" of hope. The lovers themselves, the gentle and chivalrous southerner Colonel Peyton, the naïve language-murdering Sing Toy, the Chinese cook, and others act out a story of the changing life of the times. (Doubleday, P.)

\$1.90.

A MAN AND HIS MATE

By J. Allan Dunn

There is but one woman in this story. If one woman isn't enough, then "A Man to His Mate" is not the yarn you want. But if you don't mind being shanghaied with a young San Francisco newspaper man, if you'll enjoy a gold hunting expedition to the Arctic on the stout ship "Karluk," manned by a Bolshevik crew of sailors and seal-hunters, captained by the girl's father, and financed by the smoothest villain you ever met—then you'll have a delightful time with "A Man to His Mate." You'll come to know big John Lund, the primitive man, a mighty sailor—living adventure, tasting blood; the crafty Carlsen, whom you'll instinctively distrust; the newspaper reporter who has been forced against his will to join up for the mad dash; you'll keep an eye on the mysterious, soft-footed Jap, from whom you

will learn of the cleverness of all Japanese. (Bobbs-M.)

\$2.

WEST WIND DRIFT

By George Barr McCutcheon

The great Atlantic liner, the "Doraine," is lost at sea in the fall of 1917, and is never heard from again. Into the West Wind drift, far to the south, floats the wrecked steamer with her cargo of seven hundred human beings, grounding at last on the shores of an unknown, unfrequented island under the Southern Cross. To this day, the people of the "Doraine" abide on this lonely, beautiful island, their fate unknown to the world, until now revealed in this faithful chronicle. The narrative tells how the people, cast upon the distant island, worked out their own salvation, built their homes, established a government, created laws and enforced them, and kept the fires of courage burning thru the years that followed. (Dodd, M.)

\$2.

THE PEOPLE OF THE RUINS

By Edward Shanks

By a miracle of science there awakes to life in 2074 young Jeremy Tuft, who had been a victim of mob violence in the revolution in London after the great war. He finds himself in a world unbelievably changed. His part in the new life and in the effort to revive some of the wonders of the past makes a strange and exciting story, a new "Looking Backward," prophetically pointing out the dangers of the scourge of Bolshevism. (Stokes.)

\$1.90.



"I'M AFRAID I MUST APOLOGIZE FOR MY FATHER," SHE SAID SIMPLY. FROM "POOR MAN'S ROCK" BY BERTRAND W. SINCLAIR

Little, Brown and Company

POOR MAN'S ROCK

By Bertrand W. Sinclair

Just between the mainland and Vancouver lies Poor Man's Rock, a sunken menace, tho not to be found on any Canadian Government map. In season the Pacific Coast salmon swim in vast schools around its base, seeking the baby herring that take refuge there. Poor Man's Rock gave Jack MacRae his opportunity when he came back from France to find his father dead, his inheritance gone and the task before him of avenging his father's disappointments. To break his enemy, a wealthy cannery man of the district, MacRae enters the field of buyers for the fish canneries as an independent operator—then comes a struggle between the factions of this tremendous industry. The story pictures a real man's handling of real problems. (Little, B.) \$1.90.

TOLD IN THE EAST

By Talbot Mundy

Three novelettes are in this volume, two of India and her great mutiny, one of Arabia and the Persian Gulf. They are adventure-romances of constant action. One tells how a young sergeant fires into the stored ammunition, facing death—for it is Hookum Hai, the command, and he obeys. In "Machassan Ah" two bluejackets from a British destroyer spend an evening ashore and meet a dark-skinned gentleman who claims to be an Eng-

lishman. The result is a prize fight with a circle of Arabs for audience. "For the Salt That He Had Eaten" has these elements of excitement—a young officer ordered away with his troop, his wife left behind, threatened treachery, the faithful Risaldar, the dramatic entrance of the chargers, the burning of the arsenal, arrival of reinforcements in time to turn the tide of battle. (Bobbs-M.) \$2.

THE HEART OF UNAGA

By Ridgwell Cullum

Here is a tale to read when you are nice and warm and comfortable! Its setting is somewhere north of 60°, in a region of desolation, where burned the terrible fires of Unaga, guarding a secret which only the strange "sleeper" Indians knew—a secret that meant fame and fortune—or torment and death to discover. Into Unaga went a man alone and unafraid—for life had seemed to leave him nothing; yet new strength and new inspiration came to him when he faced danger and hardships with two strange companions. (Putnam.) \$2.

UP AGAINST IT

By Varick Vanardy

Dan Randall thought the woman he loved had gone over to his enemies—that the beloved hand and treacherously struck him down. Caught in the mesh of a gigantic scheme for his undoing, he fights with hands and brains, fights not only men but the icy winds and storm-swept mountain passes of the great northwest. (Macaulay.) \$2.



"SAY, IF I THOUGHT I'D NEVER SEE YOU AGAIN I'D FEEL LIKE NOTHING IN THE WORLD EVER COULD MATTER."
FROM "THE HEART OF UNAGA" BY RIDGWELL CULLUM
G. P. Putnam's Sons

THE BLACK KNIGHT*By Mrs. Alfred Sidgwick and Crosbie Garstin*

A young Englishman becomes involved in the financial ruin and disgrace of his father, and goes, a penniless emigrant, to seek his fortune in Western Canada. After many amusing and exciting adventures he is successful and goes to Paris, where he finds the girl of his choice in the clutches of disreputable and designing relatives. The steam yacht of the financier, the great plains, the lumber-camp, the salons of Paris, the Riviera and the Cornish Coast supply scenes that ought to suit the taste of the most captious reader. Mrs. Sidgwick, whose "Salt of the Earth" was so widely read, has here supplied the feminine touch, while Mr. Garstin, ranger, miner, soldier and author, furnished the plot and the men characters. (Holt.)

\$2.

NO DEFENCE*By Sir Gilbert Parker*

The scenes are laid in Ireland, England, West Indies and America, during the troublous days of the French Revolution. Dyck Calhoun, the proud and only son of an Irish gentleman, meets the fascinating Sheila Llyn. Sheila's disreputable father is murdered during a brawl, and Dyck is held for the murder, altho innocent. At the trial he pleads "no defence." Thrown in prison for a short time, on his release he joins the British Navy, and thereafter romance and adventure dog his heels half the world over, until he restores the honor of his name and wins freedom from the stain and blame for both himself and the faithful Sheila. (Lippincott.)

\$2.

MAN TO MAN*By Jackson Gregory*

Once more Mr. Gregory has written a tale of the Southwest. It opens upon the return of Steve Packard, after ten years of adventurous seafaring, to the ranch which he has not visited since his father's death, and which, now heavily mortgaged, is being run by his grandfather. "Hell-Roar" Packard, a great character and power in the region, resents his grandson's roving disposition. Soon the two Packards are set against each other in a desperate feud. What happened, how he won his game and the girl he loved, is waiting for you inside the book. (Scribner.)

\$2.

UNDERGROWTH*By F. and E. Brett Young*

It is a popular belief among women that men can't get along without them, yet here is a story entirely without women that has rather more than its share of thrills—indeed, Compton MacKenzie wrote that with one exception it afforded more thrills than any book of the same kind. It tells of a young engineer who directs the building of a huge water-supply dam in an all but hidden valley of Wales. An eerie atmosphere is given by the local belief that the powers of nature are offended by the presumption of this man who seeks to change the water-courses and check the floods. (Dutton.)

\$2.50.

HIDDEN CREEK*By Katharine Newlin Burt*

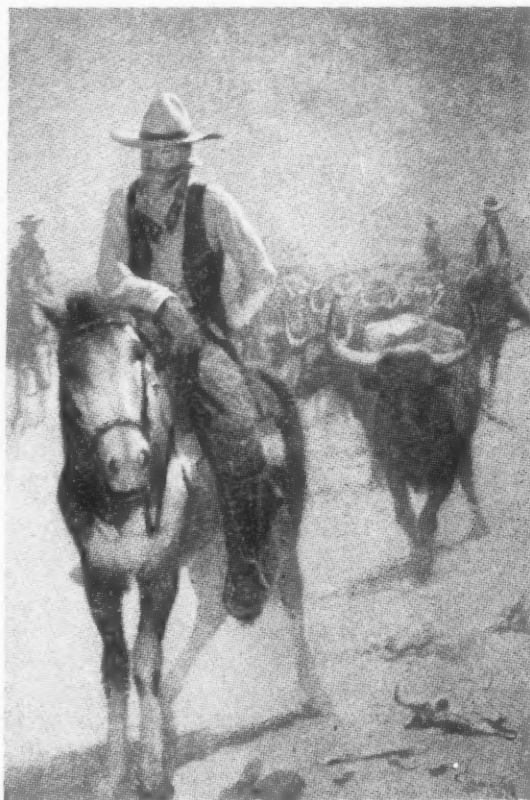
Mrs. Burt's first book, "The Branding Iron," found a prominent place among the lists of best sellers. Her second is also a western story of adventure, of sustained interest, and skilfully developed plot, and realistic treatment. The orphaned heroine is taken in charge by a westerner who brings her to his little hotel in the wilds where she becomes a good angel to the rough frequenters of the bar-room and particularly to her patron's drunken son. Adventure follows adventure, from the burning of the hotel and the heroine's flight into the wilderness to a final happy ending. (Houghton M.)

\$2.

ERSKINE DALE—PIONEER*By John Fox, Jr.*

John Fox, Jr., closes his series of novels of American life with a tale of the romantic origin of the people so happily celebrated in his mountain stories. Erskine Dale, raised among the Indians, tho of Virginia blue blood, is a romantic figure of the Cooper type—a companion of George Rogers Clark, a participant in the border warfares, and finally in the great Revolution itself. The delightful heroine is the inspiration of Erskine Dale's adventurous career. (Scribner.)

\$2.



THE BLAZING HEAT WAS SUCH THAT MEN AND HORSES AND STEERS SUFFERED TERRIBLY
FROM "MAN TO MAN" BY JACKSON GREGORY
Charles Scribner's Sons

THE SIRDAR'S SABRE*By Louis Tracy*

The adventures of Sirdar Bahadur Mohammed Khan, rissaldar-major or sergeant-major of the 2nd Bengal Lancers, related by Captain Wayne of the same regiment. (Clode.)

\$1.90.

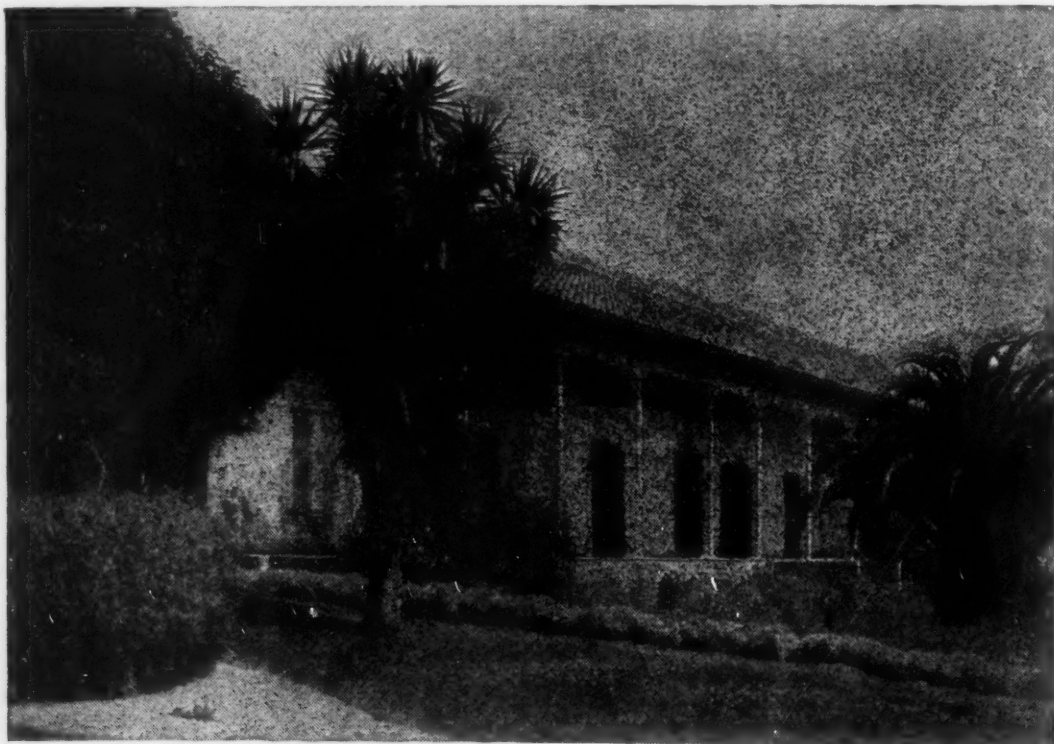
THE BIG TOWN ROUND-UP*By William MacLeod Raine*

Here is a reversal of the usual situation—instead of the easterner going west, Arizona comes to New York, the big town. "Arizona" is Clay Lindsay, a likable son of the wind-swept desert. His real work in New York is getting the best of gangsters and gunmen; for this unspoiled man—hard as nails and very resourceful—can outwit and outfight the bad men of the metropolis—and beat them at their own game! But even Arizona meets his match at last in the person of a girl as bold and resourceful as Clay Lindsay himself, and the ensuing events will fully satisfy the most romantic reader. (Houghton M.) \$2.

mate knowledge of the East, with its weird customs and mysterious thoughts. Those readers who have never had the opportunity of becoming personally acquainted with a camel will be introduced to one in these pages and given an opportunity to study his psychology. (Macaulay.) \$2.

DEAD MAN'S PLACK*By W. H. Hudson*

A new book in a new vein from the famous ornithologist whom Mr. Galsworthy has described as the best English prose writer of our time. Dead Man's Plack is a spot in one of the English forests where tradition says that the Saxon king, Edgar, killed his friend



BUILDING FROM WHICH STANISLAUS AND HIS FOLLOWERS STOLE TWO HUNDRED INDIAN MAIDENS FROM "THE BRIDE OF MISSION SAN JOSE." BY JOHN AUGUSTINE CULL
The Abingdon Press

THE BRIDE OF MISSION SAN JOSE*By John Augustine Cull*

A tale of the days when the Pacific Coast was "A Balkan of the World" and Great Britain and the United States chief actors in the drama. But it is not merely a story of the strife between England and California, but a love story as well—a love story of early Spanish mission days, when romance lurked around the pale gray walls and chiming bells. (Abingdon.)

Athelwold. Mr. Hudson's nature studies led him frequently to the spot, and as he sat there musing on the legend the incident seemed enacted before his eyes as he here gives it. It is a matter of history that Edgar married Athelwold's widow, Elfrida. Elfrida's murder of Edgar's eldest son that her own might inherit, was another of the results of the incident Mr. Hudson pictures. (Dutton) \$2.50 (?)

A TENDERFOOT BRIDE*By Clarice E. Richards*

Here is a romance of real experience, told by the bride herself. Opening when the train was bearing her to the ranch, it tells of all her experiences of western ranch life. She pictures the easy unconventionality and tragedy of lives lived beyond the pale of the Ten Commandments, but in the shadow of the great mountains. She tells of all-night dances and wild rides with half-tamed horses. (Revell.)

\$1.50.

DESERT LOVE*By Joan Conquest*

Happily it is not the love that is arid, but merely its setting. Jill Carden, as beautiful as she is aristocratic, meets in Egypt a man whose home is one of the show places of the neighborhood. She asks to see it, fondly imagining that the oasis on which it is situated is just around the corner. The story that develops is full of adventure and shows the author's inti-



"DON'T STIR, JOSE," I SAID QUIETLY; "I'VE GOT A PISTOL LEVELLED AT YOUR HEAD. PUT THE WHEEL IN THE BECKET"

FROM "THE MIDDLE PASSAGE" BY FRANK TOOKER.
The Century Company

THE MIDDLE PASSAGE

By L. Frank Tooker

"The Middle Passage" was the dangerous way of the slave-ships that brought their human cargoes from Africa to North America, and the story is set at a time when the slavers were compelled to run the perilous gauntlet of the war-ships trying to prevent the traffic out of Africa. The adventures of the hero, who was accidentally involved in the slave-trade, make a thrilling narrative; and his love for a girl as pure as the slave-trade was vile weaves thru the story the thread of romance by which, in the end, he achieves the greatest conquest of his life. (Century.) \$1.90.

THE MATING OF THE BLADES

By Achmed Abdullah

A romantic novel of East and West, dealing with swords that flashed free before Columbus sailed the seas—yet a modern story, involving tremendous business stakes. From the heart of Central Asia the action swings to the heart of London, to Sussex in spring, to Wall Street and back again to Asia. And the characters are just as varied as the scenes—two brothers, an Oriental princess with night-black eyes, and a golden-haired American girl. (McCann.) \$1.90.

HEART OF HEMLOCK

By Clay Perry

Away with your steam-heated apartment! Here's a tale of north woods and wild rivers,

logging camps and paper mills, where even the best of us must work for our comfort. Gary Holt returns from the war to take his place at the head of his father's mill, but he feels the call of the blood, resigns and becomes a riverman. (The mill was too tame for him). So with peavey in hand he joins the lumber-jacks and goes up river, on the crooked wet trail, for the spring drive. The work is hard and the life rough, but he is at least free and out of doors. And so the story becomes one of adventure and peril, with the right woman to complete the happiness brought by the right work. (Bobbs-M.) \$1.75.

THE VALLEY OF SILENT MEN

By James Oliver Curwood

Because death was hanging over him, and the doctor held out no hope, Sergeant Kent of the Royal Mounted told a story that branded him as a murderer and set another man free. But the doctor's diagnosis proved wrong, and Kent was given back to life—but such a life. Kent became a fugitive, the hunter became the hunted. But the beautiful girl who had laughed at him and called his confession a lie sped with him down the rivers flowing north to the frozen Arctic. She had her secret too, a wild secret that went with her to the hidden Valley of Silent Men. (Cosmopolitan.) \$2.

MAC OF PLACID

By T. Morris Longstreth

The unique charm of this love tale of the Adirondacks lies in a skilful presentation of the character of Robert Louis Stevenson, who appears in his gayest, most playful mood on the side of the hero, a sturdy mountaineer, in his fight against a designing woman and a resourceful villain. (Century.) \$1.90.



"GET—GET—OLD BLUE OUT," SHE GASPED
FROM "THE RAMBLIN' KID" BY EARL WAYLAND BOWMAN
Bobbs-Merrill Company

THE PASSION FOR LIFE

By Joseph Hocking

Just before the war Francis Erskine, a rising young barrister, given only a year to live by his physician, establishes himself with his devoted man-servant in a small Cornish cottage about which mysterious rumors have circulated. His mind constantly runs on the mystery of death and the life beyond, but circumstances force him to take an active interest and play an active part in a drama of this world, concerned with a German plot and a number of dangerous people. (Revell.) \$1.75.

THE MANTLE OF SILENCE

By E. J. Rath

With the vast, wondrous Hudson Bay country for a background, "The Mantle of Silence" tells the tale of an unusual woman. When you first meet her, she is a feminine Hyde. Sullen, strangely silent, unsociable to the farthest point, disliked, even feared by the Indians, who believed her a witch, but withal, possessed of a most peculiar domination, this beautiful woman lived her lonely life in the far wilds. Hundreds of miles of the wilderness she knew as few guides did, and she could work and shift for herself as few men could. It would spoil the story to tell you just what she sought, but one day she found it. When she did, her accident came—a second one—and she awoke. Not to remember the five years back which were as dead to her, but to become once more the gently bred, tender home girl she



"YES, I HAVE AN INTENSE DESIRE TO LIVE—A PASSION FOR LIFE"
FROM "THE PASSION FOR LIFE" BY JOSEPH HOCKING
Fleming H. Revell Co.

Adventure Tales of the Open

- Midnight of the Ranges.** By George Gilbert. Little, B., \$1.75.
Paradise Bend. By William Patterson White. Doubleday, P., \$1.90.
Hearts of Three. By Jack London. Macmillan, \$2.50.
The Warlord of Mars. By Edgar Rice Burroughs. Grosset, \$1.
The Sheriff's Son. By William MacLeod Raine. Grosset, \$1.
Nomads of the North. By James Oliver Curwood. Grosset, \$1.
The Valley of the Giants. By Peter B. Kyne. Grosset, \$1.
Resurrection Rock. By Edwin Balmer. Little, B., \$1.90.
The Wildcat. By Hugh Wiley. Doran, \$1.90.
South Wind. By Norman Douglas. Moffat, Y., \$2.25.
The Trail Horde. By Charles A. Seltzer. McClurg, \$1.90.

had once been who had never to her knowledge even entered a canoe. Best of all—she awoke to life and love. (Watt.) \$1.75.

BLACK BARTLEMY'S TREASURE

By Jeffery Farnol

Mr. Farnol brings back the pirate days of the Spanish Main. Martin Conisby, Lord Wendover, embittered by his five years of slavery on the Spanish galleon "Esmeralda," escapes during a sea fight to an English ship and makes his way back to England, determined to revenge himself on Sir Richard Brandon, who was the cause of his father's death and his own ill-treatment. Broken in body and spirit he arrives home one night, disguised as a tramp, just in time to save from the hands of robbers a beautiful girl, Lady Jane Brandon, the daughter of the man whom he has sworn to punish. In a tavern he meets a pal, Adam Penfeather, who unfolds to him the story of Black Bartlemy, an infamous pirate, and his treasure buried on an island—treasure of fabulous value that has been the dream and hope of roving adventurers along the Spanish Main for many years. This new novel brings back the spirit of "The Broad Highway," Mr. Farnol's first success. (Little, B.) \$2.15.

THE GOLDEN BARQUE AND THE WEAVER'S GRAVE

By Seumas O'Kelly

"The Weaver's Grave" is weird with genuine Irish weirdness—in it the whole countryside searches for the weaver's grave—and at last, when they think they have found the spot, five feet of digging produces nothing—yet the widow saw something, as tho she were in a dream, and she was satisfied. "The Golden Barque" tells of Mary, who always watched the Golden Barque pass on the canal, and of Michael, who went voyaging, and changed his career by dropping overboard a roll of papers. (Putnam.) \$1.75.

Mystery and Detective Stories

THE MORETON MYSTERY

By *Elizabeth Dejeans*

His wife had guests at dinner. They belonged to her particular set, but not to his; he didn't like them and he didn't trust them. At the close of the dinner he proposed a toast in a speech that made the very dishes rattle. Two of the guests failed to rise. He left the table and shut himself up in his study. Two hours later he was found dead, with a bottle of poison on the desk before him. Was he murdered? Did he take his own life? He was rich; he had just drawn a new will; his lawyer was a guest at the time. He had an adopted daughter whom he loved devotedly, but who had won the relentless dislike of her foster mother. She was at home, but not at the dinner party. Her past was at least not conventional, and the lawyer had his doubts about her present. There is the mysterious disappearance that same night of the chauffeur, an ex-soldier, in love with the daughter, and suspicious circumstances which also point toward the dead man's wastrel nephew, who was a guest at the dinner. There's the problem. It's considered fair to look in the Answer Book—so get "The Moreton Mystery" and find the solution. (Bobbs-M.) \$2 n.

THE SLEUTH OF ST. JAMES'S SQUARE

By *Melville Davisson Post*

Mr. Post's new book has for its central figure Sir Henry Marquis, chief of the Criminal Investigation Department of Scotland Yard. All the stories are connected thru the central person, and it is thru his eyes that the reader becomes a participant in the cases. This character is representative of the actual individuals who have held this position in the London Metropolitan Police System. It has its prototypes in Sir Harry Maine and Sir Melville McNaughton, both noted chiefs of the Criminal Investigation Department. This is a position of distinction in England, held only by a gentleman and usually one with a title not lower than baronet. This fact gives the book a romantic note, a trait not usual where the ordinary type of detective appears. (Appleton.) \$2.

CAPE CURRENCY

By *Réné Juta*

In Cape Colony, in the early part of the last century, lived queer, whimsical Dr. James Barry, whose secret garden and its hidden purposes perplex his neighbors. Aletta, the heroine, penetrates part of the mystery, and falls in love with a hidden youth—the doctor's son—who never leaves the garden. But their tryst is discovered just in time to save her, and her love changes to horror when the secret of the garden is revealed. (Holt.) \$1.75.

TALES OF MYSTERY AND HORROR

By *Maurice Level*

There are twenty-six tales—stories of human passion from which the conventional gloss has been stripped; of terrible crimes, of fine sacrifices, of jealousy driving to madness, of haunting fears, of passionate love—there are no fundamental emotions that Level has not used as the mainsprings of his stories. Translated from the French by Alys Eyre Macklin. (McBride.) \$2.



"WHAT'S WRONG WITH YOUR HAND?" JOWETT ASKED QUICKLY. FROM "THE MORETON MYSTERY" BY ELIZABETH DEJEANS
Bobbs-Merrill Company

THAT AFFAIR AT ST. PETER'S

By *Edna A. Brown*

Here is a detective story for those who find murder unpleasant but detection exciting. Nobody is killed in order to make a Roman holiday for the reader. The interest, instead, centers around the disappearance of the silver belonging to St. Peter's Church, which vanished on a Sunday morning when a large congregation was present. The efforts of the rector, the junior warden, and the vestry to trace the theft without raising a parish scandal are enlivened by romance. (Lothrop, L. & S.) \$1.75.

THE LONELY HOUSE

By Mrs. Belloc Lowndes

Here do we see innocence and beauty silhouetted against a background of mystery, lurking in a solitary villa outside gay, care-free luxurious Monte Carlo. Lily goes to visit there, and under the Mediterranean sunshine finds puzzling evidence of something dark and sinister. How do her eccentric relatives live? Why do their guests depart without farewells? These and other puzzles weave an eerie web. (Doran.) \$1.90.



"THERE WAS A FAINT SOUND BEHIND HER"
FROM "THE EYES OF INNOCENCE" BY

MAURICE LE BLANC
The Macaulay Company
HIDDEN EYES

By Eric Levison

If you are planning to break into the vaults of your favorite bank, do read "Hidden Eyes" first. There's nothing like reading up your subject before you try to do anything. And just think—the new vault just installed in the Second National was burglar-proof, lightning-proof and guarded by every safety contrivance known to the most modern crime-prevention methods. Yet, without the use of explosives or other destructive forces, it was entered and looted. However, there is always the man who upsets the criminal's best-laid plans. In this case, he was Dr. Lester. His tools for unravelling the mystery—if we may use such terms—were a volume of Dumas, a bit of string, and some plain, hard thinking. Just sit down before some string and a volume of Dumas and see if you can do it. Or, if you'd rather spare your brain the hard thinking, just read "Hidden Eyes." (Bobbs-M.) \$1.75.

THE EYES OF INNOCENCE

By Maurice LeBlanc

A problem novel, written around the question: Can a young girl who knows nothing of the ways of the world, and particularly of the ways of men of the world, find safety in the utter seclusion of her own mind from a knowledge of evil? The scene is laid in provincial France. A beautiful and mysterious young woman, posing as a widow for the sake of propriety, faces plots and snares and avoids pitfalls by the very power and influence of her purity and innocence. The author is well known as the creator of Arsène Lupin and for his other novels, "The Secret of Sarek," "The Golden Triangle," etc. (Macaulay.) \$1.50.

SHE WHO WAS HELENA CASS

By Lawrence Rising

A tale of a mysterious disappearance, in which a small inn on a secluded mountain in Spain plays a sinister part. Helena Cass did the disappearing—and the American newspapers flashed the story on their front pages. Every European capital was posted with her photograph. The reader discovers Helena before Jay Sefton, a distinguished American novelist who has never forgotten his glimpse of Helena and has started to unravel the mystery. But even Helena's return to the world does not smooth out all the obstructions in the path of romance, for she is the mother of an illegitimate child, whose father is another element in the mystery and the plot complications. (Doran.) \$1.90.

THE DREAMS OF JEOPARDY

By Harold MacGrath

To "Cutty," newspaper correspondent of international reputation, government "Red" hunter, and lover of Kitty Conover, whose mother he had loved before her, there was a double motive in his private investigation of the strange young man who had stolen into Kitty's apartment to beg for food, and was later found, in his room, unconscious. Was this connected in any way with the mystery of "the drums of jeopardy," the jewels of long and bloody history, now supposed to be in America, or with the many sided activities of the Reds? Sleuthing around, on a theory of her own, Kitty falls into the hands of the plotters. And then comes to a climax a startling mystery story. (Doubleday, P.) \$1.90.

32 CALIBER

By Donald McGibeny

A man and his wife are motoring along a country road in the quiet of an early autumn nightfall; the man is at the wheel of his car, his wife in the tonneau. Half an hour later the car is discovered in the ditch, the husband dead and the wife unconscious. Another automobile accident? Yes, but the coroner's inquest disclosed the man shot thru the head,

from behind; and the verdict was murder. Who fired the 32-caliber bullet? Not the wife, surely; and yet she isn't beyond suspicion, she is even found to have had a revolver with her, and her best friends knew that she and her husband had quarreled rather violently before getting into the automobile. Is it the man at the country club with the perfect alibi, or is it the anarchist in the other car? It's an ultra-modern mystery story Mr. McGibeny has written. (Bobbs-M.) \$1.75.

LUCINDA

By Anthony Hope

"Lucinda" is a charming, whimsical novel from the author of "The Prisoner of Zenda." Everything is ready for the fashionable London wedding of Lucinda Knyvett and Waldo Rillington, a son of old Sir Paget Rillington, the famous diplomat. But the bride has simply disappeared. Circumstantial evidence points to the fact that Arsenio Valdez, an Italian, is connected with Lucinda's disappearance. Waldo, in a white rage, is eager to start the pursuit of the guilty pair at once and to have his revenge on Valdez. But the outbreak of war just at this time postpones the chase for years. The solution comes only after Lucinda has passed thru many vicissitudes of fate and fortune. (Appleton.) \$2.



THEN I HEARD, "JULIUS!" AND A LITTLE GURGLE OF LAUGHTER. FROM "LUCINDA." BY ANTHONY HOPE. D. Appleton & Company

THE TRUCE OF GOD

By Mary Roberts Rinehart

A romantic tale of a French monarch who became estranged from his queen, and of his Christmas quest. (Doran.) \$1.50.

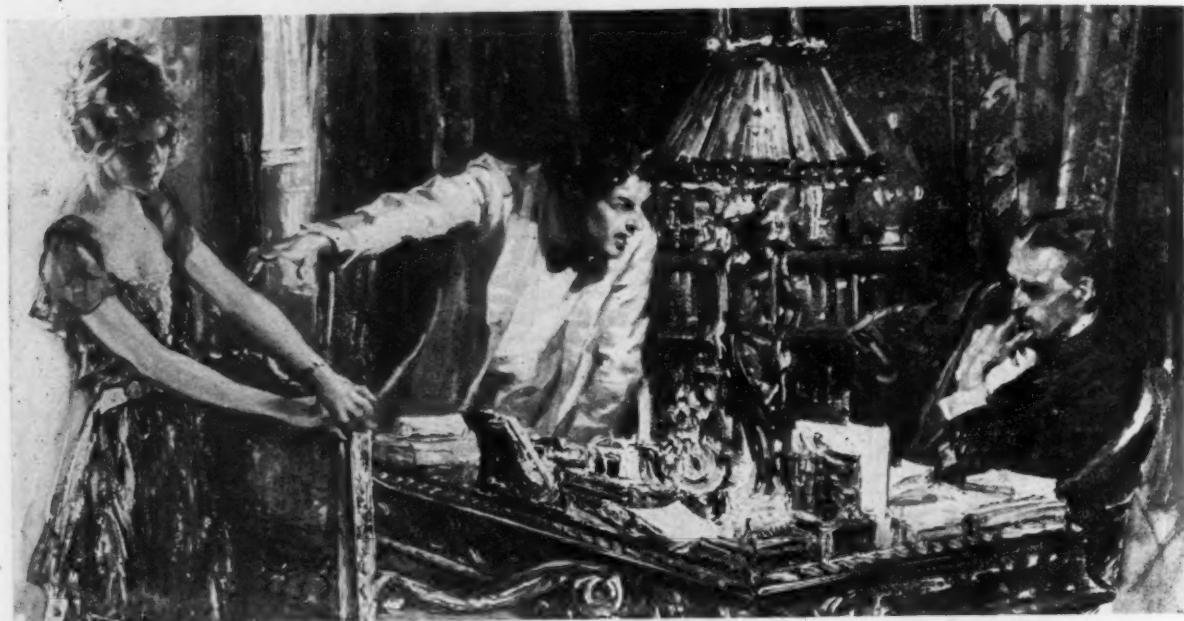


"SOFTLY," HE SAID "NO HARSH WORDS" FRONTISPIECE FROM "THE TRUCE OF GOD," A CHRISTMAS STORY, BY MARY ROBERTS RINEHART, George H. Doran Company

Mystery Tales Make Welcome Gifts

- How Many Cards? By Isabel Ostrander. McBride, \$2.
- The Hand of Fu-Manchu. By Sax Rohmer. mer. Burt, \$1.
- In the House of Another. By Beatrice Mantle. Century, \$1.90.
- The Man Who Couldn't Sleep. By Arthur Stringer. Burt, \$1.
- Samuel Lyle, Criminologist. By Arthur Crabb. Century, \$1.75.
- The Peddler. By Henry C. Rowland. Harper, \$1.75.
- The Green God's Pavilion. By Mabel Wood Martin. Stokes, \$1.90.
- Dead Men's Money. By J. S. Fletcher. Knopf, \$2.
- The Devil's Paw. By E. Phillips Oppenheim. Little, B., \$1.90.
- The Trap. By Maximilian Foster. Appleton, \$2.
- The Ferry Bridge Mystery. By Derek Vane. Moffat, Y., \$2.
- The Crimson Alibi. By Octavus Roy Cohen. Grosset, \$1.
- The Green Eyes of Bast. By Sax Rohmer. McBride, \$2.

Entertaining Fiction for Everybody



POINTING HIS ACCUSING FINGER AT HER, ROYAL BLONDIN DEMANDED THAT THE OTHER MAN QUESTION HER FROM "HARRIET AND THE PIPER." BY KATHLEEN NORRIS
Doubleday, Page & Company

HARRIET AND THE PIPER

By Kathleen Norris

Beautiful Harriet Field, in the joyous innocence of youth, had given herself in a fanciful marriage troth to Royal Blondin, poet adventurer. After nine years the wanderer, Blondin, reappeared and Harriet's security and happiness in her confidential position with the wealthy Carters was seriously threatened. The Carter house was disorganized by its mistress's flirtations. The children were left unprotected against adventurers. Mr. Carter saw, but did not interfere. To Harriet it offered two opportunities to evade the piper's reckoning. It was a trial of soul, and how she emerged from it gives a message. (Doubleday, P.) \$1.95.

THE ADVENTUROUS LADY

By J. C. Snaith

Since Lady Elfreda Catkin is the fifth daughter of an impecunious peer, it is obvious that she must marry a rich husband. So she is packed off—object matrimony—to Clavering, St. Mary's, to act in some amateur theatricals given at Mr. and Mrs. Minever's for charity. But Lady Elfreda has her own ideas about this procedure, so when she meets Girlie Cass, a governess also bound for Clavering to care for Mrs. Trenchard Simpson's belligerent brats, she persuades Miss Cass to change places with her. Poor Girlie has a hard time of it! She is at a loss for conversation, and the women hate her; for Lord Duckingfield and Sir Toby are both attentive. To cap it all some jewels of Miss Minever's are missing, and she is panic stricken lest her identity be discovered. However, tangles are unraveled and romance has its way. (Appleton.) \$2.

THE BLUE ROOM

By Cosmo Hamilton

Bill Mortimer, who rioted thru his youth, and the idealistic and conventional Jedburgh who never strayed from the paths of rectitude are both changed by the war—the former is eager to begin over again, in an orgy of sentimental reconstruction, while the latter comes home suffering from the sort of shell shock that makes him bitterly eager to become not only demobilized but demoralised as well. Both, however, fall in love with Martha Wainwright, and she gives her love not to the excellent Jedburgh, but to the unworthy tho repentant Mortimer. The everlasting question arises—shall Martha, having discovered "the Blue Room into which thou shalt not look," rise above her disillusion for the sake of love and let the dead past bury its dead or sacrifice herself on the altar of pride, refuse to marry Mortimer and break her heart? Her decision may enlighten many a woman faced by the same question. (Little, B.) \$1.90.

IN THE MOUNTAINS

Anonymous

The author of the book is unknown, but one can safely guess that it is a woman. Even the publishers, it is said, do not know the secret. A woman, miserable and hopeless, goes up the mountain to a little Swiss chalet. There the lonely are exhilarated, the unhappy comforted and the old made young. Moreover, the widowed are wedded, and all the dwellers in the chalet are set on their feet and made useful once more to themselves and the world. (Doubleday, P.) \$1.90.

THE MAN FROM ASHALUNA*By Henry Payson Dowst*

Judson Dunlap, tired of war, came back to the welcome isolation of Ashaluna, with its scattered rocky farms, craggy, gnarled hill-sides and countless acres of swamp and woodland. There he began where he left off, trying to learn to paint pictures and fabricating the Dunlap Patent Reciprocal Churn in small numbers for the farm folk. Into this placid life came Mary Beverley, and then, as if that were not enough, something else happened. Some clever New Yorkers who saw the value of water power bid against each other for Dunlap's farm. But just as you are beginning to worry, Jud surprises you and several other people—including Mary Beverley! (Small, M.) \$1.75.

THE TOP OF THE WORLD*By Ethel M. Dell*

The awful crash of the collision as the two horsemen met on the narrow trail that clung to the edge of the precipice roared in her ears like the crack of doom. Which survived? Was it Guy, her lover of other, happier days? Or was it her husband? What did this terrible dream portend? Which one would she have saved had she the power? The girl herself did not know. She only knew that this oft-recurring phantasm from out of the unknown world carried some sinister significance. That it was linked in some mysterious manner with her fight for the immortal soul of a man. This is the dominant note of this romance of South Africa, a story of love, mystery and intrigue. (Putnam.) \$2.

THE SUMMONS*By A. E. W. Mason*

A long interval has elapsed since Mr. Mason's last novel appeared—"Running Water," "The Four Feathers," "The Broken Road" and "The Witness for the Defense" were all published before the war. In "The Summons," against a rapidly changing background of England, the Soudan and the coasts of Spain, Mr. Mason tells the story of an English officer, who sees a vision of the future and sacrifices love and a life of ease not only to redeem the honor of his heritage, but to reclaim his own soul from the decadent life of his class. (Doran.) \$2.

PATCHWORK*By Anna B. Myers*

Phoebe Metz was raised among "plain people" and found many things in life difficult to understand. Even at the age of seven the apparent futility of things drew from her

the plaint, "Funny thing, patchin' is, cuttin' up big pieces of good calico in little ones and then sewin' them up in big ones again! I don't like it." The quaint life of the Pennsylvania Dutch country is set forth amusingly, yet kindly, with a touch of pathos here and there. (Jacobs.) \$1.90.

THE TREASURE OF THE ISLE OF MIST*By W. W. Tarn*

A fantasy of the Isle of Skye woven about a small heroine who has "a warm heart and a largish size in shoes." Impossibilities are here presented as real without the slightest apology, for this is a book for lovers of make-believe. Fiona and her student father—even the urchin—are on the right side, the right side being always the reader's side; but Jeconah, you needn't like if you don't want to. (Putnam.) \$1.90.



FROM "THE MAN FROM ASHALUNA" BY
HENRY P. DOWST
Small, Maynard & Company

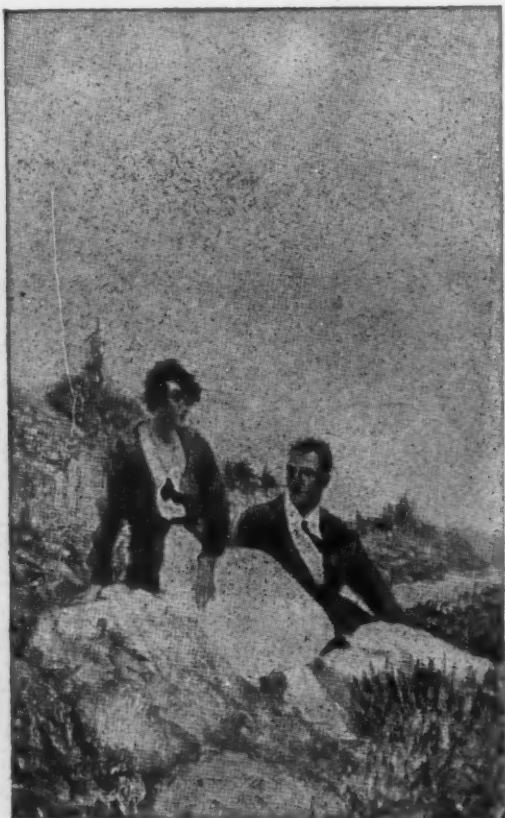
CLOUDY JEWEL*By Grace Livingston Hill (Mrs. Lutz)*

Julia Cloud, family drudge, on the death of her invalid mother is adopted by her rich niece and nephew, who lovingly nickname her "Cloudy Jewel." In her new and happy environment Julia finds color in life and a home where her usefulness is appreciated and where her loyal unselfish work bears unending fruit. There is romance woven into this cheerful story, uplift and hopeful inspiration. (Lippincott.) \$1.90.

RETURNED EMPTY

By Florence L. Barclay

Written first and foremost to women mourning a promising young life cut off by sudden death in the prime of manhood. The hero comes into the story as a lonely baby, a foundling. He grows into a man, gifted and brilliant, but lonely in spirit. He is in quest of something—he knows not what; but he finds it in a way that spells tragedy for himself and for a wonderful woman living her lonely life in memory of a great love. There are many pages of philosophic reasonings, of debate on spiritual subjects—but all bound up in the human tragedy. (Putnam.) \$1.75.



"WE HAVE MET"
FROM "THE PURPLE HEIGHTS" BY
MARIE CONWAY OEMLER
The Century Company

THE PURPLE HEIGHTS

By Marie Conway Oemler

"Slippy McGee" and "A Woman Named Smith" have amused and entertained such a large circle of readers that there is a cordial welcome for Mrs. Oemler's latest novel. It is a story of Peter, a forlorn little lad, whose dying mother told him to raise the name of Champneys to "the purple heights." Peter did not disappoint his mother who had said she would know when he reached the goal. By way of New York and Paris, by way of toil and suffering and the gift that his native town could not see, by way of marriage to an unknown girl who hated him and then to an unknown woman who loved him, Peter at last achieved the "purple heights." (Century.)

\$2.

THE MAID OF MIRABELLE

By Eliot H. Robinson

In an out of the way village of the Vosges, after the war has come to an end, Daniel Steele, a member of the American Society of Friends, is laboring in the cause of peace and reconstruction. In spite of his idealism, Steele has had a hard struggle against temptation. The "Maid," Joan, whom Steele does not marry; Smiles, the little orphan; Pierre, and old Babette, all unconsciously have their influence upon his life. An interesting feature of the book is the illustrations from sketches made by the author while he was in France. (Page.) \$1.75.

EGAN

By Holworthy Hall

When Bronson Egan came home from France to his little home town in the middle west, he found that he was not the conquering hero. Far from it. Some shrewd gentlemen had made good use of their opportunities to wreck the business which had been his father's and was now his. And a sly stay-at-home had supplanted him in his fiancée's affections. But Bronson Egan was a vigorous, deadly earnest, two-fisted young American, and he set about regaining his place in short order. And he did it—against business trickery and political intrigue and troubles that did not make the course of his true love run smooth. (Dodd, M.) \$1.90.

BLIND WISDOM

By Amanda B. Hall

This new novel by the author of "The Little Red House in the Hollow" is the story of the three daughters of an American family. The heroine, Joan, is returning to her Connecticut home from boarding school for the wedding of her sister, when the story opens. The sister's marriage and life in New York widens the horizon of Joan, and in time leads to her meeting with several very diverse types of men. Of these, two, Jerry and Brett, are best known to her, and the complications that result from the clash of temperaments between Joan and her two lovers form an unusual plot. (Jacobs.)

\$1.90.

THE THREAD OF FLAME

By Basil King

The story of Billy Harrowby, who loses memory, friends, all touch with his past, from shell-shock, and comes to himself on shipboard unable to say who he is, where he has lived, or where he is going. How he follows "the thread of flame" back to his old life only to find that his wife, who believes him dead, is on the point of marrying again . . . and what happens when these two try to take up life together go to make up a novel that aims chiefly to tell a story, yet has its spiritual message. (Harper.)

\$2.



"YOU GET NICER EVERY DAY OF YOUR LIFE."
FROM "EVE TO THE RESCUE" BY ETHEL HUESTON
Bobbs-Merrill Company

EVE TO THE RESCUE

By Ethel Hueston

Have you ever heard some shocking young revolutionist say she hated the word "duty?" Don't argue with her until you've read Miss Hueston's latest novel. Eveley—Eve for short—hated "duty," too. So much so that she refuses to live with her sister and brother-in-law, because it's their duty to take her in. She straightens out a pair of honeymooners who are being dutiful to father-in-law. She convinces an engaged five-years man that it isn't his duty to marry his fiancée, whereupon he does. And so the story goes, with such aids to drama as an automobile salesman who turns out to be a Red; a Mexican girl involved in a revolution; an attempted kidnapping, a wild ride in the night; and a lover—the nicest person in the whole story, if you ask Eve's opinion. (Bobbs-M.) \$2.

THE GESTE OF DUKE JOCELYN

By Jeffery Farnol

The Duke Jocelyn, a rich and powerful lord, had been terribly marred by a boar, so that his face awoke no love in the hearts of fair maids. Then, therefore, did the Duke put on the motley of his Fool, and with one attendant knight, journey to Canalis, where dwelt the Lady Yolande. In Fool's guise the Duke wooed her, ostensibly as ambassador for his master; and in wooing he fell on dan-

gerous adventures, in all of which he acquitted himself with so much honor and valor that the Lady Yolande came to discern the high spirit and proud character of the Fool with the marred face, who wooed her for his master the Duke. The illustrations in color by Eric Pape are quite in harmony with the spirit of Mr. Farnol's story. (Little, B.)

\$2.50.

DAWN

By Eleanor H. Porter

Mrs. Porter's readers perhaps love best her portrayal of simple, sunny souls like "Maggie" of "Oh, Money, Money." "Dawn" is in this vein, and has a hero as courageous as the hero of "Just David." His courage leads him thru suffering to final victory, which comes when he dedicates his life to others. The following Eleanor H. Porter titles have also been published in popular editions: "Across the Years," "The Tangled Threads," "The Tie That Binds." (Grosset & D.) \$1.



"NOBLES OF BROCELAUNDE SALUTE YOUR DUCHESS YOLANDE." FROM "THE GESTE OF DUKE JOCELYN"

BY JEFFERY FARNOL
Little, Brown & Company

WINNER TAKE ALL

By Larry Evans

A story of youth and love, by the young author of "Once to Every Man" and "Then I'll Come Back to You," which has been running in the *Metropolitan Magazine*. The romance of "Blue Jeans" begins in the open country of the southwest, carries you to the lights of Broadway and back again to the cattle country. (Fly.) \$2.

THE LITTLE WARRIOR

By Pelham Grenville Wodehouse

Dinners, theater parties, Atlantic City—in such gay surroundings moves this light-hearted tale, largely concerned with the affairs of Wally and Jill, and "The Rose of America," a theatrical venture that led to certain disagreements but in the end advanced the cause of true love. It defeated, however, Uncle Chris's proposal which he was entering into, with some qualms, but with the best of motives. (Doran.) \$2.



SHE WENT BUSILY TO WORK BREAKING THE STRANGLE HOLD OF A GRAPE-VINE. FROM "JOANNA BUILDS A NEST." BY JULIET WILBOR TOMPKINS. Bobbs-Merrill Company

JOANNA BUILDS A NEST

By Juliet Wilbor Tompkins

Joanna had had the bottom fall out of the nests she built in Greenwich village attics and other expensive New York roosts, so when she saw the little brown house in the country she fell for it at once, and bought it out of the little capital her mother had left her. What she liked about it was its shortcomings. She felt it needed so much done to it, and she loved to do things with houses. She came to it from her office desk for three or four days a week. But all was not peace. The house was just as bad as she had hoped. She wasn't disappointed about that—but oh! the housekeeper, the little frivolous cheerful man-hunting housekeeper! If it hadn't been for the old soldier and the mysterious handsome chauffeur who took his place—but there, we'll stop just where the romance begins, for summarized, romance loses its glamor. (Bobbs-M.) \$1.75.

ANNE

By Olga Hartley

The story of an unusual girl whose charm is her unexpectedness. Butterfly-like she flits thru many thrilling and sometimes almost

tragic scenes, yet, there is something in Anne much finer than her friends suspect. Deep trouble leads her to great happiness in the final dramatic act in her life. (Lippincott.) \$1.90.

PIGS TO MARKET

By George Agnew

Tales of the city and bright lights. In "Lovely Reason" Mrs. Pim asks Mr. Pim to give her—herself. She is tired of being monopolized, wants to be free, wants an excuse for a divorce. The request sets Mr. Pim in action, lifts him out of his well-worn rut, releases his inhibitions and turns him into a whirlwind that blows even Mrs. Pim off her feet. In "The Door to Freedom" Mr. Blurt returns to New York after ten years of fortune making. Like Mrs. Pim, he, too, wants to be free, not from his wife, for he has none, but from his past. Mr. Blurt sets out to find the door to freedom—illimitable freedom. Does he succeed? "Simon Simon" was a salesman in Lowman & Company's tailored-suit department. He attracted the attention of the rich and splendid, and sold them more clothes for more money than all the rest of the salesmen rolled into one. One afternoon the rich Mrs. Beaming asked for Simon. He answered her very personal questions and the next morning at nine he called at her lawyer's office and found fifty thousand dollars had been placed to his credit with which to open a shop of his own. He opens and the story begins. (Bobbs-M.) \$2.

THE WIDENING CIRCLE

By the Marchioness Townshend

The Sutherland family has always lived a life of ups and downs, for Mr. Sutherland is a promoter. At school the daughter, Elizabeth and Margaret, become friends of Diana Stranmore, a deeply religious girl who wishes to leave the world and become a nun. When she achieves her desire, her father, the Marquis of Stranmore, in his loneliness asks Margaret to become his wife and she accepts him. After her sister has married, Elizabeth goes to stay at Stranmore, their country home. There, early in the morning, in the woods, she meets a tall, fair young man she had once seen staring at her in a theater. They find that the recollection of this has remained with them ever since and are soon deeply in love. Elizabeth's discovery that her fairy prince is a prince in reality, the obstacles raised to frustrate the lovers' desires, and the way they reach their happy goal, help to make this romance. (Appleton.) \$2.

YOUTH CHALLENGES

By Clarence Budington Kelland

The story of Bonbright Foote, Jr., son of a wealthy manufacturing family, who struggles against his fate as a mere cog in the family money-making machine. Because he marries Ruth Frazer, mill employee, he is disinherited; but with Ruth, and as a real workingman, he finds happiness such as he has never known

before. Then into their garden comes the serpent—with his whispered story to Foote that Ruth has married him only to use him in the sacred cause of labor. Foote confronts her—and, hurt to the soul, she runs away. Here is the beginning of a novel that paints a vivid picture of industrial and labor turmoil. (Harper.) \$1.75.

SAND HOLLER

By Belle K. Maniates

"Sand Holler" is at the end of a rutty by-path in the rural south country, a pleasant place, peopled with homely, kindly folk. Among them are Olynthus Bee, a husband with limitations; Ann Bee, who simply won't be discouraged by the frowns of fortune; Star, a boy around whom mystery centers; Wade Sheridan, all that a hero should be; Kenneth Lloyd, a beautiful Southern woman, with a certain perversity that only makes her more alluring; Joel Dixon, who comes to the conclusion that the cave man, after all, knew much about the other sex; Kate Jonas, who finds it is better to be married and bossed than never to be married at all; and Olive Ogden, who causes complications. (Reilly & L.) \$1.75.

THE TEN-FOOT CHAIN: OR CAN LOVE SURVIVE THE SHACKLES

In a small gathering of authors the following question was presented: "What mental and emotional reaction would a man and a woman undergo, linked together by a ten-foot chain for three days and nights?" Four authors stepped into the arena with four different answers. They were invited to present their answers in fiction form, and this book is the result. The authors are: Achmed Abdullah, Max Brand, E. K. Means and P. P. Sheehan. (Reynolds.) \$1.50.

MARY MARIE

By Eleanor H. Porter

Another sunshine story by the author of "Pollyanna." The daughter of an austere father, who wanted to name his daughter Mary, and a young and somewhat flighty mother who preferred Marie, the girl became a blend of demure goodness and lively charm, with a sense of duty and a love of mischief. In the end Mary Marie brings her estranged parents together. (Houghton M.) \$1.90.

THE BEAUTY AND THE BOLSHEVIST

By Alice Duer Miller

A novel of Newport, the clash of opposing social ideas, and—right in the midst of the irreconcilable—love. The Beauty is really a beauty, with money, wit and social position to buck up her amazing charms, while the Bolshevik is just a radical young editor who hates the class to which she belongs. The comedy that ensues when the great capitalist, her father, and the young editor have it out with the Beauty as both umpire and prize, is entertaining—and more; for Mrs. Miller never stops at mere surface portrayals of people or ideas. (Harper.) \$1.50.

IT PAYS TO SMILE

By Nina Wilcox Putnam

Freedom Talbot broke from the restraining bonds of her quiet Boston home and from the traditions of her ancestors and under amazingly unconventional circumstances embarked on adventures calculated to upset forever the habits of the most confirmed old maid. As it turns out, Freedom isn't so confirmed, in fact events grow a bit breath-taking after she once gets her hand in and conducts the affairs of her beautiful charge "Peaches," the erstwhile goddess of a Western ranch, thru the tangles of a criminal mystery and other happenings nearer the heart. (Doran.) \$2.

THE PATH OF GOLD

By William Almon Wolff

A well-bred scape-grace, tried and found wanting by the business friends of his deceased father, comes to himself as director of the Federal Railroad in Haiti. (Reynolds.)

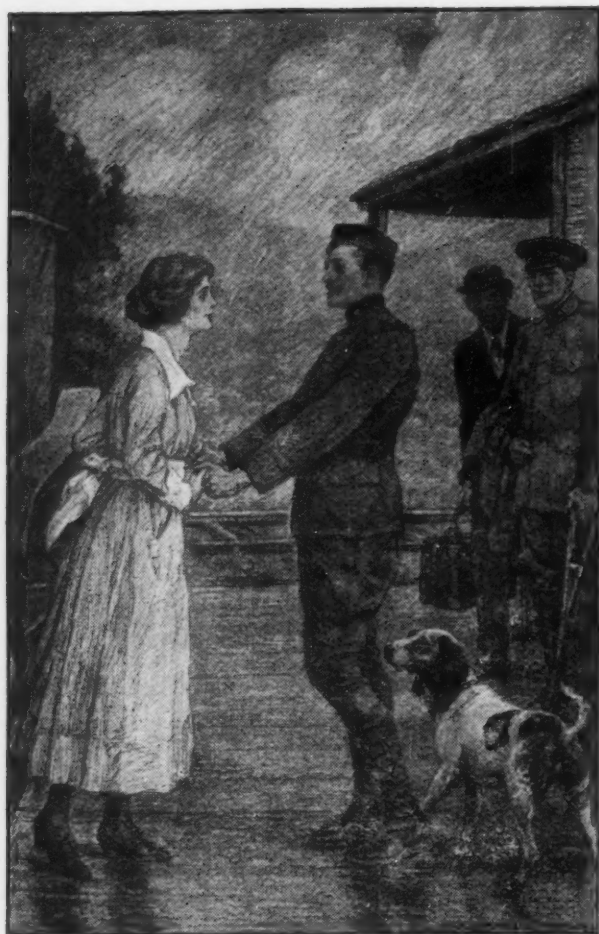


"I TOLD HER NOT TO WORRY A BIT ABOUT ME."
FROM "MARY-MARIE," BY ELEANOR H. PORTER.
Houghton Mifflin Company

THE PRODIGAL VILLAGE

By Irving Bacheller

Mr. Bacheller shows in this "Christmas Spirit" story the clash of the new, corroding, materialistic aims with the old, sturdy, strengthening American ideals. (Bobbs-M.) \$1.50.



"IT'S SO HEAVENLY TO HAVE YOU HOME"
FROM "THE TRUMPETER SWAN" BY TEMPLE BAILEY
Penn Publishing Company

THE TRUMPETER SWAN

By Temple Bailey

Young Randy Paine comes back from the war to everyday affairs, tho even his everyday life, with its dinners in his honor and country club background, would be romantic enough for us. How he finds himself, and how the girl he loves learns to value his strength and fineness is the story, set against a background of Virginia hills, of Boston streets and the blue seas and skies of old Nantucket. Here is the book for those who delight in love and gallantry, roses and candlelight, courtesy and old southern customs. (Penn.) \$1.90.

BOSTWICK'S BUDGET

By Henry Payson Dowst

Bostwick's salary couldn't meet around his expenses, for tho the salary was fair, the expenses were bigger, consequently Bostwick was always in debt, and never had a cent—a very uncomfortable feeling indeed, as all who have experienced it well know. In time, Bostwick needed a temporary loan (the law that one and one make two not having been suspended in his case) so he went to his good friend, a lawyer, and expected to get it, no questions asked. But instead of cash he got a lecture, and was told to bring his wife to

hear some more. She insisted on going, so they heard together some good homely truths about buying and spending, accompanied by some really *practical* advice. If you want to be spared a similar lecture, read the book. It's much more pleasant to hear another man getting "his" than to wait till someone gives you "yours." (Bobbs-M.) \$1.

THE BUSINESS PHILOSOPHY OF MOSES IRONS

By Daniel Louis Hanson

System, pioneer in the field of business developments, is also pioneer in a new kind of story, business fiction. At first the business man may have looked askance at the stories about Moses Irons that have been appearing in that periodical, but the reading of one story would convince him that here was no mere background of business, but the solidest framework of genuine business facts and theories cast into fiction form—and made thereby easier to assimilate and easier to remember. Many business men are now familiar with the characters portrayed—Moses Irons, the iron-master; John Renwick, his sales manager; Albert Pearsons, the enterprising dealer, and many others. Now "The Business Philosophy of Moses Irons" is ready in book form—nineteen complete episodes, from "Renwick Makes a Home Run and Scores a Salesman" to "The Iron Master Invests in Junk." (A. W. Shaw.) \$2.50.

THE CHRISTMAS CAROL

By Charles Dickens

An exact facsimile of this Christmas classic as it first appeared in the book published by Chapman and Hall of London in 1843. The accurate reproduction includes not only the Victorian binding and typography of the first edition, but also the color and pen-and-ink illustrations thru which George Cruikshank made his contribution to the immortality of the story. (Atlantic.) \$2.

Books of Timely Interest

- Freedom of Speech.** By Zechariah Chafee. Harcourt, \$3.
- Relativity, The Special and the General Theory.** By Albert Einstein. Holt, \$3.
- Bergson and Personal Realism.** By Ralph T. Flewelling. Abingdon, \$2.
- The Groping Giant: Revolutionary Russia as Seen by an American Democrat.** By William Adams Brown, Jr. Yale Univ., \$2.50.
- Mind-Energy.** By Henri Bergson. Holt, \$2.50.
- Jailed for Freedom.** By Doris Stevens. Boni & L., \$3.
- The Joke About Housing.** By Charles H. Whitaker. M. Jones, \$2.
- The Treaty of Peace and the Covenant of the League of Nations.** Winston, \$2.
- The Financial Organization of Society.** By H. G. Moulton. Univ. of Chic.
- The New World of Science.** By Robert M. Yerkes. Century \$3.
- Occult Philosophy.** By Isabella Ingalese. Dodd, M., \$2.50.
- Europe, 1789-1920.** By E. R. Turner. Doubleday, P., \$3.50.

Books for Christmas Gifts

BY KATHARINE LEE BATES

Professor of English Literature, Wellesley College; Author of "America the Beautiful and Other Poems," etc.

Rare Ben Jonson, whose ponderous plays sparkle with bits of wisdom, like the mica in granite, says: "Let your gifts be slight and dainty, rather than precious. Let cunning be above cost."

It is good counsel. "Slight," to be sure, is a relative term, but it does not yet put books out of court. And what gifts offer better opportunity for a "dainty" discrimination, for "cunning" in making a choice intimate with friendly understanding, than books, crystalizations of the human spirit in all its jewel variety of light?

Of course an intelligent selection of books for gifts means taking trouble, but every art and craft, from cobbling up, takes trouble, and love is the finest art of all. Its rewards, too, are richer than gold. When a father, absorbed in business, annoyed at finding the Christmas interruption upon him, writes a lavish check and hands it to his boy to spend as the youngster pleases, he misses an opportunity to live in the growing life of his son. If he would have taken time to acquaint himself with the lad's tastes and mental curiosities, to call to mind his own boyhood, to remember, with a grateful touch on certain worn volumes too shabby for the library but treasured in the den, the book companions he had found blithest and noblest and most constant, to look about and see what new prophets had risen in the world of youth, he might have been more generous. A set of Stevenson! Kipling! Shakespeare! Friendships that would last thru life and ever be associated with the sense of a father's guiding and uplifting comprehension!

It is true that, with little children, books, even picture books, have to win their way. Toys and candies, glittering so gaily on the Christmas tree, come in for first applause. But long after the toys are broken and the candy aches are gone, Mother Goose and Grimm and Andersen will rejoice the nursery.

Your little girl will not fail of Christmas increase to her international and interracial family of dolls. The bachelor uncles will rise to their duty. Her brother will be supplied with the latest miniature aeroplane. It is the parental privilege to say:

"I'll give thee fairies to attend on thee," and to see to it that thru the hurrying seasons those dancing steps of childhood are companioned by a full retinue of elves and heroes. What a pity that any boy or girl

should miss, at each due milestone, those merry comrades of the April way,—Alice in Wonderland, The King of the Golden River, Rip Van Winkle, Robin Hood, Gulliver, Aladdin, King Arthur, Hector, Balder the Beautiful!

Books are essential to all ages, but to childhood and youth they are the very food of the spirit. The right books for every child at every stage of development should be as much on the mother's mind as her quest for the purest milk and most nourishing cereal. She would not feed the little stomach on sawdust, nor on poison, but she may not realize that the sensitive imagination is worse fed on the daily newspaper and the sensational magazine.

Papers and periodicals of necessity play a large part in adult reading, but the joy of books need not be lost. It is a joy that doubles as it is shared. The book that has rested, informed, inspired you is the book you tingle to give away,—not your own marked copy, but another and another and another. Such a book becomes a language between hearts, an interpreter of friend to friend.

There are the old books, the great books, that in the hurry of our modern days are too often missed. To widen a friend's horizon and flush it with a fresh delight, the delight of Greek drama, Plato, the Old Testament Apocrypha, the Norse sagas, the song of Roland, Don Quixote, or some English classic well known by name but never yet owned nor read, is a gift of gifts.

There are the new books of all-tempting range and variety,—travel-books and nature books for the gypsy-hearted; records of the war, lives of Roosevelt and Wilson, Lenin and Mercier, for those who care for history in the making, fiction, even detective stories, for those who enjoy romance and crime at second-hand. It is economic wisdom to buy the best novels as they come out, read them with their jackets on, and give them away, in spotless binding, at Christmas.

But for poetry lovers the best of Christmas gifts are books of poems. Thru all the trouble of our times clear and lovely songs are ringing. Masfield's "Enslaved," for one, would make Santa Claus drop his pack and forget his reindeer. "Poetry," said Victor Hugo, "is the star which guides kings and shepherds unto God."





Humorous Books



FROM "BRITE AND FAIR." BY HENRY SHUTE
Cosmopolitan Book Corporation

BRITE AND FAIR

By Judge Henry A. Shute

"The Real Diary of a Real Boy," published more than fifteen years ago, is said to be still selling at the rate of twenty thousand copies a year. Now Judge Shute is publishing the funniest part of "Plupy's" diary—"the things they didn't dass print" in the previous volumes. That gives us some idea what to expect! The drawings are by Worth Brehm—an artist who knows how to picture real boys. (Cosmopolitan.) \$1.90.

THE ABANDONED FARMERS

By Irvin S. Cobb

The abandoned farmers are of course those innocent ones who buy up abandoned farms and expect to become millionaires in no time. Here they are shown up in all their lamentable ignorance—yet this is not the whole story. The back-to-the-land passion is after all an emotion of much nobility. Its root is whole and sound, and in these pictures of the would-be farmer the true joy of surveying your acres is not dimmed. It would be too much to ask Irvin Cobb to forego the pleasure of poking fun at the farmer. But he does him full justice. You love him for his folly. (Doran.) \$2.50.

AN ANTHOLOGY OF HUMOROUS VERSE

Ed. by Carolyn Wells

"A hope of immortality and a sense of humor distinguish man from the beasts of the field," says Carolyn Wells in her introduction, and all who have a sense of humor will delight in this further collection by the genial compiler of "Such Nonsense." If it is true, as the compiler says, that "the choice of these selections, like kissing, went by favor," we can

only say that her favor is delightfully catholic. It runs from Gelett Burgess to Samuel Johnson, and includes our good friend Oliver Herford, T. R. Ybarra, W. S. Gilbert, Mark Twain, James Whitcomb Riley, and many other jovial favorites. (Doran.) \$6.

WINNIE AND OTHER NEW NONSENSE NOVELS

By Stephen Leacock

More delicious humor and satire, quite up to the level of the original "Nonsense Novels." However wild the plot, however impossible the heroine, the caricature is still near enough to the original to make us recognize the manner of the popular author whom Mr. Leacock impales. It might not be bad for more or less serious "literary clubs" to devote a session or two to this volume—for here is literary criticism beneath a froth of irresistible humor. (Lane.) \$1.50.

CHILD RHYMES

By James Whitcomb Riley

Riley's understanding of the child heart was one of the poet's rarest gifts. He knew what children think about, what they want, what makes them happy and what makes them sad, and he had a genius for the interpretation of their young souls. Between the covers of this new volume you will find many of Riley's perfect child verses: "The Circus Day Parade," "The Raggedy Man," beloved of all children; "Little Orphant Annie," with her goblins; "The Bear Story," "Grandfather Squeers" and a host of others equally appealing to the child imagination. And for them all Will Vawter, Riley's Hoosier illustrator, has drawn the pictures children understand and love and laugh over. (Bobbs-M.) \$2.

MISS MINERVA'S BABY

By Emma Speed Sampson

"Miss Minerva's" baby, Josephine, proves a handful. During the first four years of her life she shows all the whims, caprices and charms of an experienced heroine. Josephine inherits the imagination of the Major and the tenacity of her mother, whom she flippantly calls "Minerva." Her fancy creates a lovely dog named "Flumpy." Later she finds Flumpy incarnate. Miss Minerva's antagonism to the imagined and real doggies is effectively subdued by Josephine, whose lips can set as determinedly as her mother's. As a tactician, Josephine is unequalled and she usually manages to substantiate the claims of her imagination. (Reilly & L.) \$1.25.

The three "Miss Minerva" books, boxed, \$3.75.

HIGH SOCIETY

Satirical Drawings by "Fish"

Here you will find advice as to Social Campaigning and hints on the management of dowagers, dinners, debutantes, dances and the thousand and one diversions of contemporary persons of quality. These satirical drawings, exposing all the painful weaknesses of the socially elect, treating society without the bitterness of the man who couldn't possibly be in it, and without the innocent admiration of the peruser of social notes—these drawings that have so charmed society are interpreted by the sage precepts of Dorothy Parker, Frank Crowninshield and George S. Kaufman, which accompany the drawings. (Putnam.) \$5.

JOHNNIE KELLY

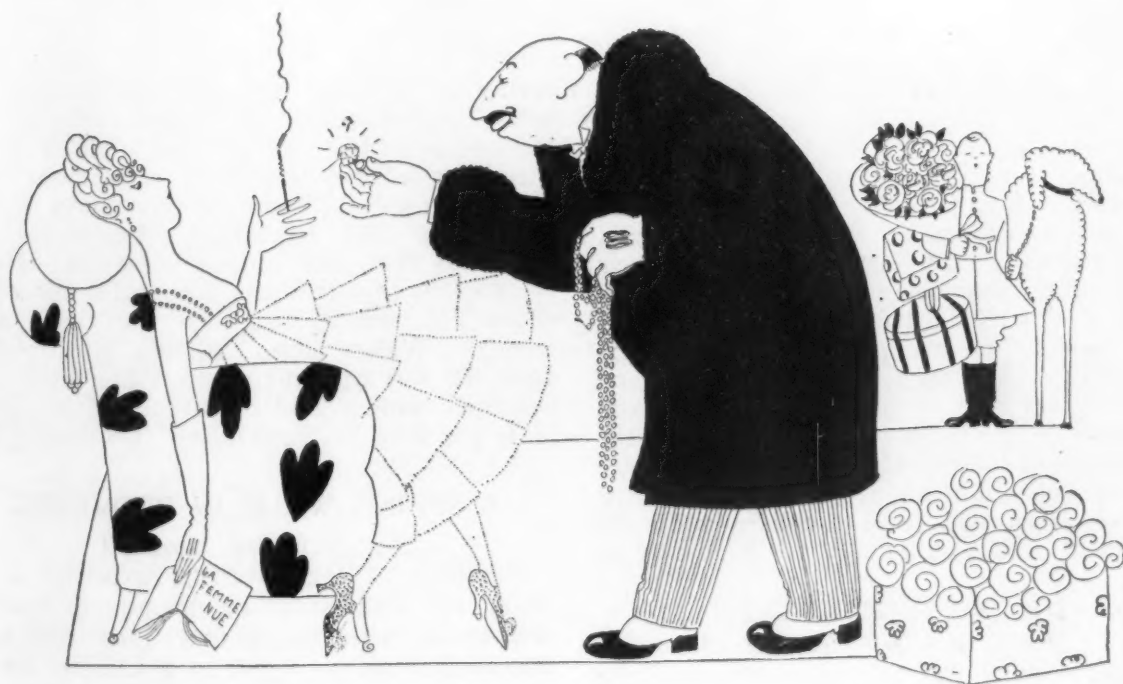
By Wilbur S. Boyer

Head of copper, cheek of brass, heart of gold—that's Johnnie Kelly—rough, tough, funny, good-natured, irrepressible imp of a boy, created by a schoolmaster from a full knowledge of the types that go to make up public school life. Johnnie Kelly, the son of a New York policeman, goes to a New York school which, by the accident of geography, is mainly frequented by the children of the so-called upper classes. Johnnie's rise to be the leader, not only of the "gang," but of the whole school, affords the theme for a richly humorous, human tale. Maginel Wright Enright has cleverly caught the humor of the narrative in her line illustrations. (Houghton M.) \$2.

THE CHRISTY-RILEY ILLUSTRATED BOOKS

By James Whitcomb Riley

Popular books that appeal to everyone ought, if possible, to be published at popular prices, within everyone's reach. James Whitcomb Riley, with his truly American philosophy, pathos and humor, strikes a responsive chord in all of us. The following seven of his well-known volumes, illustrated by Howard Chandler Christy, are now offered at an unusually low price: "An Old Sweetheart of Mine"; "Out to Old Aunt Mary's"; "Home Again With Me"; "The Girl I Loved"; "When She Was About Sixteen"; "Goodbye, Jim"; "Riley Roses." (Grosset & D.) ea. \$1.



THE PROPOSAL A LA PASHA
FROM "HIGH SOCIETY" BY "FISH"
G. P. Putman's Sons



Travel and The Open



THRESHING. FROM "BY-PATHS IN SICILY" BY ELIZA
PUTNAM HEATON
E. P. Dutton & Company

BY-PATHS IN SICILY

By Eliza Putnam Heaton

Mrs. Heaton went to Sicily equipped with newspaper training and a genius for languages and for making friends. Accordingly, she was able to understand the people of Sicily, which naturally made her love them and their old world customs and superstitions. She tells of their fairs and festivals, of the outbreak of their burning mountain, Etna, of the Messina earthquake. Unlike a good many travelers, she does not stop at their picturesque aspect. She tells of their daily occupations from the appalling toil of the sulphur mines to the lace making and the farming far from tourist routes. Illustrated from photographs by the author. (Dutton.)

\$3.50.

IN BERKSHIRE FIELDS

By Walter Prichard Eaton

Here is something for those who love the Berkshires—love them from the tops of the wooded hills to the depth of rivers in the valleys, from the deer that come nearer as winter approaches to the fat, furry, scam-

pering woodchucks who eat your garden up in the spring. How Mr. Eaton came to the Berkshires he has told in "The Idyll of Twin Fires"; now he tells why he stays there. He puts down all the things he has found out in unscientific and haphazard observation of woodland folk and winged creatures. Here are records of sometimes purposeful but more often idle wanderings thru the fields and woods. Walter King Stone's illustrations have the sort of fancifulness that makes you homesick with a kind of joyful sadness—that is, if you love the Berkshires. (Harper.) \$3.

A SPRING WALK IN PROVENCE

By Archibald Marshall

Admirers of the novelist, Archibald Marshall, will welcome an opportunity to become acquainted with the author thru this new Marshall book, the result of a summer tramp thru a most fascinating and picturesque region of Southern France. Walking leisurely and unobtrusively, Mr. Marshall took his way along the old Roman roads, modern motor

drives and up wild mountain paths. The scenery, the people, and the rich historical and legendary heritage of the region are seen with his own eyes, or thru the eyes of the casual dwellers of the land, and not thru the distorting lenses of a guide book. The forty-eight illustrations are from photographs. (Dodd, M.) \$3.50.

RIVIERA TOWNS

By Herbert Adam Gibbons

The winter playground of Europe, that short strip of coast lying along the blue Mediterranean which the French call the Côte d'Azur, is the theme of this new volume by Dr. Gibbons. In the fifteen chapters of this book, he takes the reader to the towns and hamlets, medieval and modern, of the Riviera, and concerns himself, not so much with its transient, holiday-making aspect, as with the charm of the countryside, its curious old towns with their ancient buildings and crooked streets, and the adventures of himself and his artist-collaborator. The book is written in a holiday mood. Mr. Hornby's drawings happily reflect the mood of the text. (McBride.)

\$6.

AN AMERICAN'S LONDON

By Louise Closser Hale

Louise Closser Hale is the logical interpreter of the new London to the new America, because, being a good, middle-western American who has traveled the length and breadth of our country, she knows us thoroly; while as for London, she was there all thru the latter part of the war and afterward, playing before British audiences and thousands of the soldiers of all nations, and watching, in her hours of leisure, the city at work and at play. What interested her most was the change that was taking place in London and in England as a result of the social upheaval of war. She saw old class distinctions disappearing and the old social system being shaken to pieces by the birth of a new and more democratic order. From old Mrs. Wren, her dressmaker in the theater; from her interesting trips in the London tubes; her walks and drives in the beautiful parks; from her difficulties with her hired help and the landlady; from all these, Mrs. Hale observed how old London was disappearing never to return. And she tells us all about it in a delightfully human and humorous way. (Harper.)

\$2.

VANDER LINDEN'S BELGIUM

By H. Vander Linden

A Belgian himself, the author writes of his subject with the fervor of true appreciation. His book is a sketch of Belgium's history from the earliest times to the beginning of the European war. Five maps add to its value. In his preface the author says: "One of the characteristics of Belgian nationality is internationalism. While bearing this in mind, I have

devoted myself to the task of finding out the ruling factors of our internal history, and selecting by preference as the landmarks of different periods, not the changes which, resulting in general from European conflicts, have affected the reigning houses, but the distinctive phenomena of social life." (Oxford Univ.)

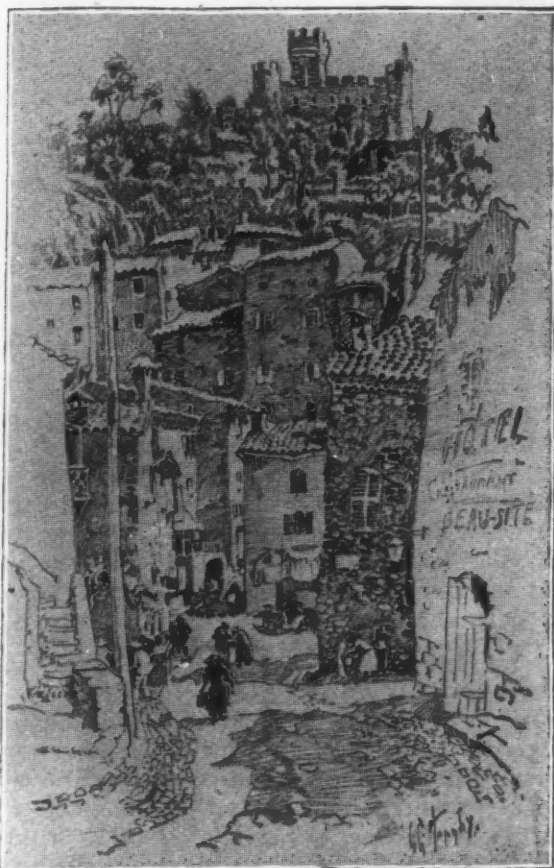
\$3.75.

IN MOROCCO

By Edith Wharton

Mrs. Wharton went to Morocco in the fall of 1918 at the express invitation of the Governor-General at a time when, owing to the war, access to the country was impossible to ordinary travelers. In showing this exceptional courtesy to Mrs. Wharton, General Lyautey's wish was to make better known to Americans the great industrial and agricultural future of the magnificent colony. A military motor was at her disposal during her entire journey and she was everywhere accompanied by officials versed in the local customs, architecture and history of the places she visited. She was received by the Sultan of Morocco in his palace at Rabat, by the great chiefs of the cities she visited and by their harems, and had exceptional opportunities of witnessing ceremonies and visiting monuments unknown even to most of the French officials. (Scribner.)

\$4.



A CASTLE OF UNUSUAL SIZE AND SEVERITY OF OUTLINE RISES ABOVE THE TREES OF A PARK. FROM "RIVIERA TOWNS." BY HERBERT ADAMS GIBBONS

Robert M. McBride & Company

TALES OF A VANISHING RIVER

By Earl H. Reed

Mr. Reed is an artist, as his former books testify, and his etchings of the dune country have done much to make its wild beauty known. He has good literary style, plenty of dry humor and a deep sympathy with his subject. The illustrations are the author's own sketches and etchings. (Lane.) \$3.



ONE OF THE AUTHOR'S SKETCHES OF THE SAND DUNE REGION OF LAKE MICHIGAN. FROM "TALES OF A VANISHING RIVER" BY EARL H. REED
John Lane Company

"GOIN' FISHIN'"

By Dixie Carroll

Fishing facts of the utmost interest—for instance, weather conditions and how they affect fishing, what the fish like in the way of feed and food dope, and how it relates to the fish when biting, handling the rod, playing the fish, the backlash and how to eliminate it. The volume is fully illustrated from photographs. (Stewart & K.) \$3.

THE BOOK OF CHICAGO

By Robert Shackleton

Our most modern of cities is here presented from the Loop to the distinctive Lake Shore Drive, which any city might envy. Discursively and informally, the author tells of the city's marvelous growth, and points out the "beauty spots" of the city and the old buildings that still recall Chicago's early days. The book is bound in gift-book style and fully illustrated with photographs. Companion volumes, "The Book of Boston" and "The Book of Philadelphia," have already appeared. (Penn.) \$3.50.

AMERICAN TOWNS AND PEOPLE

By Harrison Rhodes

This book, as Mr. Rhodes says in one of his chapters, is composed of a series of footnotes to history, in that it records certain aspects of American life which the historian of a more formidable sort fails to note. In a series of essays, which when they first appeared in magazine form occasioned not a little comment, Mr. Rhodes gives an interpretation of some of the less conspicuous characteristics of our principal cities and the people who inhabit them. There are chapters upon Boston, New York, Philadelphia, Chicago, Washington, Baltimore; studies of the Californian, the Hotel Guest, the Society Woman, the American Child; and a delightful picture of life in The High Kingdom of the Movies. (McBride.) \$3.50.

LABRADOR

By William Brooks Cabot

✓ Labrador still remains, to a large extent, an almost unknown land. Mr. Cabot has long been recognized in the United States and abroad as the leading authority on and explorer of this country and in his new book he has brought the information about the great unexplored territory beyond the shore line down to the present time. It is summing up of all the exploration which has been done; a sympathetic account of primitive peoples; and an unusual record of personal experience and exploration. In addition, there is considerable material, all distinctive and authoritative, on various aspects of the natural history. The book is profusely illustrated with a large number of unusual pictures. (Small, M.) \$3.

SAN CRISTOBAL DE LA HAVANA

By Joseph Hergesheimer

"San Cristóbal de la Havana" makes no attempt to be improving. Tho it is written around Havana it gives no admirable information about government, history or statistics. The spectacled tourist who attempts to use it as a guide book will be shocked to find only data on such matters as a daiqueri cock-tail, a cigar, a charming figure on a balcony, a tiled patio with myrtles, the insistent music of the danzon. It is the record of happy impressions of a city elusively lovely, an affair of marble whiteness under the formal greenery of royal palms on a sea reaching fantastically blue from its promenade wall and parks. (Knopf.) \$3. (?)

ALASKA MAN'S LUCK

By Hjalmar Rutzebeck

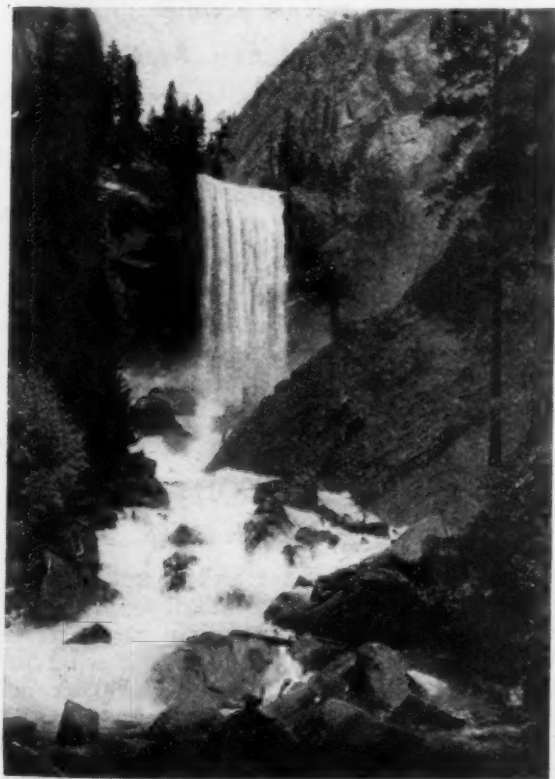
A man of the people forsakes city life, beats his way from San Francisco to Alaska, works and overcomes almost unbelievable obstacles of nature, works and then works some more to make a home in one of the garden spots of the world for the girl he left behind him. But luck must have played some part in his safe passages over icy torrents, thru blinding storms and down the precipitous sides of

chasms. Luck or providence surely shaped the events that led to his capture after his most astounding breaks from jails where he was imprisoned for stealing enough food to keep alive. The publishers declare that this is the true story of a simple man, deeply spiritual, fearless and courageous and naively appealing because of these characteristics. (Boni & L.) \$2.

SEEING THE FAR WEST

By John T. Faris

If you were planning a first trip to the Far West, could you imagine anything more helpful, more stimulating, more alluring than a huge relief map of the whole territory, done on a big enough scale to show you all the old historic trails, the later railways, the navigable water courses, the modern automobile highways; with each towering mountain peak, each prodigious waterfall, each vast and gaping canyon standing out as boldly as tho double-starred by Baedeker, and extending its separate invitation? This is practically what Mr. Faris has attempted to give us: a verbal relief map all aglow with the natural colors,—and he has achieved his purpose admirably. The book is also an interesting narrative recounting bits of history and romance, overflowing with personal observations, not only valuable to those who can visit the places described, but to those who must travel by their own fireside. It has 113 illustrations and two maps. (Lippincott.) \$6.



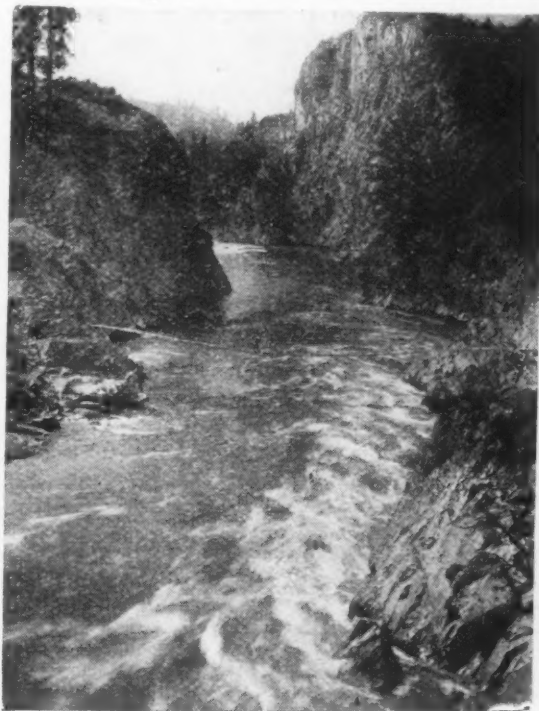
VERNAL FALLS. YOSEMITE NATIONAL PARK. FROM "A TOUR OF AMERICA'S NATIONAL PARKS." BY HENRY OTTRIDGE REIK

E. P. Dutton & Co.

A TOUR OF AMERICA'S NATIONAL PARKS

By Henry Ottridge Reik

After all, it's a good thing that we have a government, for otherwise we should not have our great regions of the West set aside for



THE NARROWS, SPOKANE, WASHINGTON. FROM "SEEKING THE FAR WEST" BY JOHN T. FARIS
J. B. Lippincott Company

the people. The present volume will set afire again any lovers of our National Parks whose enthusiasm is dying down. It is not written as a guide book, tho it contains necessary information as to railroad routes and suggests hotels. The object of the book, as the author explains in the preface, is to "attract a more widespread attention to the wonderful natural beauty of our country; to point out the possibilities of a 'grand tour' here at home, that shall embrace more of scenic beauty and more marvelous natural phenomena than was ever included in a 'grand tour of Europe'; to make clear to those who have but a limited vacation period what is to be seen in the different parks and how best to see it." (Dutton.) \$4.

THROUGH CENTRAL BORNEO

By Carl Lumholtz, M. A.

A narrative of two years of exploration in the little-known region of Central Borneo. The author, one of the foremost ethnologists and explorers of our day, pushed into the heart of the region inhabited by head-hunters, ascending difficult rivers thru primitive forests in the face of great hardships and dangers. In the course of his researches among the native people he time and again came into touch with a retiring tribe of aborigines rarely even glimpsed before. The photographs with which the book is illustrated are of unusual interest, for the author dared any risks to take them. (Scribner.) \$7.50.

TAHITI DAYS

by Hector MacQuarrie

Tahiti has become a magic word of late years since so many of our younger literary men have passed that way—Rupert Brooke, Somerset Maugham and many others. Here is a record of leisurely, colorful days in Ta-



TINE RETURNING FROM HER MORNING DIP IN THE LAGOON. FROM "TAHITI DAYS" BY HECTOR MACQUARRIE
George H. Doran and Company

hiti, quaint personalities, quaint customs, the movies of a western civilization under the palm thatch of the South Sea islands—a book for those who love to go a-voyaging to far corners of the earth where only the fortunate few find time to linger. The book is illustrated with photographs. (Doran.)

A WONDERLAND OF THE EAST

By William Copeland Kitchin

A new volume in the *See America First Series*. Into the account of quiet valleys and sequestered mountain sides the author weaves Indian legends and folk lore, with valuable information on present conditions. He closes with a detailed account of log runs. Motorists will find the book of great interest, as well as those who must "see America" from an arm-chair. (Page.) \$5.

THE SEA AND THE JUNGLE

By H. M. Tomlinson

Mr. Tomlinson paints the ever-changing sea in all its moods—in a storm, when the boat drifts thru a moonlit fog, on a gray evening, when it turns jade in a level amber light. The book is a narrative of adventure on the high seas and up the Amazon. Christopher Morley writes of this book in the *New York Evening Post*, "Now we venture to say that we know fifty people—nay, two hundred and fifty—who would never be done thanking us if we could lay a copy of a book of this sort in their hands." (Dutton.) \$5.

BELGIUM OLD AND NEW

By George Wharton Edwards

Belgium will doubtless be a favorite Mecca for tourists for many years to come. Those who have been there, or are going, or would like to go, will rejoice in this new volume by Mr. Edwards, well known as the author of "Vanished Towers and Chimes of Flanders," "Vanished Halls and Cathedrals of France," "Alsace-Lorraine," "Holland of To-day," etc. Mr. Edwards lived in Belgium for a number of years and is thoroly familiar with his subject. He writes of history, art, industry, commerce and character and discusses the political situation. The author's illustrations in color make this an unusually beautiful volume. (Penn.) \$10.

WILDERNESS

By Rockwell Kent

We have had plenty of stories of lively adventures, but a book that professes to be "a journal of quiet adventure" is something of a novelty. Rockwell Kent, well known as an artist, here illustrates his own pleasant and humorous diary of a long arctic winter sojourn on Fox Island in Resurrection Bay. His only companions—indeed, the only inhabitants of the island—were his little son and Olson, breeder of foxes. The book has forty-five striking full-page illustrations, head and tail pieces and pictorial lining. (Putnam.) \$6.

FOOTBALL WITHOUT A COACH

By Walter Camp

This book is a chart and compass, with its detailed plans, for the football team that must worry along without having a professional coach right on the field to tell it what to do and what not to do. Walter Camp, from his large experience, has formed an average football team in his mind. He outlines what that team should do the first week, how it should progress the second week, along what channels its practice should run the third week. He warns it of dangers that will crop up here and there; he tells it how to surmount the

difficulties that arise with more or less regularity. He becomes, to all intents and purposes, the coach of that team, anticipating its troubles and applying the remedy. (Appleton.) \$1.50.



THE BARBARIAN WINDMILL. FROM "ROAMING THROUGH THE WEST INDIES." BY HARRY A. FRANCK
The Century Company

THE FRIENDLY ARCTIC

By Vilhjálmur Stefánsson

If the Arctic, as Mr. Stefánsson saw it, be friendly, we do not care to dwell in hostile regions! The present volume is the record of five years spent in the Arctic regions. He tells us the story of the long days and nights of endurance and endeavor while the world waited despairingly for news of his party. He tells of the problems of arctic travel, its dangers and how they were combatted, and finally of the success of the expedition. (Macmillan.) \$6.

INTIMATE GOLF TALKS

By Elon Jessup and John Duncan Dunn

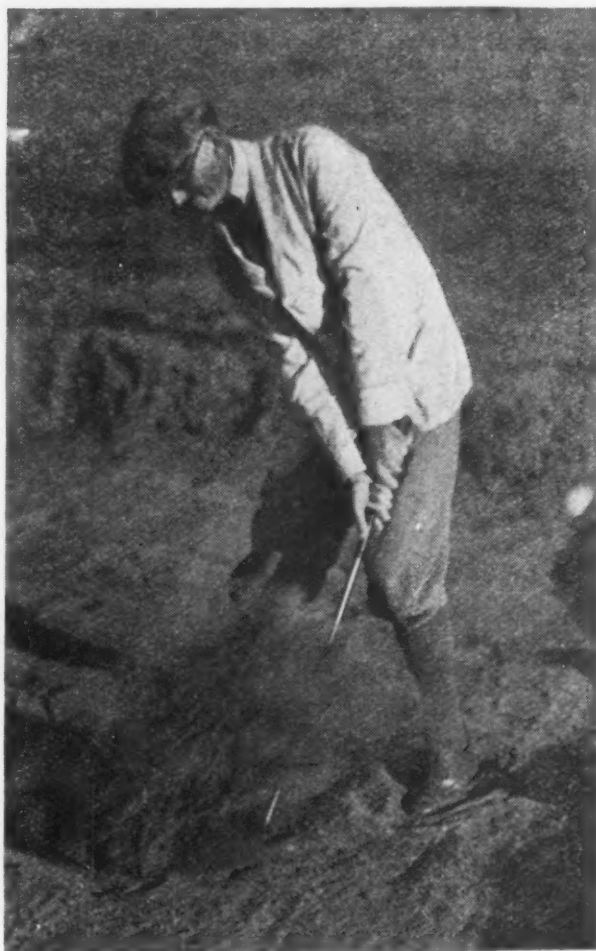
When John Duncan Dunn was head of the great Wanamaker indoor golf school, Mr. Jessup came to interview and remained to play. In his introduction he says: "These talks are more than interviews—they are the direct results of actual situations. I was the average golf duffer burdened with more than the average number of golfing faults. The ghost of this same duffer, club in hand, stalks thru the following pages. Mr. Dunn's words in great part are inspired by the sight of this actual exhibit out of which he is attempting

to make a golfer." (The photographs here will prove of great help to the player.) "He makes golf seem amazingly simple; he clearly shows the difference between an essential and a non-essential. I am thoroly convinced there is not a man living who knows more about golf and how to teach it." Mr. Jessup, an associate editor of *Outing*, writes with sincerity and good humor. (Putnam.) \$3.

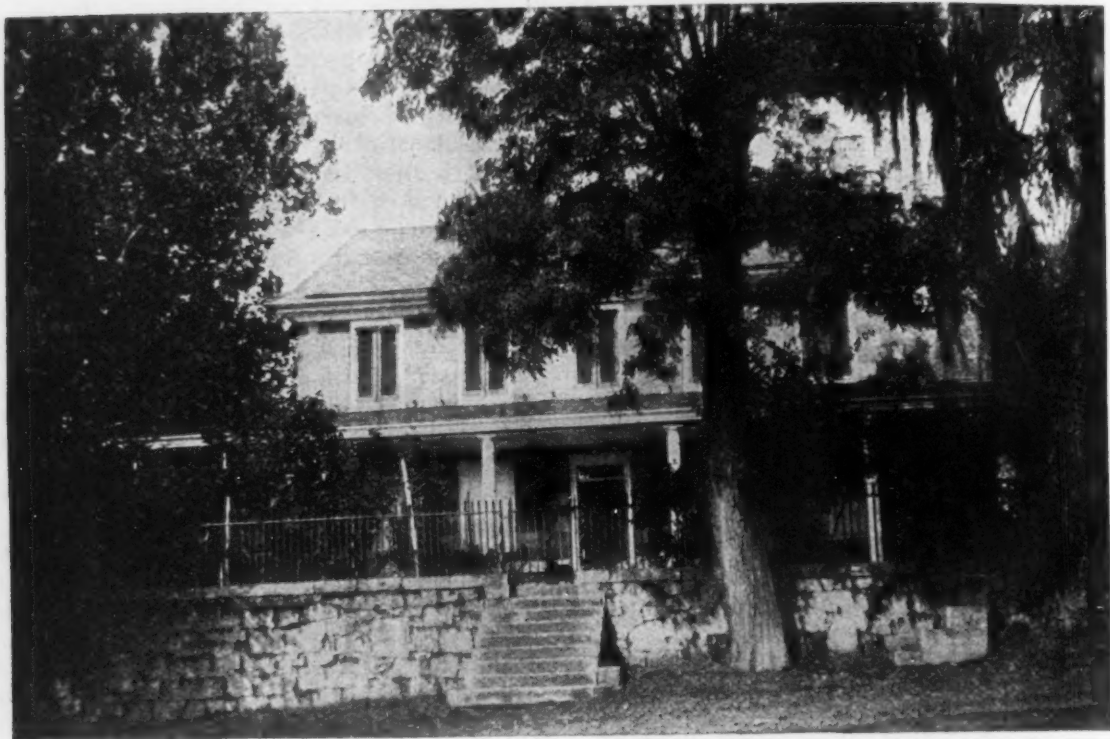
ROAMING THROUGH THE WEST INDIES

By Harry A. Franck

There is no one who can write the same kind of travel books as this cheerful vagabond who has "hoofed it" alone over most of the world. Mr. Franck, in company with his wife, has recently been roaming thru the West Indies, seeing and feeling and recording the islands in his characteristic way. He gets a new people on paper with unerring, unsentimentalized fidelity, and with amazing vigor, vitality and vividness. Character sketches of strange personalities, dramatic narratives and graphic descriptive passages make this more than the regulation "travel book." Wherever Mr. Franck goes his camera goes; of course, the book is illustrated with the best things in the great collection of photographs he brought back with him. (Century.) \$5.



A TRAP SHOT FROM "INTIMATE GOLF TALKS" BY ELON JESSUP AND JOHN DUNCAN DUNN
G. P. Putnam's Sons



HOME OF ROBERT COLEMAN AT ELIZABETH FURNACE. FROM "OLD PENNSYLVANIA TOWNS" BY ANNE HOLLINGSWORTH WHARTON
J. B. Lippincott & Company

IN OLD PENNSYLVANIA TOWNS

By Anne Hollingsworth Wharton

Miss Wharton, whose books on colonial subjects have had wide vogue, here presents the picturesque side of historic Pennsylvania villages and towns—their quiet streets, "soft embowered in trees," their old houses with lovely porticoes and modest yet beautiful entrances. She intersperses her narrative with sketches and stories of the people, the social life, the quaint charm of the Moravians and Dunkards, as well as the sparkle of the aristocratic circles of the principal towns of the state. (Lippincott.)

\$5.

A TOUR THROUGH INDIANA IN 1840

Edited by Kate Milner Rabb

The diary, recently brought to light, of a young Virginian, John Parsons of Petersburg, who, in 1840, made a tour of the "Western Country." Traveling over the National Road, down the Ohio by steamboat, and thru Indiana over its first twenty miles of railroad, and thereafter by stagecoach and upon horseback, the diarist visited all of the most interesting places associated with the early history of Indiana and parts of Ohio. Armed with letters of introduction to the "most respectable families," the young southerner met many interesting people—the boy Lew Wallace, whose father was then governor of Indiana; the father of Edward Eggleston, and many others, then or later of national fame. He attended camp meetings, levees, political meetings and the like, and was an interested spectator of the great rally at the battleground of Tippecanoe, during the Harrison campaign. (McBride.)

\$3.75.

EVERYDAY ADVENTURES

By Samuel Scoville, Jr.

The green and woodsy binding, the very real pictures of screech-owls, herons and other animals who so seldom come within eye-reach of us, and such breath-catching chapter titles as "A Runaway Day," "Snow Stories" and "Orchid Hunting" make this a book for that great unwelded society of lovers of the wild. Listen to the dedication, you pink-and-white, high-heeled theatergoers. It reads: "This book is dedicated to that brave and loyal adventurer, who has shared so many everyday adventures with me—my wife." Do you think that wife is going to get wrinkled brows by worrying over things not worth worrying about? No. If you don't read this as a nature lover, read it as one who wishes to know the secret of keeping her husband's interest. (Atlantic.)

\$3.

AERIAL TRANSPORT

By G. Holt Thomas

Gives a clear, uncolored statement of just what the commercial aircraft can do, and also—which is quite as important—what it cannot do. "What I seek above all in this book is to show the actual place of the aircraft in our general scheme of transport; the actual work it can do usefully, and the sort of things it would be foolish to ask it to do. Specially, too, I want to emphasize the point—which is indeed fundamental—that the aeroplane does not compete with existing forms of transport. It does something they cannot do. It supplements, not supplants them."—Foreword by the Author. Valuable maps are included. (Doran.)

\$12.

Commemorating the Pilgrim Tercentenary

- The Influence of Puritanism.** By John Stephen Flynn. Dutton, \$4.
The Pilgrim Republic. By John Abbott Goodwin. Houghton, \$7.50.
The Story of the Pilgrim Fathers. By H. G. Tunnicliff. Revell, \$1.25.
Cape Cod and the Old Colony. By Albert P. Brigham. Putnam, \$3.50.
In the Days of the Pilgrim Fathers. By Mary Caroline Crawford. Little, B., \$3.
The Women Who Came in the Mayflower. By Annie Russell Marble. Pilgrim, \$1.50.
John Robinson, Pastor of the Pilgrim Fathers. By Walter H. Burgess. Harcourt, \$5.
The Mayflower Pilgrims. By Edmund J. Carpenter. Abingdon, \$2.
The Old Coast Road from Boston to Plymouth. By Agnes Edwards. Houghton M.
Old Plymouth Trails. By Winthrop Packard. Small, M., \$3.
Plymouth and the Pilgrims. By Arthur Lord. Houghton, \$1.50.
Homes and Haunts of the Pilgrim Fathers. By Dr. Alexander Mackennal. Jacobs, \$5.
Cape Coddies. By Dennis and Marion Chatham. Houghton M., \$1.35.
Old Cape Codd. By Mary Rogers Bangs. Houghton M., \$3.50.
The Argonauts of Faith. By Basil Mathews. Doran, \$1.50.
A Pilgrim Maid. By Marion Ames Taggart. Doubleday, P., \$1.60.

THE IDYL OF THE SPLIT-BAMBOO

By Dr. George Parker

Deals with the construction of the Split-Bamboo Rod and gives chapters on "The Joy of Angling," "Equipment," "The Angler's Camp," all with a Waltonian flavor. Information and bits of natural history are happily combined. Dr. van Dyke contributes a foreword and Edward T. Whiffen a chapter on cultivating silkworm gut at home. (Stewart & K.) \$3; mor., \$10

SOUTH OF SUEZ

By William Ashley Anderson

A record of several years of wandering and adventuring thru all parts of East Africa. Mr. Anderson, a young American, went to Aden, Arabia, for an American trading firm in 1915; later he spent much time in Mombassa, Zanzibar, Port Said, and other picturesque places. He was one of the few white men present in Abyssinia during the civil war that decided the destinies of Northeast Africa, and later, as an officer of the King's African Rifles, led a troop of blacks against the Germans. His book is in no sense a war book, nor a conventional book of travel essays. Rather it is a series of impressionistic sketches of places and events, the record of a man whose eye sees the unusual and bizarre. (McBride.) \$3.



FROM "THE IDYL OF THE SPLIT-BAMBOO"
 BY DR. GEORGE PARKER HOLDEN
 Stewart & Kidd Company

WITH GRENFELL ON THE LABRADOR

By Fullerton L. Waldo

An American journalist who personally visited Labrador describes the wonders he saw that have been directly due to Dr. Grenfell's work in that neglected country. He tells how Dr. Grenfell, in the face of almost unbelievable hardships, perils and prejudices, has established hospitals and cooperative stores and ministered to the individual needs of the natives. Mr. Waldo writes in a spirit of adventure, and besides describing Dr. Grenfell's works tells entertainingly of the quaint ways and outlandish customs of the people of Labrador. (Revell.) \$1.75.



FRITZ AND HIS MASTER. FROM "WITH GRENFELL ON THE LABRADOR" BY FULLERTON L. WALDO
Fleming H. Revell Company

CAPE COD AND THE OLD COLONY

By Albert Perry Brigham

Dr. Brigham tells of what glaciers, winds and waves have done to make and change the lands of the Old Colony—pictured as the background of Pilgrim life, the place of adventure, work and upbuilding—the story of how the sea and land have staged the drama of three hundred years, blending history, geography and travel. The book is also filled with fascinating information of the roads, the views, the people and the individuality of the towns in that small world which hides itself behind the Plymouth woods and beyond Buzzards Bay. (Putnam.) \$3.50.

WOOD-FOLK COMEDIES

By William J. Long

This volume for folks who can find drama in the wild woods has as its dominant note the comedy spirit of animal existence. It makes a gift book for older and younger readers. (Harper.) \$3.

THE BIRDS OF LA PLATA

By W. H. Hudson

Only three thousand sets in two volumes of this edition are to be published, of which 1500 are for sale in England and 1500 for purchasers in the United States. They are the fruit of an ornithologist's life study. The descriptions of these birds with which the author has been familiar since his boyhood in the Argentine are illustrated with beautifully colored plates, of which there are to be eleven in each volume. The work of reproducing these plates in color has been done under the author's personal supervision in order to secure all possible accuracy in every detail of color and kind of plumage, etc. (Dutton.) \$15.

ON THE EDGE OF THE WILDERNESS

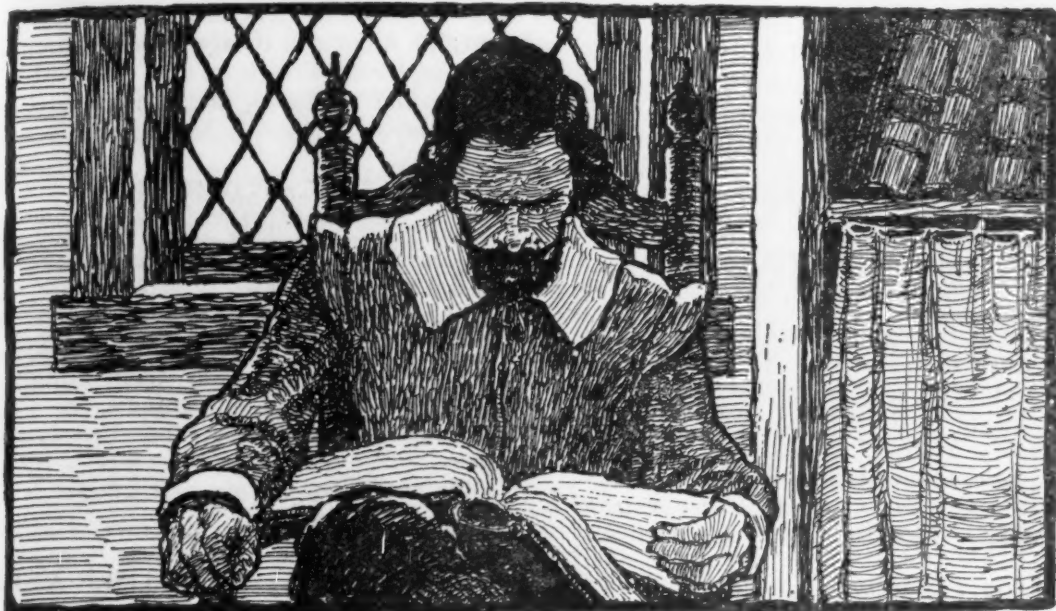
By Walter Pritchard Eaton

Walter Pritchard Eaton has watched the animals on that vague edge of the wilderness where the most venturesome wild animals and the most interested men occasionally meet each other. His stories of these chance acquaintances are fittingly illustrated by Charles Livingston Bull. (Wilde.) \$1.75.

New Gift Books

- The Happy Prince and Other Stories.** By Oscar Wilde. Brentano, \$4.
The Chronicles of the Clintons. By Archibald Marshall. 5 vols., \$12.50.
Lorna Doone. By R. D. Blackmore. 16 illus. Dodd, M., \$3.
India Paper Standard Authors. (Hand made $\frac{3}{4}$ mor.), Nelson, ea., \$5.
Pickwick Papers. By Charles Dickens (Rittenhouse Classics), Jacobs, \$2; \$7.50.
Pride and Prejudice. By Jane Austen. (Rittenhouse Classics), Jacobs, \$2; \$7.50.
The Sphinx. By Oscar Wilde. Lane, \$7.50.
Robert W. Service Books. Barse & H., ea., \$3.50-\$7.50.
The Three Musketeers. By Alexander Dumas. Dodd, M., \$3.
Stories by Juliana Horatia Ewing. Illus. in col. By Edna Cooke. Duffield, \$3.50.
Edgar A. Guest Books. Reilly & L., 3 vols., \$3.75-\$9; 4 vols., \$5-\$25.
The Crown Jewels of England. By Young-husband and Davenport. Funk & W., \$20.
Little Russian Masterpieces. Comp. by Z. A. Ragozin. Putnam, 4 vols., ea., \$1.75.
The Crooked and Narrow Streets of Boston. By Annie Haven Thwing. M. Jones, \$5.
Dogs from "Life." By Thomas L. Masson. Doubleday, P., \$1.90.
Wood-Folk Comedies. By William J. Long. Harper, \$3.

Poetry and Drama



READING THE MARVELLOUS WORKS AND ACHIEVEMENTS OF JULIUS CAESAR. FROM "THE COURTSHIP OF MILES STANDISH" BY HENRY WADSWORTH LONGFELLOW
Houghton Mifflin Company

THE COURTSHIP OF MILES STANDISH

By Henry W. Longfellow

Illustrated in full color by N. C. Wyeth

Longfellow's poem can never grow old, but editions and illustrations may grow out of date. N. C. Wyeth has now made a series of paintings and decorations to illustrate this idyl. Mr. Wyeth was a pupil of Howard Pyle and has the same genius for color and decorative line. In the eight full-page illustrations he interprets many phases of Pilgrim life, which vary from fighting Indians to the peaceful pursuits of the Sabbath. He has made a careful and enthusiastic study of the period. The conception of Miles Standish upon the cover with bristling red beard and sturdy armor is the result of a detailed study of the Captain's war-like life in Flanders. To Mr. Wyeth Priscilla is not the meek and mild-eyed maiden of the older illustrations; he has taken into consideration her French descent, and so it is a delightful, piquant and bewitching Priscilla which he draws. (Houghton M.) \$3.

SMOKE AND STEEL

By Carl Sandburg

In the commonplace incidents of everyday life—a street corner, the glare of the furnace or the whirl of machinery, a man in shirt sleeves, a girl cashier in a restaurant, Mr. Sandburg finds the glow, the humor, the crude power and passion of life and expresses what he finds, not in academic "literary" English, but in the current coinage of American speech. (Harcourt, B. & H.) \$2.

RIGHT ROYAL

By John Masefield

One of the greatest of Mr. Masefield's gifts is his sympathy for animals. He seems to know their minds and what they feel, he delights with them in their strength and endurance and, most of all, in their speed. It was this gift, in addition to his conception of the vitally joyous group spirit of hounds and horses and all sorts of men, that made his "Reynard the Fox" spirited. Now, in "Right Royal," he has written a companion piece. It is the story of that most dangerous and exciting of horse races—a steeple chase. A horse is the hero—and even more than brave Reynard, he is a hero that will win all but adoration as a prize from every reader to whom fitness of body and breeding and spirit mean anything. (Macmillan.) \$1.75.

MOONS OF GRANDEUR

By William Rose Benét

A book of unusual poetry, distinguished by a thoughtfulness, an almost classic beauty and simplicity of form, and a clear, pictorial quality that marks the poet as a keen and personal observer of life, a finished artist. The poems vary widely in theme and general character—narrative and lyric, thoughtfully mature and spontaneously lovely. Poetry to ponder over and to remember. Mr. Benét, formerly connected with the *Century Magazine*, is at present one of the editors of the *New York Evening Post*. (Doran.) \$1.25.

NEW POEMS

By *D. H. Lawrence*

A preface on the nature of poetry gives Mr. Lawrence's idea of the place of free verse. What most free-versifiers accomplish, he says, is "to break the lovely form of metrical verse and to dish up the fragments as a new substance called *vers libre*." True free verse is the poetry of the immediate present, the strands all flying, quivering, intermingling into the web. Among the poems included in this volume are: "Suburbs on a Hazy Day," "Love Storm," "Winter in the Boulevard," "School on the Outskirts," "Reading a Letter," "Two Wives," etc. (Huebsch.) \$1.60.

DREAMS AND VOICES

By *Grace Hyde Trine*

Here is an anthology of mother and child verse which brings to mind the beautiful things of home—the sunny, wide spaces, the quiet order, the intimacy of mother and children. "Songs for My Mother" by Anna Hempstead Branch and Christopher Morley's "To a Grandmother" will take you out of the hurry-scurry of modern life. (Womans Press.) \$2.

ENGLISH MADRIGAL VERSE

Ed. by *E. H. Fellowes*

This volume of over 600 pages is the first attempt to produce a corpus of the verse set to music by the Elizabethan and Jacobean madrigalists and lutenists. The task is of no small difficulty, since in the rare originals (some of them are unique) the words follow the music, and an editor has to disengage the poems from a mass of repetition and arrange it to exhibit its metrical scheme. Much of the poetry in the song books is of very great beauty, and much of it is hardly known. A definite need of an edition has been felt by those who have come in contact with these lyrics thru musical channels. (Oxford Univ.)

\$6.25.

THE BEST PLAYS OF 1919-1920: AND
THE YEARBOOK OF THE DRAMA
IN AMERICABy *Burns Mantle*

What Mr. Edward J. O'Brien's series of annual volumes of "The Best Short Stories" does for the student of the short story and Mr. William Stanley Braithwaite's annual "Anthology of Magazine Verse" does for the student of contemporary poetry, Mr. Mantle's dramatic year book is designed to do for the theater-goer, the producer, the playwright and the student of the drama. The ten plays which Mr. Mantle finds the best that have been produced during the season August 1, 1919-August 1, 1920 are reprinted in the form of adequately selected excerpts, with explanatory and critical comment, so that they can be read with pleasure and profit by those who have seen them, those who expect to see them, and those who wish to study them as examples of

the art of the playwright. Besides these texts, Mr. Mantle surveys the season in America in an informing interpretative discussion. In addition, he gives the casts, dates of first production and a summary of the plots of all the plays produced during the season, a review of the European season, a list of the volumes of plays and books about the drama published during the season, new theaters built, seating capacity of American theaters, dramatic necrology, facts about the date and place of birth of actors and actresses, and a forecast of the coming season. (Small, M.) \$2.

PROVINCETOWN PLAYS

Ed. by *George Cram Cook and Frank Shay*

The converted stable which makes the playhouse down on MacDougal Street, New York, where the Provincetown Players give their plays, has seen a good many unusual plays and interesting actors—many of them authors of the plays. This volume contains ten of the best plays produced by the Provincetown Players. Each of the authors has a book or so to his credit, and many of them are leading writers. (Stewart & K.) \$3.

THE MAGDALENE AND OTHER VERSES

By *Dolf Wyllarde*

These poems are on miscellaneous subjects, many of them inspired by recent events and the inventions of modern times. The volume opens with an original treatment of the devotion of St. Mary Magdalene. The several poems dealing with East and West are reminiscent of Laurence Hope's work; the words seem akin to the sand and palm trees and the changeless East, tho the author's predilection seems to be for the West. Other verses show the poet's understanding of the heart of a child. (Lane.)

\$1.50.

PLAYS

By *Susan Glaspell*

Almost without exception the dramatic and literary critics have endorsed "Trifles," by Susan Glaspell, as "the best play that has been written by an American." She has also written a number of other plays which achieved distinct success in the Little Theatres of the country. Besides "Trifles" the book contains "Bernice," an unusual three-act play, and six one-act plays—"Woman's Honor," "The Outside," "The People," "Close the Book," "Tickless Time," "Suppressed Desires." The plays make good reading and will prove of value to students of American drama. (Small, M.) \$2.

ALCHEMY

By *Robert Hillyer*

Mr. Hillyer, one of the younger group of American poets, is already known for his "Five Books of Youth." "Alchemy," a single poem in symphonic form, looks broadly at the changeful flux of life. The book is profusely illustrated with pen and ink drawings by Beatrice Stevens. (Oxford Univ.) \$2.

REYNARD THE FOX OR THE GHOST HEATH RUN

By John Masefield

It is altogether appropriate that Mr. Masefield's now famous poem, "Reynard the Fox," should appear in an illustrated edition. The volume contains many illustrations in black and white, the work of Carton Moorepark, as well as eight plates in color, reproduced from famous old color prints on hunting. "Reynard the Fox" is one of the best of Mr. Masefield's works, and it is a satisfaction to have it in this beautiful form. (Macmillan.) \$5.

STEWART KIDD MODERN PLAYS

Edited by Frank Shay

To meet the immensely increased demands of the play-reading public and those interested in the modern drama, Stewart & Kidd Company are issuing under the general editorship of Frank Shay a series of plays from the pens of the world's best contemporary writers. No effort is being spared to secure the best work available, and the plays are issued in a form that is at once attractive to readers and suited to the needs of the performer and producer. The series now includes "Sham, a Social Satire" by Frank G. Tompkins, "The Shepherd in the Distance" a pantomime by Holland Hudson, "Mansions" by Hildegard Flanner and "Hearts to Mend" by H. A. Overstreet. Many others will follow. (Stewart & K.)

ea. 75c. (?)

THE NEW ADAM

By Louis Untermeyer

"The New Adam" is, as the title implies, a frank expression of the modern poet's conception of love—a conception which is as far removed from the overspiritualized attitude of the Victorian poets as it is from the over-emphasized brutality of the French realists. This new Adam, caught in the eternal struggle of the flesh, is the child of a complex and analytical age, a being who realizes his inability to dwell in Paradise and yet longs continually to regain an impossible Eden. In a series of some seventy lyrics Mr. Untermeyer tells a loosely connected but definite story. The mood changes with almost every poem; a kaleidoscope of passion. The same intensity that was so striking in this poet's previous work is manifest here. (Harcourt.) \$1.75.

THE DRAGON—A WONDER PLAY IN THREE ACTS

By Lady Gregory

A wonder play, of spell-bound princesses, kings who masquerade as cooks, tailors who ruffle it as kings, bearded astrologers and flame-spouting dragons—a play of full hilarity. A Dublin reviewer says: "Lady Gregory has written a really funny play in 'The Dragon,' which is her best since 'The Workhouse Ward.' It is the strangest mixture of ancient and modern fun ever concocted, and only Lady Gregory could piece the thing together and make it 'stageable.' There are no dull moments in this strange conception." (Putnam.)

\$1.75.

FIFTY CONTEMPORARY ONE-ACT PLAYS

Compiled by Pierre Loving and Frank Shay

This volume contains fifty representative one-act plays of the modern theater, chosen from the dramatic works of contemporary writers all over the world. Some of the countries represented are: the United States, England, Ireland, France, Belgium, Germany, Russia, Sweden, Spain, Austria-Hungary, Czechoslovakia, Bolivia, Italy, India, and Japan. The editors have scrupulously sifted countless plays and have selected the best available in English. Both Pierre Loving and Frank Shay have been connected for many years with little theaters in the United States. This has afforded them an exceptional opportunity for testing out the validity of a good many one-act plays, both as regards their literary value and dramatic possibilities in actual production. An exhaustive bibliography will be found at the end of the volume as well as biographies of the authors. (Stewart & K.) \$5; mor., \$12.

New Poetry and Drama

Chips of Jade. By Arthur Guiterman. Dutton, \$2.

The Junkman and Other Poems. By Richard Le Gallienne. Doubleday, \$1.75.

The Golden Book of Springfield. By Vachel Lindsay. Macmillan, \$2.50.

Domesday Book. By Edgar Lee Masters. Macmillan, \$2.50.

Neighbors. By Wilfrid Wilson Gibson. Macmillan, \$2.

As the Wind Blew. By Amélie Rives. Stokes, \$1.75.

The Elfin Artist and Other Poems. By Alfred Noyes. Stokes, \$1.50.

Collected Poems. Vol. 3. By Alfred Noyes. Stokes, \$2.50.

Birds and Other Poems. By J. C. Squire. Doran, \$1.25.

Aurelia and Other Poems. By Robert Nichols. Dutton, \$2.

Miscellany of American Poetry. Harcourt, \$2.

The Three Taverns. By Edwin Arlington Robinson. Macmillan, \$1.50.

Songs of Dogs; Songs of Horses. Comp. By Robert Frothingham. ea., \$1.65; \$3.

Collected Poems, 1901-1918. By Walter De La Mare. Holt, \$4.

Flowers in the Grass. By Maurice Hewlett. Dutton, \$2.

Flame and Shadow. By Sara Teasdale. Macmillan, \$1.75.

The Cheery Way. By John Kendrick Bangs. Harper, \$2.

The Gentle Art of Columning. By Charles L. Edison. Brentano, \$2.

Contemporary Verse Anthology. Comp. by Charles Wharton Stork. Dutton, \$3.

The Dragon: A Wonder Play in Three Acts. By Lady Gregory. Putnam, \$1.75.

Modern American Plays. Comp. by George P. Baker. Harcourt, \$2.25.

1200 a Year. By Edna Ferber and Newman Levy. Doubleday, P., \$1.50.

Fifty Contemporary One Act Plays. By Frank Shay and Pierre Loving. Stewart & K., \$5.

Practical Hints on Playwriting. By Agnes Platt. Dodd, M., \$1.50.

Plays and Pageants of Citizenship. By F. Ursula Payne. Harper, \$1.50.



War and Reconstruction



THE FIRST WORLD WAR, 1914-1918

By Lieutenant-Colonel Charles à Court
Repington, C.M.G.

At the outbreak of the war, Colonel Repington, the famous military correspondent of the *London Times*, was fortunately inspired to keep a full diary of his experiences. He was in intimate relation with the British commanding officers and had exceptional facilities for learning the most closely guarded secrets of the time. He was present during most of the great battles, and from 1917 on he was in close sympathy with General Pershing, at whose headquarters he often visited and whose troops he accompanied in battle. In London, he was on intimate terms with the great figures, both English and American—all of whom appear vividly in his pages. There are exact memoranda of historic conversations with Lloyd George, Asquith, Balfour, etc. His relations with the French were not less close, and he reports in full interviews with Foch, Pétain, Joffre, Clemenceau, Briand, etc. (Houghton, M.) 2 v. \$12.

THE VICTORY AT SEA

By Rear-Admiral Sims and
Burton J. Hendrick

When Admiral Sims, as commander of the naval forces of the United States in European waters, arrived in England simultaneously with our entrance into the war, he had a startling conversation with Admiral Sir John R. Jellicoe, the British First Sea Lord. Jellicoe handed him a confidential statement of submarine losses and at his exclamation of consternation calmly replied, "Yes, it is impossible for us to go on with the war if losses like this continue." How these losses were reduced, the part the American Navy took in their reduction and in the winning of the war on the seas—the essential prerequisite to its winning on the land—is here told vividly, fully and authoritatively by America's supreme naval commander in European waters. (Doubleday, P.) \$5.

THE HISTORY OF THE A. E. F.

By Shipley Thomas

The History of the American Expeditionary Forces, written with the consent of the War Department and corrected and approved by the Historical Branch of the General Staff of the Army, embraces the entire activities of the American troops in France. The first part gives a picture of all engagements of the A. E. F., showing the relative importance of battles, with a summary of the actions of the Allied armies. The latter part tells the story of the auxiliary arms, the Air Service, the Heavy Artillery, the Tank Corps, the Chemical Warfare Corps, and the growth, develop-

ment and intimate relation to the combat troops of the enormous Service of Supply; the Quartermaster bases, the building of huge cities of supply; the Ordnance Department's problems and achievements; the Motor Transport Corps; the Engineers, and the Medical Corps, in which the entire system of treating a wounded man, from the time he is wounded until he arrives at a base hospital, is made clear. Finally, as an appendix, is given the outline history of each division with the statistical summaries showing the number of casualties, prisoners captured and distance gained. A special feature of the book is a guide to the battlefield for visitors to France. Over 75 maps and diagrams are included. (Doran.) \$5.

THE CANADIANS IN FRANCE, 1915-1918

By Capt. Harwood Steel

Capt. Steele's is the first complete record of the achievements, the splendid accomplishments of fact and spirit, which meant so much to the Allied forces. Capt. Steele served three years in France with the Second Canadian Division and participated in most of the important engagements in which Canadians took part. From the departure of the First Canadian Division, the pioneers of Canada's fighting troops, from their quarters on Salisbury Plain, the history tells the story of Canada's part in the war—the records of Sanctuary Wood, the Somme, Vimy Ridge, Passchendaele, Amiens, Cambria and Mons, their last victory. Eight maps show the various positions held by Canadian forces. (Dutton.) \$8.

KEEPING THE SEAS

By E. R. G. Evans

A book on the naval strategy of the war by the commander of H. M. S. "Broke." Captain Evans, associated with Scott of Antarctic fame, was selected by the British government to take out the convoy which was to meet the American fleet. He writes cheerily of his experiences and escapes in keeping open "the lane" across the channel. Sixteen illustrations from photographs. (Warne.) \$3.

THE WORKERS AT WAR

By Frank J. Warne

Just what did the war do for labor? Every man hears that it suddenly set forward the unionization of labor twenty years, etc., etc. But people want to know the facts. Mr. Warne, author of "The Coal Mine Workers," has studied the labor question for years. He presents the subject of labor before we went into the war, the changes brought about by the war, and the problems with reference to labor that remain to be solved. His book is the third in the *Century New World Series*. (Century.) \$3.

LADIES OF GRECOURT

By Ruth Gaines

Continues the record, begun in "Helping France," of the work done by Smith College's relief unit from its headquarters, fifteen miles from the front line trenches, in the Somme sector. "Affiliated with the American Fund for French Wounded, and assigned to the ruins of the Château of Grécourt, with sixteen villages in its care, the unit dug itself in



THE PET MAGPIE. FROM "THE LADIES OF GRECOURT." BY RUTH GAINES
E. P. Dutton & Company

as if into trenches, and shared the life of the returned refugees." Illustrated with sketches of French peasants and countryside scenes by Anna Milo Upjohn. (Dutton.) \$2.50.

AN EXPLORER IN THE AIR SERVICE

By Hiram Bingham

Presents an interesting, informal but comprehensive view of the training for aviators in the war. The account is sprinkled with many anecdotes of flying. The writer began to fly at Miami in March, 1917; he was on duty at Aviation Headquarters in Washington from the first of May, 1917, until the first of April, 1918; then with the Chief of Air Service in the A. E. F. until the latter part of August, 1918. He was in command of our largest aviation instruction center, at Issoudun, until Christmas, 1918; and, on return to Washington, was again on duty at headquarters until March, 1919. This book is an unofficial, personal record of those two years. (Yale Univ.) \$10.

HISTORY OF THE WORLD WAR, VOL. 5

By Frank H. Simonds

This fifth and concluding volume of Mr. Simonds' history, "The Victory of Armistice," opens with a rapid and clearly sketched summary of the situation at the time America entered the war. Two great armies faced each other; the two greatest leaders, Foch and Ludendorff, stood opposed in a mighty duel of strategies. The outcome is known. Simonds shows how the superior generalship of Foch, and the superior qualities of the American doughboys finally won the war. (Doubleday, P.) \$5.

THE UNITED STATES IN THE WORLD WAR—1918-1920

By John Bach McMaster

The first volume of Professor McMaster's "History of the United States in the World War" has already become a standard source and reference book on America's participation in the war. That volume, however, concluded with the events of April, 1918. In the present work Professor McMaster completes the history, giving the full story of the fighting in France as done by our troops, the various peace offensives, and the treaty itself. The chapters on the actual fighting present in a clear way the complicated military movements over the whole tremendous battle front, picturing individual offensives and attacks, yet never losing sight of the mighty plan under which the entire action was conceived by the masterminds of Foch and Pershing. (Appleton.) \$3.

AND THE KAISER ABDICATES

By S. Miles Bouton

Mr. Bouton presents a picture of chaotic Germany—the picture of an eyewitness who has experienced much and then retired from the scene of action to think it thru. The German Revolution was conceived, agitated, and carried out by the proletariat. The "little man" played the big rôle and it is this "little man" of the lower and lowest classes whom Mr. Bouton knows so well. He is intimate with him because he has completely mastered his language and is thoroly conversant with his daily life. The book ends abruptly, but the vista down which it points is surcharged with the destiny of coming generations: Internationalism, Red or White? (Yale Univ.) \$2.50 (?)

AN INTRODUCTION TO THE PEACE TREATIES

By Arthur P. Scott

A concise and impartial account of the causes of the war, the aims of the belligerents, the peace proposals and the framing of the Treaty of Peace. A comprehensive explanation of the League of Nations is included. (Univ. of Chic.) \$2.



Literature, Essays



THE STORY OF THE OTHER WISE MAN

By Henry Van Dyke

Edition after edition of this Christmas classic has been absorbed by the holiday demand, and now a beautiful but not too expensive edition is offered in octavo with special illustrations in full color and text decorations in line. Dr. Van Dyke tells in the story of the wise man who did not come—the fourth—a beautiful and inspiring romance. (Harper.)

\$2.50.

A SENTIMENTAL JOURNEY

By Lawrence Sterne

How each publisher delights to bring out his favorite classic in the perfect form for which it has been waiting—to create the body that fits its soul! Here we have a beautiful new edition of Lawrence Sterne's unforgettable satire, an edition similar to that of "Manon Lescaut." Over one hundred illustrations do their part in conveying Sterne's conceptions to modern readers. (Brentano's.)

\$2.50.

ACCEPTING THE UNIVERSE

By John Burroughs

Mr. Burroughs here deals impressively with many problems of contemporary thought, reaching back thru nature, that he knows so well, to the forces behind it. In the first section, he writes of such subjects as "The Faith of a Naturalist," "The Problem of Evil," etc. Then follows a section of briefer papers, in which he outlines theories of the origin of life and the survival of the fittest. In the last section, he studies such problems as "A Personal God," "Death," etc. The volume concludes with papers entitled "Shall We Accept the Universe?" and "The Poet of the Cosmos (Whitman)." Representing, as it does, the final conclusions of a long life devoted to the observation and study of nature, and a keen and independent mind, the book is one of significance. (Houghton M.)

\$2.

DISCORD

OUR WOMEN: CHAPTERS ON THE SEX

By Arnold Bennett

The author, in his introduction, thus explains the purpose of his book: "This book is written by a man; there is no pretense that it is written by a hermaphrodite, a sexual, or inhuman being, or even by a superhuman individual. . . . Discord exists between the sexes. It always has existed, and it always will. These chapters are an expression of the discord. Further I have no hope or desire to resolve the discord, to establish harmony and put an end to the vast altercation. My object is

merely to assist a little in the development of the altercation. . . . The sex discord may be the most exasperating thing in existence, but it is by general agreement the most delightful and most interesting." (Doran.)

\$2.

WINDMILLS: A BOOK OF FABLES

By Gilbert Cannan

Mr. Cannan, in his preface, says that the first edition of this book was called unpatriotic because "we [the English] had already caught the German trick of talking of war as holy." He further says that in a certain division of the English army it was declared to be a court-martial offense for any officer to have the book in his possession, which "of course, was good for the sale of the book." The essays, satires on other aspects of our social system as well as war, are grouped under "Samway Island," "Ultimus," "Gynecologia" and "Out of Work." (Huebsch.)

\$1.60.

RUNNING WILD

By Bertram Smith

Neither reminiscences nor story exactly, it continues the author's narrative of the group of children of whom he once was one. His boy is a real boy, living for the day, the present hour, with no object in saving anything for the morrow, because even to-day he is busily reconstructing whatever he lays hands on. There is much more in this simply written book than the amusement to be found in watching the pranks of high-spirited children. It is filled with an intimate knowledge of boys, is in a way a philosophy of boyhood. (Dutton.)

\$2.

THE DAME SCHOOL OF EXPERIENCE AND OTHER PAPERS

By Samuel McChord Crothers

It is now four years since the large circle of Mr. Crothers' friends have had the pleasure of receiving a new book from his pen. During those years many and pressing public activities have kept Mr. Crothers from his normal literary pursuits. His new volume contains some of his best and most characteristic work. The table of contents gives a foretaste of its mingled wit, wisdom, and whimsicality: "The Dame School of Experience"; "The Teacher's Dilemma"; "Every Man's Natural Desire to be Somebody Else"; "The Perils of the Liberate"; "Natural Enemies and How to Utilize Them"; "The Spiritual Adviser of Efficiency Experts"; "The Pilgrims and Their Contemporaries"; "The Hibernation of Genius"; "The Unpreparedness of Liberalism"; "The Evening of the New Day." (Houghton.)

\$2.

The Fine Arts



GRIMANI RELIEF, VIENNA. FROM "HELLENISTIC SCULPTURE", BY GUY DICKINS
Oxford University Press

MOTHER AND CHILD

The Drawings of Bernard Meninsky

Altho Bernard Mininsky, as his name suggests, is of Polish origin, he was born in Liverpool and has lived much of his life there. Before the war he had drawings exhibited in various London and provincial galleries, but it was only in the spring of this year that Marchant and Co., of the Goupil Gallery, gave a "one-man show" of Meninsky's work. This exhibition was an immediate success, and altho the artist was at the time very little known, nearly all the pictures shown were sold. The subject of most of these drawings is "Maternity"—studies of a mother with her infant child, drawn with realistic force, and showing the charming and intimate relationship of mother and baby in many varied ways. (Lane.)

\$4.

THE QUEST OF THE COLONIAL

By Robert and Elizabeth Shackleton

Oh the thrill of finding a one-legged table if its remaining leg be genuine Colonial. Once you get the fever, you dedicate the rest of your life to picking up old furniture. Robert and Elizabeth Shackleton, well known authorities on their subject, tell where to find it, how to restore it, etc. The volume includes many interesting illustrations from photographs. (Penn.)

\$4.

HELLENISTIC SCULPTURE

By Guy Dickins

Altho this sumptuous volume will appeal to anyone who has visited Greece or is interested

in classical civilization, its greatest value will be to art students. The beautiful plates provide a great deal of anatomical material of a high order which will be a boon to students. (Oxford Univ.)

\$8.

PEN DRAWINGS AND THEIR DRAUGHTSMEN

By Joseph Pennell

Here we have not merely appreciative remarks on the results achieved in pen drawing, but studies of the artists' work and methods—another volume in the *Graphic Arts Series* on pen drawing. The volume contains some four hundred reproductions by photogravure and process of the most notable pen drawings of the past and present that the author has been able to find in this country and Europe. (Macmillan.)

\$22.50.

THE GRAPHIC ARTS

By Joseph Pennell

No artist will fail to sing songs of joy to Santa Claus if he finds this volume among his Christmas presents. It is quite as suitable for those who are not artists, but art-lovers. The book contains material delivered by the author in the Scammon Lectures at the Art Institute of Chicago. Its author is too famous as etcher and lithographer to need any introduction. It is a comprehensive study of the development of all the graphic arts in modern times. It is richly illustrated in black and white and in color. (Univ. of Chic.)

\$5.

MEDALS OF THE RENNAISSANCE

By G. F. Hill

The war has given a new spurt to the interest in medal collecting. The present volume covers the entire field of medalliac art, both continental and English, during the fifteenth and sixteenth centuries, and is valuable alike as a reference work and for its fine illustrations. It should be especially noted that the medals figured here have for the most part not been previously illustrated, while references are supplied to many hundreds of pieces, illustrations of which are to be found in other works. Upwards of thirty plates illustrate both obverse and reverse of more than 200 medals. (Oxford Univ.) \$25.



THOMAS CROMWELL, 1538, AND HIS COAT OF ARMS
FROM "MEDALS OF THE RENNAISSANCE" BY G. F. HILL
Oxford University Press

RECENT TENDENCIES IN SCULPTURE

By Lorado Taft

Do you know the feeling when a book goes right to the spot and belongs to you the minute you see it? That is the way anyone who loves sculpture will feel about this book. Its author, the famous Chicago lecturer, gave the material which makes up the book in the Scammon Lectures at the Art Institute of Chicago. It discusses modern tendencies in sculpture including the work of Auguste Rodin, Augustus Saint Gaudens and the important recent tendencies in the German, French and American

sculpture. The book contains 500 illustrations. (Univ. of Chic.) \$5.

THE COLONIAL ARCHITECTURE OF PHILADELPHIA

By Frank Cousins and Phil M. Riley

The Colonial architecture of Philadelphia and its vicinity is a priceless heritage,—extensive, meritorious, substantial and distinctive. It has national interest and is deserving of detailed descriptive analysis and comparison. The book embraces the city of the present day rather than confining itself to the city of Colonial times. With such a wealth of material available, it was impossible to include more than a fractional part, and merely an adequate number of representative types have been chosen by Mr. Riley and Mr. Cousins, first for their architectural merit and second for their historic interest, altho in most instances the two are inseparable. The book includes historic facts only to lend true local color and impart human interest to the narrative, or indicate the sources of affluence and culture which aided so materially in developing the architecture, or to describe the life and manners of the time which determined its design and arrangement. Public buildings and mansions of pre-war splendor are described both as a whole and in detail, and the text is lavishly illustrated by photographs. (Little, B.) \$10 (Edition limited to advance subscriptions.)

THE LIFE AND WORK OF JOHN ZOFFANY

By Lady Victoria Manners and Dr. G. C. Williamson

Innumerable books have been written on the chief protagonists of British Art in the Eighteenth Century, but many artists, even in the forefront of the second rank, have been almost entirely ignored. Among these is John Zoffany, R.A., tho in his own time he was held in almost equal repute with Gainsborough, Romney or Hoppner. He was patronized to a marked extent by the King, and his work received high praise from Horace Walpole, while it is clear from the records of the Academy that he was regarded as an artist of repute by his colleagues, and he took a prominent part in their Councils. Yet no book has been devoted to him, and it is this need in artistic biography that the authors of the present volume have endeavored to supply. It is illustrated with numerous plates in photogravure, many illustrations in color and half-tone representing all the artist's chief works. The edition is limited to 500 numbered copies, printed on fine paper, handsomely bound. (Lane.) \$40.



New Biographies



MEMOIRS OF THE EMPRESS EUGENIE

By Comte Fleury

It has happened to many people—suddenly they fall in love with Eugénie's story. For here is romance and it all happened so recently that it is real to us in spite of its glamor. These volumes of memoirs tell as it has never been told before the life story of the empress. It is written and edited by Comte Fleury from personal reminiscences, statements, documents and letters of the empress; from conversations of the Emperor Napoleon III, and from the recollections, family letters and private papers of members of the court of the Second Empire. Because of the personal nature of some of the material the publication has been withheld at the special request of the empress until after her death. Eugénie's life of over ninety years covers a whole historical epoch, and her fortunes varied from such heights as the French imperial throne to exile in England. As empress she was a partner in the political career of her husband, Napoleon III, and the center of the most brilliant court in Europe. In the tragedy of 1870-71 the rôle she played was all-important, and in these memoirs her side of the story is presented. (Appleton.) 2v. \$7.50.

AN ENGLISH WIFE IN BERLIN

By Evelyn, Princess Blucher

A private memoir of events, politics and daily life in Germany thruout the war and the social revolution of 1918. From the very day of their dramatic departure with the German Embassy down to the end of the 1918 revolution, Princess Blucher (then countess) made a point of jotting down in a private journal the varied events and experiences which passed before her eyes during those critical years. Very few things of any importance seem to have escaped her observation and as a record from the German side of the war seen thru English or neutral eyes these jottings constitute a most interesting document. (Dutton.) \$6.

THE AMERICANIZATION OF EDWARD BOK

The unusual range of interest in this autobiography of the famous editor of the *Ladies' Home Journal* is suggested by the names of those who figure conspicuously in its pages: among presidents, Grant, Hayes, Harrison, Cleveland, Roosevelt and Wilson; among writers, Holmes, Emerson, Longfellow, Mark Twain, Stockton, Stevenson, Kipling; among other noted figures, Jay Gould, Henry Ward Beecher, Phillips Brooks, Gladstone. Mr. Bok came here as a Dutch boy at the age of six.

His parents were poor; and partly the necessity of helping them, but principally his great energy, drove him into all sorts of activities. He contributed items to the Brooklyn papers while he was selling lemonade and ice-water to street-car passengers; collected autographs personally from the great people of the day while he was Jay Gould's stenographer; ran a newspaper syndicate and edited a magazine while holding an important place in a large publishing house. Then he became editor of the *Ladies' Home Journal*, and his account of how he made a success of it is fascinating reading. (Scribner.) \$5.



PORTRAIT OF THE EMPRESS EUGENIE BY WINTERHALTER, FROM "THE MEMOIRS OF THE EMPRESS EUGENIE," BY COMTE FLEURY.
D. Appleton & Company

JOHAN BOJER, THE MAN AND HIS WORKS

By Carl Gad

Georg Brandes has called this volume "one of the most discerning studies of contemporary Scandinavians." The volume carefully translated from the Norwegian by Elizabeth Jelliffe Macintire, tells for the first time the story of the son of a servant girl who became one of the foremost novelists of the world. Altho Johan Bojer's first American success, "The

Great Hunger," was introduced to American readers by Mr. John Galsworthy, much credit is due Mr. Llewellyn Jones, literary editor of the *Chicago Evening Post*, for the popularity of this Scandinavian writer in America. His sincere appreciation of Bojer's genius makes it particularly fitting that the Gad study should have an introduction for American readers by this able and understanding critic. The book contains complete critiques on Bojer's novels by John Galsworthy, Joseph Hergesheimer, James Branch Cabell, Cecil Roberts and Hall Caine. Here also is found a complete glos-

sulted in interesting letters on the life of an American ambassador in England. (Scribner.) 2v. \$9. (?)

THE HAPPY HUNTING-GROUNDS

By Kermit Roosevelt

From his youth Kermit Roosevelt was the companion of his father in his great hunting adventures, accompanying him to Africa and thru South America and down the Unknown River. This volume is a memorial of that joyful companionship. The opening chapter is



MR. CHOATE AND MR. BALFOUR RIDING UP FIFTH AVENUE MAY, 1917, AT THE TIME WHEN THE BRITISH MISSION WAS RECEIVED. FROM "LIFE OF JOSEPH HODGES CHOATE" BY E. S. MARTIN
Charles Scribner's Sons

sary of Bojer's works, and a frontispiece from the drawing by Kahlil Gibran, the Syrian poet-painter, made upon the occasion of Bojer's first trip to America in April of 1920. (Moffat, Y.) \$2.50.

LIFE OF JOSEPH HODGES CHOATE

By E. S. Martin

In this biography, in the preparation of which Mr. Martin has had the full authority and the assistance of Mr. Choate's family, the story of Mr. Choate is told mainly in his own words. There are many letters, or extracts from letters; very interesting ones to his mother about New York in the late '50's and his life there, followed by letters to his mother and his wife thru the Civil War period, including a lively account of the draft-riots. The letters go on for the rest of his life. After he went to England, Mrs. Choate was away from him a good part of two years because of her daughter's illness, and that re-

an intimate account of Kermit's recollections of his father in these various hunting adventures, full of personal incidents and narratives. Several of the chapters have to do with hunting in America, including Mexico. They are entitled, "The Sheep of the Desert" and "Moose Hunting." There is a charming account of a different kind of hunt, "Book Collecting in South America." Finally, he gives a sketch of his father's personal friend, Seth Bullock, the last of the frontiersmen, a type celebrated and adored by Colonel Roosevelt. (Scribner.) \$1.75.

THE LETTERS OF WILLIAM JAMES

Edited by his son, Henry James

The two volumes of this work constitute what is in reality the autobiography of one of the most brilliant philosophers and writers in the whole domain of American scholarship. The letters possess the vivid human quality

that was characteristic of Professor James himself. Their publication is an event to all readers interested in American biography and in the more distinguished intellectual influences of modern times. (Atlantic.) 2 v. \$10.

THE REIGN OF PATTI

By Herman Klein

Not only music lovers but all readers who enjoy unusual life-stories will take pleasure in the authorized biography of one of the world's greatest prima donnas. Patti was only seven when, perched upon a table, she sang thru one of the most exacting of arias. Mr. Klein, an eminent musical critic, knew Mme. Patti all her life and followed her triumphant career in detail. He had begun to collect material for her biography years ago, and she had agreed to collaborate with him, but press of other matters prevented. Fifty or more photographic illustrations contribute to the attractiveness of the book. (Century.) \$5.

THE ART OF BIOGRAPHY

By William Roscoe Thayer

In this suggestive study of the development of biographical writing by one of the foremost of its living exponents, the author draws his instances and illustrations from the entire field of biographical literature. One of the earliest instances of the art, for example, is the old testament story of Joseph, which is cited in an extremely clarifying distinction between biographical and historical writing. Other illustrations are taken from the Greek and Roman writings and from the writers of the Middle Ages. The contributions of modern biographers are admirably considered and characterized. The volume is based upon the Barbour-Page lectures for 1919. (Scribner.) \$1.50.

RECOLLECTIONS OF THE REVOLUTION AND EMPIRE

By the Marquise De La Tour Du Pin

The Marquise, besides giving a penetrating account of revolutionary France, also gives a picture of the thirteen colonies just united into the United States, for she made a visit to this country in 1794 and describes our manners, customs and politics in detail. The volume has been translated by Walter Geer, an authority on French history. It is profusely illustrated with photogravures. (Brentano's.) \$6.

THE MAKING OF HERBERT HOOVER: A BIOGRAPHY

By Rose Wilder Lane and Charles K. Field

One of the most famous private citizens in the world and the most loved is Herbert Hoover. And yet the story of this man's life and the personality behind the name are all but unknown to a majority of his countrymen. This book tells who and what Herbert Hoover is, giving in full detail the facts of those early

years that mean so much in the formation of a man's character. Mr. Field was a classmate of Hoover's and has kept in touch with him ever since. He and his collaborator have had access to valuable and intimate sources of material. (Century.) \$3.50.

NAPOLEON III, THE ROMANCE OF AN EMPEROR

By Walter Geer

Mr. Geer has spent years studying his theme in various parts of Europe, and now presents this vivid volume as the fruit of his researches. The book is profusely illustrated with numerous half-tones, including many never previously published in book form. (Brentano's.) \$5.



NAPOLEON III.
FROM "NAPOLEON III." BY WALTER GEER
Brentano's

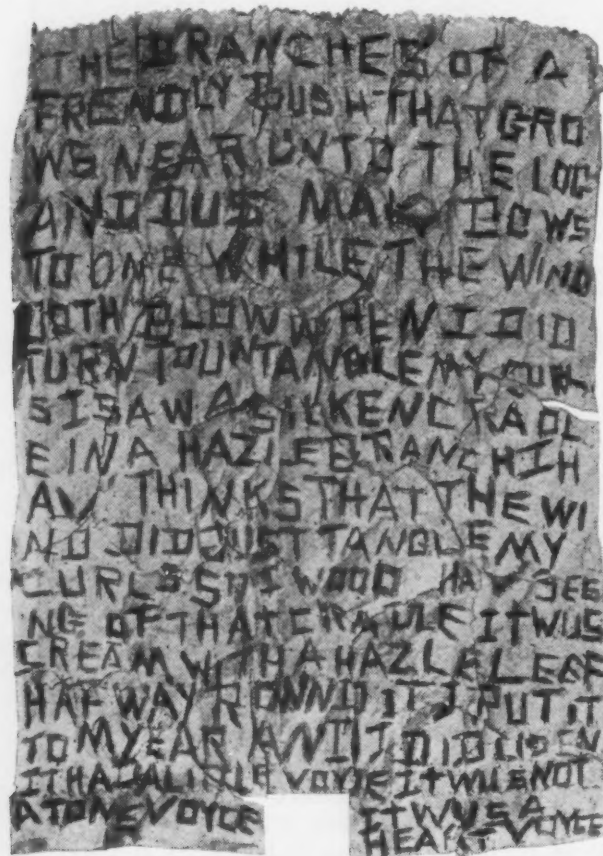
MEMOIRS OF THE COUNT DE ROCHECHOUART

In France, in Southern Russia, in the Napoleonic wars as aide-de-camp to Tsar Alexander I, and as Commandant of Paris, 1788-1816, this relative and adopted son of the Duke de Richelieu enjoyed and recorded many experiences which are valuable both as an interesting narrative of personal and social incidents and as side-lights on history. It has been compared with Gen. Marbot's celebrated "Memoirs," but has this advantage, that Rochechouart was behind the scenes in political movements also, as Marbot was not. (Dutton.) \$5.

THE STORY OF OPAL, THE JOURNAL OF AN UNDERSTANDING HEART

By *Opal Whiteley*

"The Story of Opal" has been greeted with a considerable amount of attention and discussion. It purports to be the actual diary, painfully and laboriously lettered, of a child of seven, who, strangely separated from her parents, who seem to have been French people of culture, is brought up in an Oregon lumber camp. The impressionable child finds in the midst of her crude surroundings "understanding souls" in the wide world of out-of-doors. Her animal friends, from the "most dear, velvety wood rat" to Solomon Grundy's "little pig sister" were named for the most part from the classical and historical lore of the two books that she has kept from the days of "Angel Father and Mother." As the work of a child, this book, filled with pathos, humor and quaint philosophy, cannot be equalled in literature. (Atlantic.) \$2.



FACSIMILE OF AN ORIGINAL PAGE FROM OPAL WHITELEY'S DIARY FROM "THE STORY OF OPAL" Atlantic Monthly Press

A CYCLE OF ADAMS' LETTERS: 1861 TO 1865

Edited by *Worthington C. Ford*

The field of American biographical and historical literature, in which the "Autobiography of Charles Francis Adams" and "The Education of Henry Adams" have been the outstanding books in recent years, is now to be enriched further by the publication of a volume containing the correspondence of Charles Francis Adams, the American Minister to England during the Civil War, and his two sons, Charles Francis, Jr., then serving in the

Northern armies, and Henry Adams, his secretary. They are family letters, written in all the freedom of family intercourse; and they are much more than family letters, for the description of social conditions, the discussion of public questions, and the wide relations held by the writers, make them a valuable contribution to the social, military and diplomatic history of the War of Secession. (Houghton M.) 2v. \$10.

STEEPLEJACK

By *James Huncker*

The simple narrative describes Mr. Huncker's promenades—artistic, intellectual, sentimental—thruout a long life of varied experiences. The earliest memory is a child's vision of the funeral obsequies of Lincoln; and the story ends with President Wilson's stirring call to arms in 1917. The author fairly brims over with the impressions of his boyhood; his aspirations toward an inaccessible ideal, his passion for music, for literature, for the fine arts, and his tormented unrest. Ill-realized ambitions drove him to the Paris of 1878. A bewildering kaleidoscope is the record of his active existence for over three decades in New York, where he associated with many distinguished thinkers, musicians, painters, poets, mystics, actors and opera-singers. (Scribner.) 2v. \$7.50.

THE LIFE OF JAMES McNEILL WHISTLER

By *E. R. and J. Pennell*

This new sixth edition has been revised and brought up-to-date. It contains new material and new illustrations. The authors have collected and verified many documents and received numerous suggestions, facts and inquiries since the publication of the last edition, the results of which have been embodied in the present book. This edition comes as practically a new book, as the fifth edition went out of print during the war. (Lippincott.)

\$6.50.

MY THREE YEARS IN AMERICA

By *Count Bernstorff*

The former German Ambassador to the United States has a story to tell which, regardless of the feeling with which it may be read, is of supreme interest to Americans. It throws a flood of light into the dark places of American policy before the breaking off of diplomatic relations with Berlin in February, 1917, and gives an excellent picture of the gradual separation of the two countries and the coagulation of public opinion in both countries around a central viewpoint. Thruout the narrative Count Bernstorff is wonderfully frank. (Scribner.)

\$5.

"PUSSYFOOT" JOHNSON

By *F. A. McKenzie*

"Pussyfoot" Johnson is a good sport. When he was flour-bagged, ridden on a hurdle and had one of his eyes put out he smiled and said it was an accident. He refrained from appearing in public until he could wear such a

good artificial eye that his audience could hardly believe it was a new acquisition. And so he goes on, cheerfully predicting that Great Britain will be dry in another ten years. This volume is the story of his struggles, borne radiantly, for his sense of humor has never left him. As Roosevelt said: "Let Johnson alone—more power to his elbow." (Revell.)

\$1.50.



MARGOT ASQUITH
A PENCIL DRAWING BY THE DUCHESS OF RUTLAND
FROM "THE AUTOBIOGRAPHY OF MARGOT ASQUITH"
George H. Doran Company

THE AUTOBIOGRAPHY OF ANDREW CARNEGIE

The narrative has many points of the most outstanding interest: the ever-appealing romance of the poor boy who becomes one of the richest men in the world, the historical interest of the first-hand narrative of the business development which led to the formation of the greatest of "good trusts," the sociological importance of the statement of the theory of wealth and its use that set the pace for the great public benefactions that followed. But more interesting than all these, and running thru all of them, is the supreme interest of the vivid, humorous, outspoken, complete revelation of a vital human personality. (Houghton M.)

\$5.

THEODORE ROOSEVELT AND HIS TIME

By Joseph Bucklin Bishop

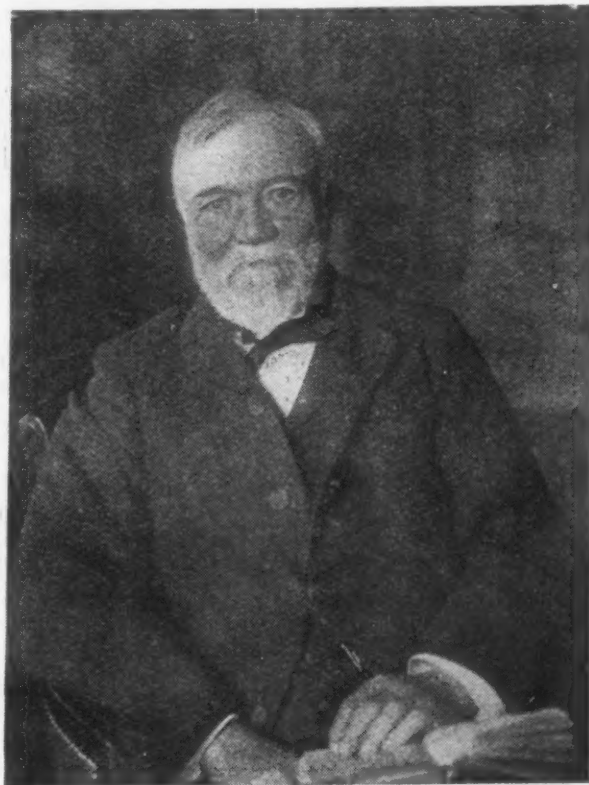
This is a monumental work planned by Colonel Roosevelt himself long before his death and carefully mapped out by him with Mr. Bishop. The whole plan and more than half of the material were personally inspected and approved by him. Mr. Bishop was given

the special exclusive privilege of examining the great accumulation of correspondence, and has devoted several ardent years to the preparation of these volumes. More than three-fourths of the material in these two volumes has never before been published in any form. The whole public career of Colonel Roosevelt is told in the words of Colonel Roosevelt himself. Kings, cowboys, authors, artists, diplomats, naturalists, fighting men, citizens of the world everywhere were his correspondents. The two volumes are uniform with "Theodore Roosevelt: An Autobiography." (Scribner.)

\$10.

THE AUTOBIOGRAPHY OF MARGOT ASQUITH

An autobiography by a person of prominence who has a reputation for speaking the truth should have a wide appeal, especially when the autobiographer is as well-known as Mrs. Asquith. Mrs. Asquith, daughter of Sir Charles Tennant, comes of the well-known Tennant family, who have already figured in literature. From girlhood she numbered among her friends and acquaintances most of the famous men and women of her time. Some of her happiest memories are of Gladstone and Jowett. There are frank, graphic sketches of the members of her family, of King Edward VII as Prince of Wales and King, of Queen Alexandra, of Lord and Lady Randolph Churchill, Chamberlain, Lord Rosebery, Balfour, Huxley, Bowen, Sir Charles Dilke, Salisbury, Harcourt, Campbell-Bannerman, Lord Curzon, George Wyndham, John Addington Symonds, Meredith, Lord Morley and many another, touched in by turns with sym-



ANDREW CARNEGIE
FROM "THE AUTOBIOGRAPHY OF ANDREW CARNEGIE"
Houghton Mifflin Company

pathy, humor and always with a swift and shrewd analytical power. But she is not more unflatteringly truthful in presenting these portraits than in drawing her own: among the cleverest things in the book are Mrs. Asquith's character studies of herself. (Doran.) 2v. \$10.

CHARLES CHAPIN'S STORY

Written in Sing-Sing Prison

In this unflinching revelation of the tragedy which terminated his career with life imprisonment, the author, for twenty years city editor of the N. Y. *Evening World*, bares his soul. An unusual autobiography of American newspapering. Introduction by Basil King. (Putnam.) \$2.50.

THE ROMANCE OF MADAME TUSSAUD'S

By John Theodore Tussaud

The glamor of Madame Tussaud's wax works spread far abroad, till the name became as well known here as it was in England. These memoirs of the famous institution, with an introductory chapter by Hilaire Belloc, are rich in bizarre, scandalous, tragic, solemn and ludicrous glimpses of the men and manners following the days of the French Revolution. Here is a gallery of incomparable puppets, history made romantically visible in wax. (Doran.) \$5.

GEORGE MEREDITH: HIS LIFE AND FRIENDS IN RELATION TO HIS WORK

By S. M. Ellis

The author, whose father was a first cousin of George Meredith, aims to show the personal side of one of the most skillful and least

understood novelists of recent English literature. This book is based on the author's firsthand knowledge of George Meredith, and is full of family letters and other material which any biographer outside of the family circle could gain access to only with difficulty. Mr. Ellis emphasizes Meredith's love of nature and keen interest in humankind. And as a result of the knowledge of Meredith, the man, which this volume imparts, Meredith, the writer, is made far more intelligible. (Dodd, M.) \$6.

CROWDING MEMORIES

By Mrs. Thomas Bailey Aldrich

The English and French literatures are rich in reminiscences of brilliant women, but books of this type in American letters have been few and far between. Now from the wife of the poet, comes one of uncommon interest and excellence. Mrs. Aldrich has been on terms of close friendship with some of the most eminent persons in American and English life and letters, with such men as Edwin Booth, Henry Adams, Howells, the Fields, Longfellow, Dickens, Harriet Beecher Stowe, the Duke of Argyle, Mark Twain, etc., and her book has a series of fresh anecdotes of eminent persons. But what gives it its greatest distinction is the charming picture the author paints of her poet husband. (Houghton M.) \$5.

OLD FAMILIES OF NEW ORLEANS AND THEIR HOMES

By Grace King

The old families of New Orleans came from France and Spain and brought with them to the city on the Mississippi the hereditary qualities of ancestors who had proved their worth in the old country. The city of New Orleans, in its growth and development, faced trials and indeed revolutions that could only be met with the heroism that the old families furnished as they furnished the lighter social qualities that made the city a charming personality among cities. The book provides what has long been needed in Louisiana bibliography and, it may be said, in the literature of the United States, a definite guide to the knowledge of the colonial founders of Louisiana and an introduction to their families and their homes. (Macmillan.) \$5.

THE IMPERIAL ORGY

By Edgar Saltus

Mr. Saltus tells the story of the Tsars of Russia from Ivan the Terrible to Nicholas the Last. It is a most amazing historical record. Tsar and Tsarina pass in review, their acts and governments constituting in literal truth an orgy, prolonged thru centuries, the major motives of which were madness, cruelty, lust and unbridled horror. The Cæsars at their crudest and most debauched fail to equal this record. (Boni & L.) \$3.50.



MADAME TUSSAUD, FOUNDER OF THE FAMOUS WAX WORKS
FROM "THE ROMANCE OF MADAME TUSSAUD'S"
BY JOHN THEODORE TUSSAUD
George H. Doran Company

Recent Histories

SAFEGUARDS OF LIBERTY

By *W. B. Swaney*

Mr. Swaney writes of the great movements that have brought liberty to mankind—the Virginia Bill of Rights, the Bill for Establishing Religious Freedom and the Declaration of Independence. He does not interpret liberty as the parlor Bolsheviks interpret it; but he awakens us to a sense of its value and of our share in this great heritage. (Oxford Univ.)

\$2.25.

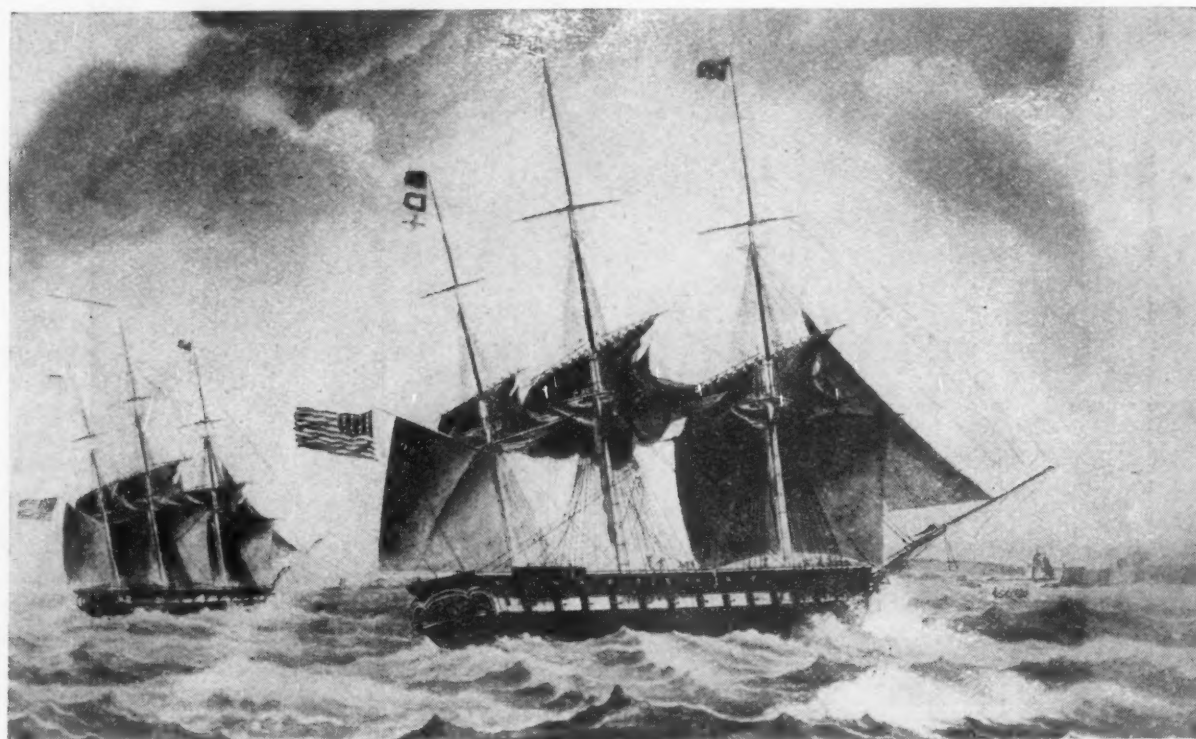
man also to admire, and one who, with others like him in character tho perhaps with careers less romantic, is responsible for the great reputation of the American Navy. (Holt.)

\$1.50.

GREAT BRITAIN AND THE UNITED STATES

By *J. Travis Mills*

A critical review of the historic relations between Great Britain and America. The lec-



U. S. SHIP "BRANDYWINE" OFF MALTA, NOV. 6, 1831
FROM "OLD NAVAL DAYS" BY MRS. SOPHIE RADFORD DEMEISSNER
Henry Holt & Company

OLD NAVAL DAYS

By *Rear-Admiral Radford's Daughter, Mrs. Sophie Radford de Meissner*

Thru the courtesy of the Secretary of the Navy, Mrs. de Meissner has been able to gather from the naval archives photographs and letters of rare value relating to the extraordinary career of her gallant father. Her book shows us the admiral sailing and fighting in all parts of the world, accompanying Lafayette to France, exploring the Yangtze, crossing the great plains during the California gold rush, living in the house of Governor Clark of Lewis and Clarke fame, serving under Porter in the Civil war, dining with Lincoln, commanding in European waters and entertaining royalty aboard his flagship. Thru-out we see a character of great loveliness, a

tures on which it is based were delivered to various units of the American Army of Occupation in Germany in the belief that, as President Wilson recently said, "comprehension must be the soil in which shall grow all fruits of friendship." While in no sense propaganda, the book will prove valuable to all those who are interested in promoting closer relations between this country and England. (Oxford Univ.)

\$2.50.

NEW ENGLAND IN THE LIFE OF THE WORLD

By *Howard A. Bridgman*

The book specifies in detail the exact part which men and women of New England stock had in founding and developing great commonwealths like Ohio, Iowa, Kansas, Minnesota, the Dakotas, Oregon, California and other

western and far western states. It sets forth the impact of New England upon the Near East, the Far East and the Hawaiian Islands, the share New Englanders had in initiating and carrying forward far-reaching movements in education, reform, philanthropy and religion. Numerous charts and illustrations. (Pilgrim Press.) \$3.

THE OUTLINE OF HISTORY

By H. G. Wells

It is no wonder that the bookstores have been hearing: "Is that Wells history out yet?" The announcement that Wells has written the entire history of the world in two volumes affects us something as the news of the five-foot shelf did—here is an opportunity

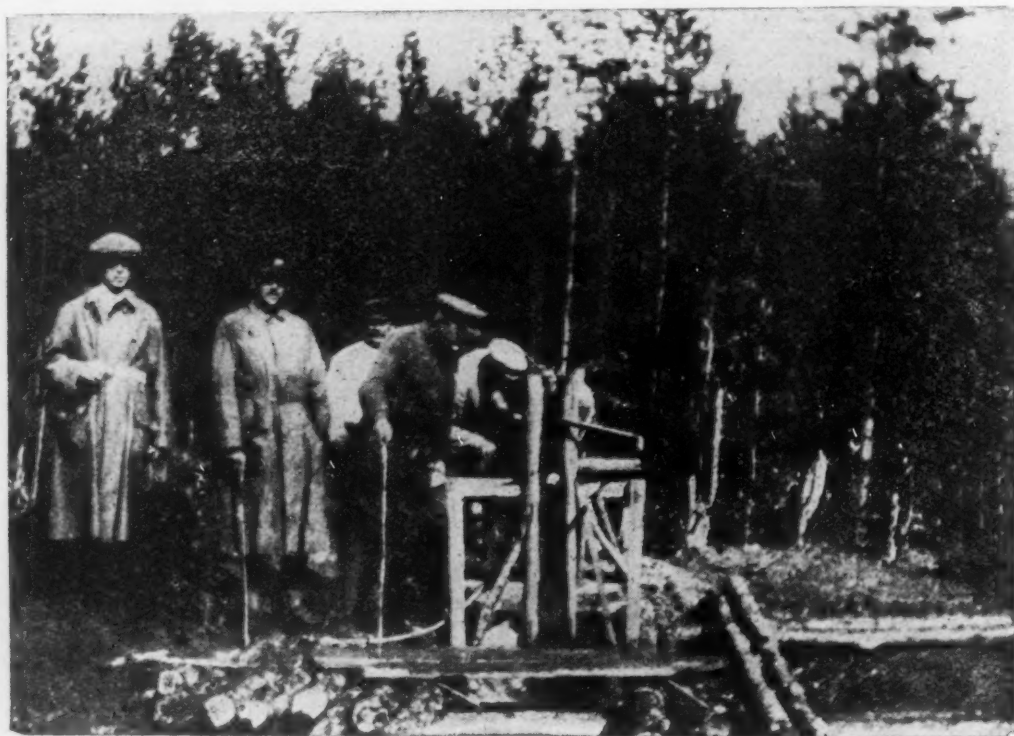
be no common peace and prosperity without common historical ideas." (Macmillan.)

2v. \$7.50.

THE GROPING GIANT; REVOLUTIONARY RUSSIA AS SEEN BY AN AMERICAN DEMOCRAT

By William Adams Brown, Jr.

Mr. Brown aims to present in a sympathetic light, the point of view of the three important groups in Russian life at the present time—the Masses, the Bolsheviki, and the Intelligentsia. He traveled in Russia for the Y. M. C. A. and for a year was a field secretary in Siberia for the American Committee on Public Information. He came in daily contact with the Russian people during and after the Bolshevik revolution. (Yale Univ.) \$2.50 (?)



AT THE GANINA MINE

On the left, Mr. Sydney Gibbes, the Tsarevich's tutor; on the right, looking down the shaft, Mr. Robert Wilton, *The London Times* special correspondent. At the bottom of this shaft was a false floor beneath which the ashes of the Russian Imperial family were cunningly concealed. The bodies had been cut up near the shaft and burned on two pyres, one next to this spot.

FROM "THE LAST DAYS OF THE ROMANOV" BY GEORGE GUSTAV TELBERG AND ROBERT WILTON
George H. Doran Company

to get a whole education in tabloid form! Yet Mr. Wells' history is infinitely more than a condensation—it is an attempt to view history in its very widest aspects, to trace the development, not of separate countries, but of ages and races and nations. And this treatment has a practical as well as educational purpose. In his introduction the author says: "Swifter means of communication have brought all men very close to one another for good or for evil. War becomes a universal disaster, blind and monstrously destructive; it bombs the baby in its cradle and sinks the food ships that cater to the noncombatant and the neutral. There can be no peace now, we realize, but a common peace in all the world; no prosperity but a general prosperity. But *there can*

THE LAST DAYS OF THE ROMANOV

By George Gustav Telberg and Robert Wilton

Very few people know that following the tragic last days of the Russian royal family, the Kolchak Government instituted an official inquiry into the fate of the unhappy members of this pathetic group. The evidence is here assembled for the first time in book form by Mr. Telberg, a Minister of Justice in the Omsk Government, and is supplemented by the extraordinary, thrilling narrative of Mr. Wilton, just escaped from Russia in disguise, who took part in the whole investigation. (Doran.)

\$3.



Religious Books



THE LIFE OF CHRIST

By Rev. George Robinson Lees, F.R.G.S.

It is many years since an important Life of Christ has been published. Professor Robinson lived for years in Palestine studying and exploring and preparing the background for this book. He has a sympathetic knowledge and love of the people and uses this in his interpretation of the life of Jesus. One critic remarked after reading this book: "The difference between this and other lives of Christ is that this one is interpretative rather than descriptive or critical." The author keeps one in touch with present day questions and conditions without attempting to speak as a prophet or reformer. The book is distinctly popular. It is illustrated with sixty-three full page illustrations reproduced from scenes modelled in wax by D. Mastroanni. (Dodd, M.) \$5.

THE STORY OF JESUS

Compiled by Edith Natalie Dana

A beautiful volume containing forty full-page color reproductions of paintings by Italian masters. The Plimpton Press manufactured the book—an oblong quarto, 12½x9½ inches, simply and suitably bound in heavy blue buckram with dark blue lining papers, but also appearing in a number of special bindings. The left-hand pages give paragraphs from the New Testament in large type. The general effect of the plates, smooth, dull tones with brilliant touches of gold, gives the atmosphere of early art. (M. Jones.)

\$16.50; special bindings in three-quarter and full levant, hand tooled, \$50; \$100 and up.

THE BOOK OF JOB

By Morris Jastrow, Jr.

Who is not interested in "The Book of Job"—the literary masterpiece of the Bible? "The Book of Job" deals with a problem that is as vital to-day as it was twenty-three hundred years ago when it reached its final form. In this volume Professor Jastrow gives an entirely new translation based on a revised text. In his lucid and fascinating style he traces the origin, growth, and interpretation of the Book of Job, presenting it in an entirely new light. The frontispiece is a reproduction of William Blake's "When the Morning Stars Sang Together." (Lippincott.) \$4.

JESUS THE MASTER TEACHER

By Herman Harrell Horne

A new and stimulating way to study the life of Jesus. Arranged in outline question form to lead into discussion on how to handle the teaching aspects of Jesus' work. (Assn. Press.) \$2.

THE GOSPEL OF MATTHEW

By Charles R. Erdman

Uniform with Dr. Erdman's other expositions, this volume is the fifth in the series. All are uniformly bound, and will prove of distinct value to Bible students. (Presbyterian Bd.)



HARRY EMERSON FOSDICK
AUTHOR OF "MEANING OF FAITH" AND "MEANING OF PRAYER," "MEANING OF SERVICE"
Association Press

A HYMN OF FAITH

By F. H. Sheets

A representation of the Church facing a new age. Peoples gone astray and millions groping in the shadows await guidance and light. From the earth, "by war's red rain made sodden," the world's shed blood cried to God. The Church, aroused by that cry, resolves to bear the rugged cross of sacrifice that the crimson tide of love may refill the dry channels of earth. Thus resolved, the Church passed thru the open portals and down the dying discord of strife, hushed in brotherhood's concord, and sees "the towers of faith's apocalypse appear." A page is given to each verse of interpretation by means of art lettering and illustrations by Herbert D. Williams. (Abingdon.) 25c.

NELSON BIBLES AND HYMNALS

Every bookseller has a stock of The American Standard Bible for you to choose from. Nelson publishes over 250 styles of Bibles and Testaments for young or old, minister or layman, Sunday school teacher or scholar, priced from 75c. up. They also offer "Peake's Commentary on the Bible," an entirely new commentary in one volume (\$4); "The Prayer Book," published under certificate of approval from the custodian of the Standard Prayer-Book; "The New Hymnal," as authorized and approved for use by the General Convention of the Protestant Episcopal Church in the United States of America, 1916, made in four sizes of type and a great variety of bindings from the low-priced cloth editions to the handsome combination sets in expensive morocco, levant and sealskin covers; Altar Books from \$10 to \$28.50, and a very complete line of books for devotional reading, including "Treasury of Devotion," "Steps to the Altar," "Scripture Promises," "Gold Dust," "Christian Year," etc., etc. (Nelson.)

PEAKE'S COMMENTARY ON THE BIBLE

Ed. by Arthur S. Peake

This commentary is designed to put before the reader in simple form the generally accepted results of Biblical criticism, interpretation, history and theology. It conveys with precision, and yet in a popular and interesting way, the meaning of the original writers and reconstructs the conditions in which they worked and of which they wrote. While it is intended in the first instance for the layman and should prove specially helpful to day and Sunday school teachers and to Christian workers generally, it is of distinct value to clergymen and theological students. Numerous special articles supplement the commentary. The volume contains over 1,000 double-column pages with maps, full index, bibliographies, etc. Dr. Peake is Rylands Professor of Biblical Exegesis in the University of Manchester. Dr. A. J. Grieve assisted for the New Testament. Dr. Peake's staff included sixty-one contributors. Dr. Melancthon Woolsey Stryker supplied an introduction. (Nelson.) \$4.

THE CHURCH AND INDUSTRIAL RECONSTRUCTION

Prepared under the direction of "The Committee on the War and the Religious Outlook." No problem which the Church faces to-day is more challenging than its relation to modern industry. The book takes its point of departure definitely from the Christian religion and undertakes to discover what would be demanded by its thoro-going application to the industrial problems of to-day. (Assn. Press.) \$2.

THE CHRISTIAN HOME

By William Wallace Faris

Courses in home-making are not to be found on the most advanced curricula—yet the well ordered home is not made over night, and no art is mastered without laborious and specific

training, least of all the highest of all arts, home making. "Out of a fixed and passionate conviction that no other institution, human or divine, is of such vital importance to humanity and the Kingdom of God, this book was written." (Presbyterian Bd.) 75c.

CHRISTMAS BIBLES

In the rush of gay colored Christmas books the Bibles may seem a bit sombre; yet no gift can be more valued or enduring—especially in these days of beautiful, convenient and carefully edited Bibles. It must also be remembered that Bibles are cheaper than they were thirty years ago—and that's worthy of comment! A. J. Holman Co. has an extensive line from which we mention a few popular items: the "Holman Gem Testament," recently issued, printed from larger type than the Vest Pocket Edition yet measuring only $3\frac{1}{8} \times 4\frac{1}{2}$ inches—the Special Edition on India paper for ladies' use is only $\frac{3}{8}$ inch thick including covers (cl., red edges, gold title, 70c.; leath., gold edges, \$1.35; with Psalms and circuit binding, \$1.70; India pap. ed., leath., \$2; \$2.15; \$2.95); Holman Pronouncing Teachers' Bible, with "helps" endorsed by competent critics, 50 pages of illustrations (leath. circuit, \$5.15; India pap., \$9.25); Holman edition for Intermediate Scholars, self-pronouncing text, illustrations, condensed helps, four thousand questions and answers, etc. (imitation leath., \$2.70; leath., \$3.15; Red Letter, \$3.30; Red Letter Scholars' Bible, \$3.45); the Holman Home Bible, for the old folks at home and others who prefer large type, containing references, family record and maps (leath., \$5.40; cl., \$3.15; leath., circuit, red undergold edges, linen lining, \$6.35); and Holman Boys' and Girls' Bibles, with simplified helps and descriptive illustrations in colors or in sepia (moroccotol, \$2.10; French seal leath., \$2.40; colored picture ed., \$2.55; grained moroccotol, divinity circuit, \$2.60; French seal, divinity circuit, \$3.05). (A. J. Holman Co.)

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The Christmas book above all others comes in editions that fit any taste or pocket book. There are 190 styles of Oxford Text Bibles, from the tiny editions weighing three ounces, printed in brilliant type, to the massive pulpit Bible weighing $21\frac{3}{4}$ pounds, printed in great primer type. Of Oxford Reference Bibles there are 101 styles from vest pocket to family Bible size—some with the words of Jesus Christ in red, some with wide margins for notes and all with references in the center column. Oxford Concordance Bibles are thirty-eight in number, and all contain a list of the proper names in the Bible, with their pronunciation and meaning, a subject index and a practical, compact concordance. Oxford Teachers' Bibles are made in seventy-one styles from \$2.75 to \$18. In addition, there are The Schofield Reference Bible, The Companion Bible, The Ferrar Fenton Bible, The New Century Bible, etc. (Oxford Univ.)



AND THE SIGHT THEREOF TO THE ENDS OF THE EARTH.
FROM "OUTDOOR MEN AND MINDS" BY WILLIAM L. STIDGER
The Abingdon Press

"PROBLEM DISCUSSION" SERIES

Three new volumes have appeared in this series designed to stimulate discussion of religious problems. "How Jesus Met Life Questions" by Harrison S. Elliott can be used not only for the discussion of present-day questions but also for a systematic study of the life of Jesus. Moffatt's translation of the life of Jesus is used for the Scripture passages. "Jesus and His Cause" gives the Gospel by Mark from the problem viewpoint. Outstanding problems are studied thru questions which bring out the Scripture principles and apply them to present-day issues. "What Is the Christian View of Work and Wealth?" as in the other books of this series, gives in each chapter a series of questions followed by up-to-date material representing various viewpoints, given without comment. The concluding devotional section is intended to help in keeping discussion on the highest possible plane. (Assn. Press.)

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THE SOCIAL MESSAGE OF THE BOOK OF REVELATION

By Raymond Calkins

Anyone who has heard Dr. Calkins of Cambridge speak will not be disappointed in this study of that unfathomable work of St. John's. Dr. Calkins states that none of us really knows or understands the Book of Revelation, except as the rather fanciful dream of an unpractical prophet which has been furthermore totally obscured by the usual interpretations. And so in a scholarly way he translates it into a vital message of value to everyday people. (Womans Press.) \$1.50; pap. \$1.

OUTDOOR MEN AND MINDS

By William L. Stidger

The author has been a prolific writer for Methodist and other publications during the last five years. In this volume he interprets the nature teachings of the Bible, describing the physical features and making clear the ethical and spiritual meanings of the meadows, mountains, trees and seas. (Abingdon.)

THE USE OF THE STORY IN RELIGIOUS EDUCATION

By Margaret W. Eggleston

The author says in her foreword: "Because I have longed to help teachers and workers with boys and girls in religious education work, I have written this book. It is for those who are eager to know 'how.' I have given lists of stories and have divided it in such a way that it can be used in classes in story telling work in our community schools and colleges where the demand is growing for such classes." Sunday School teachers, recreational leaders, camp fire guardians, scout masters, mothers and elder sisters will each find chapters devoted to the type of stories they need for all the varying occasions. (Doran.) \$1.50

MY FIRST COMMUNION

By Hugh T. Kerr

Contains the Order for the Reception of Members and several chapters bearing upon the Christian Life. Is for the use of those coming to the Lord's Table for the first time. There has been an insistent demand for a book of this character, and as the subject has been very carefully canvassed it is thought the book will meet all requirements. (Presbyterian Bd.) 50c. (?)

THE RELIGIOUS EXPERIENCE OF ISRAEL

By William J. Hutchins

A survey of the Old Testament literature, showing the moral and religious development of the ancient Hebrews. The book blends thoro scholarship and warm human sympathy. Arranged for daily study for half a year. (Assn. Press.) \$1.90.

ASK AND RECEIVE

By Aaron Martin Crane

Mr. Crane's "Right and Wrong Thinking and their Results" and "A Search After Ultimate Truth" are widely known. The present volume is a thoughtful study of the teaching of Jesus on the universal human need of prayer. The author writes of the sure possibilities of prayer and its necessary attendant, faith, including the vital subject, healing. (Lothrop, L. & S.) \$2.



JAMES H. SNOWDEN,
AUTHOR OF "THE TRUTH ABOUT CHRISTIAN SCIENCE"
The Presbyterian Board of Publication

THE TRUTH ABOUT CHRISTIAN SCIENCE

By James H. Snowden

The following record of Dr. Snowden's career indicates that any subject he writes of will be skillfully handled: Professor of Political Economy and Ethics in Washington and Jefferson College 1893-1898; Editor-in-Chief of the *Presbyterian Banner* in 1898-1917; Professor of Systematic Theology in Western Theological Seminary, Pittsburgh, at the present time. This book covers the whole ground of Christian Science in its origin and history and present condition and prospects. It is based upon a thoro study of the large literature of the subject, and it aims to tell the truth about the founder and the faith of this cult in a plain but kindly way, spiced with genial satire and humor. One of its distinctive features is that it endeavors to bring out the truth in Christian Science and recover it to its proper use in Christian faith and life. It is not simply destructive, but it is also constructive. (Presbyterian Bd.) \$2.40.

WHAT CHRISTIAN SCIENCE MEANS

By James A. Campbell

Dr. Campbell, author of fifteen books, gives an evaluation of Christian Science in judicious and temperate vein. He believes that we can learn something from this modern religious movement. (Abingdon.) \$1.25.

THE NEW ORTHODOXY

By Edward S. Ames

A statement of the modern point of view in religion, presenting in simple terms an outlook on religion consistent with the mental habit of those trained in the sciences, in the professions and in the direction of practical affairs. (Univ. of Chic.) \$1.25.

EVERY MORNING

By Robert Cluett

"Every Morning" is a new "home religion" book—for individual or family devotional use. There is a prayer a day for three months, with the prayer in harmony with the Bible reading for that day. Not more than five minutes is required for each reading and prayer. The choice of topics is a happy one; their arrangement offers a pleasing variety. (Assn. Press.) \$1.50.

A WOMAN'S POINT OF VIEW: SOME ROADS TO PEACE

By Harriot Stanton Blatch

Most think that even if the war killed many men, still it made men brave, purified Europe, taught us love for other nations. Mrs. Blatch thought this and as we understand it went to Europe to write a book based on this premise. Instead, she came back with an entirely different book. War is not only death to the present, but destruction to the future—and it is only by a new kind of education that we can train men and women to see this. With some of Mrs. Blatch's ideas you will agree, with some of them you will disagree, but all you will respect as the result of good, clear thinking. (Womans Press.) \$1.25.

THE MAN WHO DARES

By Leon C. Prince

Inspirational addresses to young people by the present head of the history department at Dickinson College. The book was written because of the author's conviction that backbone and high purpose are the supreme needs of the day. (Abingdon.) \$1.

PELOUBET'S SELECT NOTES

This volume has been issued for forty-seven consecutive years. It is a scholarly commentary on the International Sunday School Lessons by Dr. Amos R. Wells, and is invaluable to teachers and superintendents. (Wilde.) \$2.



Miscellaneous Subjects



Economics, Sociology, Philosophy, etc.

WAGES, WORKING CONDITIONS AND PROFITS

By C. W. Price, Charles Woodward, W. R. Basset and others

Business men, and people who like problems in general, have tried hard of late to find an answer to the question "What constitutes a fair wage?" Should wages be determined by the cost of living, and if so, what standard should the worker have? Should profits determine wages? Or is that unfair to the worker in a less prosperous business whose work may be just as good as that of the worker in a more prosperous concern? The present writers, associated with the National Safety Council, Industrial Association of Cleveland and Miller, Franklin, Basset & Co. discuss the advantages and disadvantages of each wage system: day, piece rate, bonus and so on. The question of profit sharing, too, is very thoroly analyzed from the experience of a wide number of concerns; the reasons for success as well as failures are fully described. This work shows exactly how to develop team-work, direct the force in action, figure labor costs more accurately and help keep the force up to standard by better working conditions. It will be of value to those who pay wages and those who get them—in fact all who are interested in working out the staggering problems that business is facing to-day. (A. W. Shaw.) \$3.

PROFITS, WAGES AND PRICES

By David Friday

Professor Friday of the University of Michigan writes for the general reader the story of the growth of profits, the increase in wages, and the rise of prices during the last five years, showing the casual interrelations of these movements. The first part deals with the growth of profits, with normal profits and profiteering, and with the uses to which profits have been put. This is followed by a section on the course of wages and the division of the product of industry between wages, taxes, interest, and profits. Two chapters on war taxation discuss the theory of these new taxes and their effect on prices. The last part traces the process by which Europe raised American prices previous to our entrance into the war and studies the course of prices during 1917 and 1918 and since the Armistice. After a chapter on the course of interest rates, capital accumulation and the future of the rate of interest, the book concludes with a discussion of the question (so vital to all of us!)

"How Can Real Wages Be Raised?" (Harcourt, B. & H.) \$2.



"ANY CHANCE OF A MAN'S GETTING ON 'ROUND HERE TO-DAY?" THE AUTHOR AS AN APPLICANT FOR A JOB. THE PACKAGE OF OVERALLS UNDER HIS ARM ANNOUNCES THAT HE IS READY TO BEGIN AT ONCE." FROM "WHAT'S ON THE WORKER'S MIND" BY WHITING WILLIAMS

Charles Scribner's Sons

WHAT'S ON THE WORKER'S MIND?

By one who put on overalls to find out
By Whiting Williams

Mr. Williams left his position as personal director of the Hydraulic Pressed Steel Company in Cleveland, put on rough clothes, disguised his name, and tried for a laborer's job. The greater part of the text of his book is made up from the diary which he wrote when, in the evenings or the early mornings, he returned to his laborer's boarding-house. No one could read his pages without getting a better understanding of the heart and the thought of labor. (Scribner.) \$3

THE MANAGEMENT AND THE WORKER

By George F. Johnson, Arthur H. Young and William E. McKinzie

The authors belong respectively to Endicott, Johnson and Workers, International Harvester Co. and Crookston Times Printing Co., and are well fitted to write of the new ideas of cooperation with workers that are so approved by some executives and violently disapproved by others. Just as savings in time and money follow improvements in machinery and equipment, so, say these writers, does the adoption of sound industrial policies stimulate goodwill between management and labor and increase earnings. These managers of men fully explain the broad policies which have enabled them to find, hold, develop and satisfy their workers during this period of restlessness. Many of these executives during the last two years have decreased their labor turnover tremendously and with 10 to 30% less help have increased their annual output. This book tells how to install "family" ideas, what form of organization to use—gives actual methods that help in hiring, and specific plans for building up your labor policy. (A. W. Shaw.) \$3.

EMPLOYMENT METHODS

By Nathan W. Shefferman

The author is consultant personnel and employment manager, formerly personnel director for Locomotive Foundry and Machine Co., etc. Employment management, based on right principles, is sound and has come to stay. Mr. Shefferman's extensive experience as a practitioner enables him to handle this subject in a way that is excellent theoretically and at the same time practically workable. He fully describes the latest methods of selecting men and assigning them to suitable employment. (Ronald.) \$5.

MEN AND STEEL

By Mary Heaton Vorse

Steel dominates our age. Recent books have shown that there were more issues and conditions in the great steel strike than America realizes. And Mrs. Vorse saw something that was greater than the strike itself, more important than its accompanying brutalities. She saw humanity in it. She sees strikers not as economic pawns, but as husbands, fathers, sons and sweethearts. The smoke of the blast furnace is not merely a by-product of coal to Mrs. Vorse; it is a symbol. The steel strike to her is an epic subject and in her fine book she enables us to feel its epic quality. The original and beautiful format of this little book makes it one of the attractive gift books of the year. (Boni & L.) \$2.

THE WAY TO GREATER PRODUCTION

By Homer S. Trecartin, H. C. Osborn, Paul Litchfield and others

"To-day we have built a 10-story structure upon a foundation intended for a 2-story structure," said a famous business man. "Inevitably this structure will fall unless

the instinct to produce is aroused in your workers." In this volume the writers, respectively of the Cortland Electric Co., the American Multigraph Co. and the Goodyear Tire Co., show how successful labor managers have combated this vexing problem. It points out specifically how they have organized workers most effectively and explains scores of ways to help unskilled and skilled men, women and boy workers to produce more efficiently. Methods for helping workers to make greater progress are given particular attention. (A. W. Shaw.) \$3.

THE PRICE OF MILK

By Clyde L. King

In those early years which most of us have passed thru we depended so exclusively on milk that if we hadn't had it we wouldn't be here to-day. Every human being owes his very existence to milk—and should not every one of us, not merely the food experts and Health Board, but every one of us who wants to see the new generation growing up properly fed, find out how milk can best be produced and transported? This book is included in the Christmas Bookshelf because it has the Christmas spirit in its most modern and most vital expression, tho there are no sleigh-bells or holly on the cover. Dr. King is Professor of Political Sciences in the University of Pennsylvania and Milk Price Arbitrator for the State of Pennsylvania, and he formerly had half a dozen other titles that show that he is an expert on milk. Part I covers "Price to the Producers," "The Forces That Fix the Price of Milk," "Should Dairymen Organize for Collective Bargaining?" "Policies of Dairymen's Organizations in Their Relation to Price," and similar topics. Part II takes up "Cost of Milk Distribution" and Part III "Fair Price Policies." (Winston.) \$2.

CURRENT ECONOMIC PROBLEMS

By Walton H. Hamilton

The revision of this encyclopedia of current material makes the new edition up-to-date, presenting new material made available as a result of the war, and introducing the new point of view developed by the war in many lines of thinking. (Univ. of Chic.) \$4.25.

THE NEW SPIRIT IN INDUSTRY

By F. Ernest Johnson

A scientific, optimistic study of the biggest of all reconstruction problems. Offers an interpretation of the most significant developments of the labor world. (Assn. Press.) bds. \$1.

THE PROBLEM OF DEMOCRACY

Ed. by Scott W. Bedford

An up-to-date discussion of such topics as: "A Working Democracy," "Democracy and Our Political System," "Organized Labor and Democracy," "Democracy and Community Organization," "Religion and Democracy," "Bolshevism and Democracy" and "Democracy and Socialism." (Univ. of Chic.) \$1.50.

AMERICA'S STAKE IN THE FAR EAST

By Charles Harvey Fahs

Discusses some of the problems involved in Christian America's relations to the Far East, with reference quotations giving the principal suggestions for their solution. In most cases the question is concerned with Japanese ambitions and policies. (Assn. Press.) \$1.35.



MARGARET SANGER, AUTHOR OF "WOMAN AND THE NEW RACE"
Brentano's

WOMAN AND THE NEW RACE

By Margaret Sanger

Since woman has begun to say "Who said so?" when told just what her duty is, a certain confusion has arisen in the minds of men as to the express place in the scheme of things of this ever troublesome creation. This volume is a new interpretation of the rights, privileges and duties of women in regard to every social problem of the day. It is of interest to scientists in the economic, sociological and medical fields, as well as to the lay reader for whom it is specially intended. Of vital interest to ministers, teachers, public speakers, nurses and students, it is likewise a call to women and to men—whether they are conservative, liberal, radical or revolutionary. (Brentano's.) \$2.

VANISHING LANDMARKS: THE TREND TOWARD BOLSHEVISM

By Leslie M. Shaw

The author, secretary of the treasury under Roosevelt, discusses some of the most vital problems facing us to-day, quite candidly and with humor. Anyone who wishes to be well-informed on present-day topics will find this volume an encyclopedia. (Laird & L.) \$1.50.

AMERICAN IDEALS

By Theodore Roosevelt

A special edition, printed in large type from entirely new plates, this volume will be highly prized by all lovers of the great American. For here the theory of citizenship is set forth, based upon honesty, courage, never-ending hard work, and fair play, factors themselves to be inspired by the highest idealism, the vision of progress. A special feature of this edition is the number of photogravure portraits of Roosevelt, at different stages in his career. (Putnam.) \$2.50.

LEST WE FORGET

By Hugh Black

Dr. Black subjects democracy, patriotism, state-rights, religion, war, peace, pacifism and the League of Nations to a close scrutiny, indicating how, by a just and sane interpretation, they may be made to provide a larger incentive to truer living, and a finer apprehension of the duties and responsibilities of world-citizenship. (Revell.) \$1.50.

FUNDAMENTALS OF PROSPERITY

By Roger W. Babson

The chapter-headings show the timeliness of Mr. Babson's book: Honesty or Steel Doors? Faith the Searchlight of Business; Industry vs. Opportunity; Cooperation—Success by Helping the Other Fellow; Our Real Resources; Study the Human Soul; Boost the Other Fellow; What Truly Counts; What Figures Show; Where the Church Falls Down; The Future Church. (Revell.) \$1.

THE PRIVILEGE OF PAIN

By Mrs. A. Leo Everett

A book of inspiration for all who suffer from infirmities of the flesh; in no wise doctrinaire it conveys a message of hope by showing how the great minds of the ages have achieved their best in spite of, yes, even thru infirmities. Kate Douglas Wiggin says in her introduction: "There is nothing patient, meek or resigned in its pages; no air of being crushed-but-still-smiling; it simply radiates a plucky, chin-in-the-air atmosphere calculated to make an aching hand pick up its pen, brush, lump of clay or shovel and go to work; not grimly and doggedly, with lips set, but glowing in triumph over the secret adversary." (Small, M.) \$1.25.

A PHILOSOPHY OF PLAY

By Luther Halsey Gulick

"If you want to know what a child is, study his play; if you want to affect what he shall be, direct the form of his play." These principles are enunciated thruout the book. For parents, teachers and social workers, as well as for physical directors. (Assn. Press.) \$1.60.

BOY BEHAVIOR

By W. H. Burger

A Boy Life Series book—a non-technical presentation of some of the results of modern psychological thought and research as applied to work with boys. (Assn. Press.) \$1.25.

A NEW FRIEND FOR THE NEW AGE*By Henry Churchill King*

President King in the Cole Lectures for 1920 gives his forceful opinion on some of the pressing problems of the times: Contents: I. The New Age: Its Evidence. II. The New Age: Its Perils. III. The New Age: Its Values. IV. The New Mind: The Political Challenge. V. The New Mind: The Educational Challenge. VI. The New Mind: The Religious Challenge. (Revell.) \$1.50.

IS MEXICO WORTH SAVING?*By George Agnew Chamberlain*

The reader who is an ignoramus in business, an amateur in government, a tyro in Mexican affairs, may read these pages with clear understanding. George Agnew Chamberlain was for two years Consul-General, the highest official representing the State Department of this country in Mexico. As such he had an unparalleled opportunity for seeing the inside factors at work in Mexican politics. His facts are unquestionable, his figures authoritative; and his long experience in the State Department, coupled with his training as a writer, enables him to present his material in a telling way. (Bobbs-M.) \$2.50.

BERGSON AND PERSONAL REALISM*By Ralph Tyler Flewelling*

Dr. Flewelling seeks to show the deficiencies of Bergson on the side of the philosophy of religion. Secondly, the volume is a constructive study of personal realism, aiming to show that the personality is the supreme metaphysical and spiritual reality. The author is now a member of the New England Conference and stationed at Leominster, Mass. (Abingdon.) \$2.

REPRESSED EMOTIONS*By Dr. Isador H. Coriat*

If fiction be sometimes a bit sober and non-fictionish these days, non-fiction is surely getting to have something of the fascination of fiction. Here is a subject to hold the attention of any of us—"Repressed Emotions." Dr. Coriat, author of "An Introduction to Psychoanalysis" and "The Hysteria of Lady Macbeth," is an authority on psychoanalysis. He here discusses hysteria in ancient and modern civilization, its influence on literature and art, and studies numerous individuals whom he has treated. This book is written for the layman in simple, clear-cut English—yet Dr. Coriat has succeeded in transfusing his medical knowledge into absorbing narrative. He has written a timely and authoritative book about an important subject virtually unknown to all but students. Ministers, teachers, mothers, employers—all who have to deal in human contacts—will find this book valuable. (Brentano's.) \$2.

THE IRISH CASE BEFORE THE COURT OF PUBLIC OPINION*By P. Whitwell Wilson*

So fair is Mr. Wilson's presentation of the

Irish case that it is difficult to tell whether Mr. Wilson is on one side of the fence or the other. Such an impartial view is of especial value since the case of Ireland is so often presented with a fervor that either carries away the auditor or else puts him violently on the other side, according to his temperament. Among the chapter headings are: "The Grievances of Ireland"; "The Verdict for Ulster"; "Irish Propaganda in the United States"; etc. The Home Rule Bill and other documents are given in full in appendices. (Revell.) \$1.25.

MIND ENERGY*By Henri Bergson*

The separate articles here collected and selected (translated by H. Wildon Carr) are partly lectures in exposition of philosophical theory, partly detailed psychological investigation and metaphysical research. The principle on which the articles are selected is indicated in the title—"Mind Energy." They are chosen by M. Bergson to illustrate his concept that reality is fundamentally a spiritual activity. A second series, illustrating M. Bergson's theory of philosophic method, is to follow. The philosophical problem of the past has been to define the nature of consciousness, explain its genesis and determine its relation to the external reality inferred in conditioning it. The philosophical problem before us to-day, if we accept the new concept, is to explain the nature and genesis of unconsciousness. (Holt.) \$2.50.

MARVIN'S EUROPEAN THOUGHT

Geographical boundaries have little to do with the evolution of thought; and modern practice very wisely divides its history by epochs rather than by countries. Marvin's "European Thought" considers in separate chapters—all by authorities in their respective fields—the development of art, music, poetry, history, philosophy, etc. The volume is at the same time a summary of leading events and personages in the general progress of the last century. (Oxford Univ.) \$6.25.

RELATIVITY, THE SPECIAL AND THE GENERAL THEORY*By Albert Einstein*

The Einstein law has been accepted by astronomers and physicists as an epoch-making discovery. Up to the present, Newton's law of gravitation has been universally accepted, but the new theory goes further, and, apart from supplying the laws of Newtonian mechanics when certain approximations are made, it enables us to predict the exact course of all motions resulting from gravitation. In this popular exposition written for the average reader, Professor Einstein explains his famous theory. The author's aim has been to give an exact insight into the theory of relativity, and to present the main ideas in the clearest and simplest form. (Holt.) \$3.

TABOO AND GENETICS

By M. M. Knight, Iva Lowther Peters and Phyllis Blanchard

The family! Just listen to the tone in which those words are usually spoken, and perhaps you'll begin to wonder what is the matter, nowadays, with families. The present volume throws light on the subject, from the most scientific of viewpoints, as may be inferred from its learned sub-title, "a study of the biological, sociological and psychological foundation of the family." Yet it is all told in fairly simple language, which families themselves could understand. Tho frankly sociological, the book is at the same time biological, psychological and anthropological. In order to go over the various data more carefully, the authors have divided the subject. Each has consulted specialists in the particular field he was investigating. Every shred of evidence used has been weighed with two things in mind: (1) Does it correspond with present-day scientific knowledge; and (2) Is it really apropos of the subject? Much of the material appearing in the older books on sex and society has no obvious bearing on the subject, and in such cases the authors have excluded it. (Moffat, Y.) \$3.

THE DAVID BISPHAM SONG BOOK

A volume of selected choruses for mixed voices compiled by David Bispham. It will be found especially valuable for school and community singing, and in choral societies. David Bispham, formerly of the Royal Opera, Covent Garden, London, and of the Metropolitan Opera Company, New York, has been for years one of our most popular singers. In the choice of pieces for his "Song Book" he has been guided largely by his own years of experience, but at the same time he has sought the advice of supervisors of music thruout the United States. Their approval ensures the value of the book for school assemblies and for special occasions where appropriate solo, part song and choruses are desired. The best songs of all leading musical nations have been included, carefully translated where translation was necessary. Certain famous melodies that in the original are too difficult, or are sometimes set to words unsuited to American feeling, have been rearranged and given new and singable words. Especial prominence is given to songs of English and American composers. The volume contains 320 pages, comprising 309 pages of music, 178 selections, a number of which are copyrighted. Mr. Bispham having received special permission for their use in this volume. The book is completely indexed and is bound in cloth with decorative cover design. (Winston.) \$2.50.

WINSTON'S NEW AND COMPLETE ATLAS OF THE WORLD

There was a time, a short while ago, when it seemed as tho the only way to present a map of the world was in the moving pictures. Now, however, the world has settled down—

but into a position that makes the old maps all wrong. When the treaties of peace were signed, a new world figuratively was created as far as an atlas is concerned. Marked changes have been made in three continents—in the islands of the Pacific, millions of square miles of territory have changed hands; new nations have been born; boundary lines have been redrawn, and even in our own country, names of towns have also been changed. "Winston's New and Complete Atlas of the World" has new maps of Europe, of Canada and its provinces, of the United States and insular possessions and of the whole world as boundaries were established by the treaties of peace. The maps were engraved under the personal supervision of L. L. Poates, whose services have been sought by leading technical institutions and by the government. The complete work comprises 224 pages, 192 of which are maps printed in five or six colors on sturdy super-calendered paper. The locations of towns, rivers, mountains and boundaries are clearly defined; railroads are represented in red ink and mountains in brown. While the maps measure 14 x 9½ inches, the atlas closed measures only 7 x 9½ inches, so by its convenient size it will appeal to business men and travelers. (Winston.)

\$3; \$3.50; mor. \$4.50.

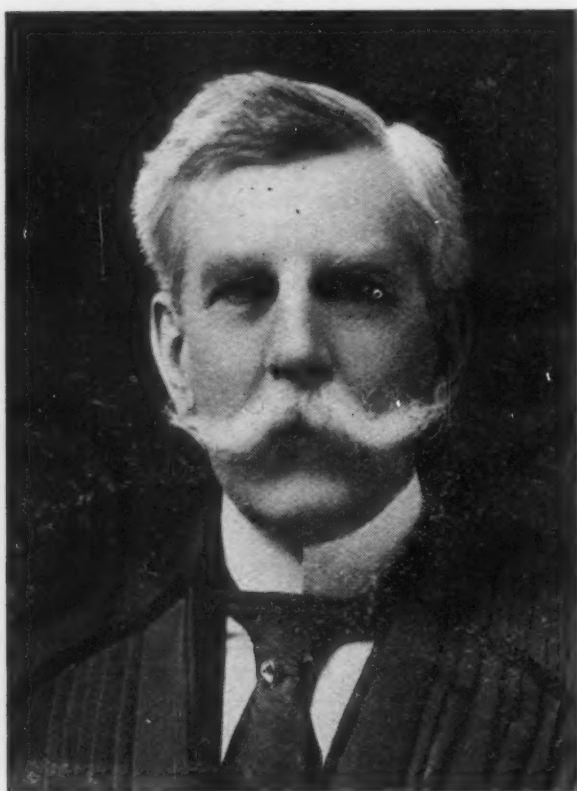


PHYLLIS BLANCHARD, CO-AUTHOR WITH M. M. KNIGHT AND IVA LOWTHER PETERS OF "TABOO AND GENETICS"
Moffat, Yard & Company

COLLECTED LEGAL PAPERS

By Oliver Wendell Holmes

The appeal of this book is by no means exclusively to students of constitutional law. The opinions of Justice Holmes touch every field of our national activity; they are vigorous and often pungent expressions of one of America's real personalities. This volume includes all his legal papers and addresses from 1880 to the present time. It contains the famous article on "Early English Equity" from the first volume of the *Law Quarterly Review*, and the essay on "The Path of the Law," which is regarded as the most significant index to his legal work. A bibliography of his constitutional opinions is given in an appendix. (Harcourt.) \$3.50 (?)



OLIVER WENDELL HOLMES, ASSOCIATE JUSTICE OF THE SUPREME COURT OF THE UNITED STATES, AUTHOR OF "COLLECTED LEGAL PAPERS" Harcourt, Brace and Howe

WEBSTER'S DICTIONARY

The idea that the dictionary is entirely suitable as a gift is by no means new—it was going strong in the days of Becky Sharp, even tho Miss Sharp herself may not have agreed with it. However, if you use a little discrimination, you may give your friend a dictionary without any danger of having it used, in Miss Sharp's fashion, as a missile—which surely would be unfortunate in those days when dictionaries are swollen by the inclusion of anything any normal person might wish to know on every subject. The Merriam dictionary, for instance, "Webster's New International," has 400,000 vocabulary terms, including new war words such as *Bolsheviki*, *brisance*, *fourth*

arm, *escadrille*, *lorry*, *ace*, *camouflage*, *barrage*, etc. Proper names, foreign phrases and proverbs, noted fictitious persons and abbreviations—all and many other things, colored plates, gazeteer entries and everything, make this volume packed to the explosion point, till you wonder that any two covers can compass all it knows. Regular edition, size, 12 $\frac{3}{8}$ x 9 $\frac{3}{4}$ x 5 inches; weight, 14 lbs.: Buff buckram, indexed, \$16; sheep, marble edge, indexed, \$20, 100 valuable tables of coins, weights, religious sects, etc. India Paper Edition, one-half the thickness and weight of the regular edition, size 12 $\frac{3}{8}$ x 9 $\frac{3}{4}$ x 2 $\frac{1}{2}$ inches; weight, 7 $\frac{5}{8}$ lbs.: library buckram, dark green, gilt top, indexed, \$22.50; full seal, rich dark brown, gilt top, indexed, \$30. (G. & C. Merriam.)

VOCAL MASTERY

By Harriette Brower

Talks with master singers and teachers. Geraldine Farrar, Enrico Caruso, Giuseppe de Luca, Sophie Braslau and others of the world's master singers and teachers, in personal interviews with Miss Brower, tell just what vocal mastery means to them and how it may be attained. (Stokes.) \$3.

ALLEN'S SYNONYMS AND ANTONYMS

A number of new features have been added—notes of explanation showing the force of the more important and less easily understood distinction between words, characterizations in the text as slang, colloquial, formal, pedantic, etc., references at the bottom of the pages; and distinctive typography so that each title instantly catches the eye. Doctor F. Sturges Allen, the compiler is widely known as the editor of Webster's New International Dictionary. (Harper.) \$2.50.

THOUGHT AND EXPRESSION IN THE SIXTEENTH CENTURY

By Henry Osborn Taylor

The author of "The Mediæval Mind" gives a sympathetic and scholarly survey of the period which is commonly called The Renaissance. He has, however, preferred to avoid that term because of its popular implication that the culture of this period was of a distinct and concrete, a uniquely original character, and not a gradual growth out of the prior time. The book states the human susceptibilities and faculties of this alluring epoch; its tastes, appreciations, and opinions as they express themselves in scholarship and literature, in philosophy and science and in religious reform. Italian painting is treated concisely as a supreme self-expression of the Italians. The typical, intellectual, and emotional aspects of the 16th century are also given. The author has shown thruout his work the vital continuity between the Renaissance and the Middle Ages. (Macmillan.) 2v. \$7.50.



Books About Books



THE ART OF READING

By Sir Arthur Quiller-Couch

Editor, novelist, poet, and critic, Sir Arthur Quiller-Couch is one of the most versatile as well as distinguished living men of letters. His are fresh viewpoints, opening up ever new possibilities of appreciation for the reader at the same time that it educates his judgment. (Putnam.) \$2.50 (?)

OUR SHORT STORY WRITERS

By Blanche Colton Williams

This fourth volume in the *American Writers Series*, complete in itself, presents in easily readable fashion biographies, critiques and all that one likes to know about the short story writers of our day. To those who have followed the course of the short story in America the work of Dr. Williams is well known. She is instructor in story writing at Columbia University, associate professor of English at Hunter College of the City of New York, has written several books, including "A Handbook on Story Writing" and "How to Study 'The Best Short Stories.'" (Knopf.) \$2.50.

MEN, BOOKS AND CITIES

By Robert Cortes Holliday

Mr. Holliday picks up literary material as easily as the rest of us might pick up pebbles. His present volume is a whimsical survey of men and books and cities, the outgrowth of a pilgrimage which Mr. Holliday made from New York to Indianapolis, Chicago and the coast in search of literary loot. Nothing much escapes the thickly-spectacled eye of this genial philosopher. He pokes among the obvious with the tip of his walking-stick and invariably turns up the fresh, the amusing, the true and half-seen things that lie just below the surface. (Doran.) \$2.

AUTHORS AND I

By C. Lewis Hind

The seeds of this book were sown during the seven years in which Mr. Hind was editor of *The Academy* (London), 1896-1903, at which time his acquaintance with the prominent men of English letters began. It has continued down to the present time. Mr. Hind came to America in 1917, so his "Bookman's Memories" include American writers as well as foreign. Among the authors included are: Gabriele d'Annunzio, J. M. Barrie, Gilbert K. Chesterton, Joseph Conrad, Richard Harding Davis, John Galsworthy, Kenneth Grahame, Thomas Hardy, "O. Henry," William Dean Howells, Henry James, Rudyard Kipling, William J. Locke, John Masefield, George Meredith, Robert Louis Stevenson, Leo Tolstoy, Edith

Wharton, Walt Whitman, Henry Adams, etc. (Lane.) \$2.

SPANISH PROSE AND POETRY

By Ida Farnell

Beyond a fragmentary (usually very fragmentary!) knowledge of "Don Quixote," the usual person of passable education knows less about Spanish literature than about the literature of any other civilized country. Here is an open door for us, revealing the richness of Spanish literature, both in poetry and prose, in a large number of translated specimens, ranging from the fourteenth century poetry of Juan Ruiz to that of Francisco Villalpessa of the present day, with a biographical sketch and critical estimate of each author. The Spanish originals of many of the poems translated here can be found in the "Oxford Book of Spanish Verse." It is intended for those who have no leisure for learning Spanish but who would like to know something of the richness and variety of the literature. (Oxford Univ.) \$5.25.

THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE

Volume Three completes this important literary achievement. The "Cambridge History of American Literature" furnishes a history of the literature written in English in the United States from the first settlement to the end of the nineteenth century. The editors have secured the services of contributors, American and Canadian, who in all cases write with special knowledge of the topic assigned. American literature is here taken to include not only *belles-lettres* but such other fields of literary effort as history, biography, divinity, philosophy, oratory, public affairs, education, travels, erudition, journalism and general science. While the effort has not been made to name every American author, care has been observed in planning the work to omit no tendency or no type which the literature of the United States has exhibited. (Putnam.)

3v. ea. \$4.50.

TALKS TO WRITERS

By Lafcadio Hearn

The material for this book has been collated by Professor Erskine from the same sources as "Interpretations of Literature"—namely the famous series of lectures on English literature delivered before Japanese Students at the University of Tokyo. Some of the subjects discussed are:—Literature and Public Opinion, The Supernatural in Literature, Life and Character, etc. Every collector and admirer of Hearn's work will want this delightful volume. (Dodd, M.) \$2.

Give the Children Books

BY RUTH GAINES

Author of "A Village in Picardy," "Ladies of Greecourt," etc.

A little girl of my acquaintance had just learned to read—an arduous undertaking—in "First Steps for Little Feet." As a reward, her father and mother took her to a children's bookshop and told her she might select any book she wished. Forthwith she demanded Macaulay's "Lays of Ancient Rome," known to her hitherto only by extracts recited at bedtime.

"But, Helen, why do you want them?" her surprised parents inquired, thinking "A Child's Garden of Verse" or "The Birds' Christmas Carol" more suited to her years.

"I want them," this little Miss Midget replied, "because they are purple and gold."

She was wise beyond her years. Purple and gold is just what good books do contain, for all the world, but especially for children. Who can say what a worth-while book will accomplish in a child's life, what wealth of imagination it may not waken, to what far-reaching and worthy ambitions it cannot give birth?

It is said of Sir John Franklin, one of the most daring of Great Britain's long line of naval heroes, a man whose name is inseparably connected with the romance of the North-West Passage, that when about ten years old his imagination was so fired by a view of the sea that he then and there determined, to the dismay of his family, to become a sailor, thus laying the foundation for his later tragic, but glorious, career.

Thus are children wrought upon enduringly, magically, even from their earliest years, by the influences about them. And the impressions of their actual surroundings are often less potent than those of the boundless realms of fancy revealed to them in books. Mother Goose has been a nurse-maid to millions of babies, and I venture to say that she is the most beloved nurse-maid in the world to-day. Nurse-maids hold a somewhat lowly position, it is true. Yet they are of supreme importance. What does a happy child not owe thruout life to his "Mammy"? And for what nervous paroxysms of fear regarding policemen and monsters and simple darkness are not the other genus of nurse-maids answerable? Lafcadio Hearn bore thru life the fearful memory of goblins and like evil creatures impressed on his receptive mind by an ill-advised nurse-maid; the same Lafcadio Hearn who, an impoverished youth, found inspiration in the books he read so avidly in the New York Public Library.

A child who has never read "The Swiss Family Robinson" is a child defrauded of his inheritance. We all have a right to be shipwrecked on a desert island and left to fend for ourselves. It is a race experience, a taste of adventure, that belongs to each of us, if only vicariously.

It is a fortunate child whose stocking holds on Christmas morning "The Jungle Books" or "Just-So Stories," or from whose Christmas tree father lifts a white-wrapped package that proves to contain "The Wind in the Willows," or animal stories of B'r'er Rabbit and Sister Cottontail. All his life, if he be a child who reacts normally to the impressions offered him, the beasts of the jungle will be his brothers, and to his dying day he will love the water-rat and the mole and the badger and the toad.

All the realms of magic lie open to children within the covers of a book. They have only to sit down on the magic carpet to be transported anywhere. They may travel with Ali Baba across the desert, or they may rub Aladdin's lamp and have their wish. In our public libraries there waits, day by day, a long queue of children before the fairy-story shelf. Little do they know, these children, that they are put down as readers of sociology (for so are fairy-stories classed)!

"Teacher! Have you 'The Lilac Fairy Book?' Please find me the 'Arabian Nights,'" are requests too often answered by the disappointing "They are out."

They love these stories, for there they find a land where everything comes out just as it should. The right Prince always happens along, and the wicked are always punished. As a preparation for life this is perhaps not the wisest doctrine; yet who would disillusion a child who strays in that enchanted world? After all, each of us needs a land to which to escape when reality presses too close upon us—an enchanted isle of memory or of hope.

Too many fairy tales might be inadvisable, undoubtedly. But surely "Pilgrim's Progress" or "Aesop's Fables" should prove a counter-irritant. Let "Treasure Island" or "The Story of a Bad Boy" or "Huckleberry Finn" and "Tom Sawyer" do their perfect work, without fear for the ultimate result.

In other words, give the child a balanced diet. Let him read everything that is good, whether he understands it all or not, and you may be sure his present will be made the happier thereby, and his future the richer.

All of us are responsible for the children in this world, whether we have any of our own or not. For in their hands lies the future of the race, the hope of its improvement. And there is no better way in which we can meet this unwritten obligation than to help the boys and girls of to-day to the broader outlook George Sand speaks of, to put in their hands the books that reveal to them wonders of worlds undreamed of, and that unlock in them potentialities, powers, the extent of which no man can guess.



New Juveniles



Fairy and Fanciful Tales



ONE OF DUGALD STEWART WALKER'S ILLUSTRATIONS FROM "THE BOY APPRENTICED TO AN ENCHANTER"
BY PADRAIC COLUM
The Macmillan Company

TALES OF WONDER AND MAGIC

By Katharine Pyle

This volume of fairy tales includes stories from Ireland, Wales, Japan, the East Indies, Sweden, Denmark and other countries. They tell of enchanted princes and princesses, of brave and wonderful deeds, of magic worked by evil demons and overcome by the greater power of good spirits. Sometimes there is a beautiful princess to be rescued; sometimes a fortune to be won; sometimes a hard task to be performed,—an impossible feat for ordinary lads and lassies. But in fairy tales nothing is impossible to youth and beauty and courage, so these shepherd lads and princesses, kings' sons and peasant maidens set forth on their wonderful adventures with brave hearts, and always win thru to safety. Illustrated by the author. (Little, B.) \$2.

SWISS FAIRY TALES

By William E. Griffis

The fairies that choose to dwell in the Alps

must be very wise fairies indeed, yet we have heard very little about them. This volume, by the author of "Dutch Fairy Tales," contains twenty-five stories of fairies, elves, goblins and the frost giants of the Alps. A series of illustrations in color show these little people in their mountain home. (Crowell.)

\$1.75.

THE BOY APPRENTICED TO AN ENCHANTER

By Padraic Colum

Padraic Colum's new fairy story goes back to the very old fairy stories of Persia for its plots and brings in the greatest enchanters known in all story-telling. And it came to be told in this book because of the three famous horses of King Manus. Mr. Dugald Stewart Walker's drawings of those horses will delight children even more than the geese and the goats of the Cinderella book. (Macmillan.)

\$2.50.

Selected Dodd, Mead Books

THE BRIDGE OF KISSES

By Bertha Ruck

Author of "His Official Fiancée."

A lonely young engineer comes to a country town, and his purpose is to build a bridge. He becomes acquainted with a charming girl, also young and also lonely. But why take the edge off a good story? Enough that THE BRIDGE OF KISSES is well named. \$2.00

THE BLUE BIRD

By Maurice Maeterlinck

This very beautiful edition of Maeterlinck's classic play has been unobtainable for over two years, owing to the great difficulty and expense of reproducing the illustrations. The publishers congratulate themselves on once more being in a position to offer it. *With 12 illustrations in full color. Boxed, \$6.00*

TALKS TO WRITERS

By Lafcadio Hearn

Author of "Interpretations of Literature," etc.

This volume brings together, from his lectures, Lafcadio Hearn's remarks on the art of writing. Hearn's ideas about writing were not the ideas of a theorist, but those of a good workman expert in his craft. \$2.00

THREE LITTLE KITTENS

By Katherine Pyle

An amusing tale of the diverting adventures of Jazbury—clever, quick and pretty, who would rather play than catch mice; Fluffy—a good mouser who always keeps himself clean and neat but is rather timid; and Yowler, the baker's cat, who is dissatisfied with his home and induces the other two to run away with him. *With illustrations by the author. \$1.75*

A BROWNIE ROBINSON CRUSOE

By Charlotte B. Herr

The adventures of a Brownie who went through the experiences of Robinson Crusoe. Miss Herr's language is very simple, so that the story can be read by beginners. *Illustrated. \$2.00*

EGAN

By Holworthy Hall

Author of "The Man Nobody Knew," etc.

Bronson Egan had been fighting in France and came home to find his business wrecked and his fiancée alienated. But Egan was a vigorous, two-fisted young American, and he set about regaining his place in short order. And he did it. Here is a typically American novel of today. \$1.90

A BOOK OF THE SEVERN

By A. G. Bradley

This book deals with the beautiful landscape, Welsh and English, through which the Severn flows, and the historic towns upon its banks. It is written in an easy, readable style from the standpoint of a leisurely but scholarly wayfarer. *With 16 illustrations in color. \$5.00*

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GULLIVER'S TRAVELS

By Jonathan Swift

Dean Swift's classic satire has been interpreted many times by various artists, but the publishers confidently believe that Bosschere's wonderful illustrations will inevitably place this edition head and shoulders above any on the market. *With illustrations in color and in black and white. \$4.00*

THE CITY CURIOUS

By Jean de Bosschère

In this fantastic tale, with its original and captivating pictures, M. de Bosschère, who will be remembered for his delightful work in CHRISTMAS TALES OF FLANDERS, has created a whole tiny world, peopled by beings, strange indeed, and yet vitally human and interesting. *With color plates and black-and-white illustrations by the author. \$3.00*

THE CHILDREN'S BLUE BIRD

By Georgette LeBlanc

A new edition of this popular favorite at a reduced price. *Illustrated, \$1.75*

MAINWARING

By Maurice Hewlett

Author of "The Forest Lovers"

A study of life in the '80s, told with that keen analysis of character and colorful word painting of which Mr. Hewlett is a master. A dignified, quietly moving story, without thrills or shocks, written with a delightful display of the novelist's technique. \$2.00

JAPANESE COLOUR-PRINTS:

And the Subjects They Illustrate

By Basil Stewart

A guide for the collector and student with descriptions of the subjects illustrated in Landscapes, Drama, Story and Portraiture Reproductions of Artists' Signatures, Publishers' Signs and Seals, Numerals, etc. This volume will be useful both to the amateur and to the more advanced collector. *Many illustrations in color and half tone. Boxed. \$20.00*

THE WORLD'S BALANCE-WHEEL

By Ralph Waldo Trine

Author of "In Tune with the Infinite," etc.

This little book contains a big message, so simply and so enticingly told, that one puts it down with a kindlier glow in his heart, and a fuller realization that love, sympathy, mutuality, cooperation, are, after all, the only effective and lasting building forces in the world. \$1.00

GEORGE MEREDITH:

His Life and Friends In Relation to His Work

By S. M. Ellis

The author, second cousin to Meredith, has written a book in which he aims rather to show the personal side of one of the least understood English novelists. The book is based on the author's first-hand knowledge of George Meredith, and is full of material to which any less privileged biographer could gain access only with difficulty. *Many illustrations. \$6.00*

DODD, MEAD & COMPANY

Publishers for Eighty Years

NEW YORK

Selected Dodd, Mead Books

FOR BETTER, FOR WORSE

By W. B. Maxwell

"A powerful, dramatic novel."
—*Phila. Ledger*. . . . "It is a well-worked-out story and the characters are all sharply drawn."—*Brooklyn Eagle*. . . . "Intensely interesting from beginning to end."—*New York Times*. \$2.00

THE THREE MUSKETEERS

By Alexander Dumas

With 16 full-page illustrations in color.

A thoroughly revised translation was undertaken for this edition. The illustrations are spirited and strong in coloring, as befits the author's style, and they reproduce most successfully the atmosphere of his story. \$3.00

IN THE TRACKS OF THE TRADES

By Lewis R. Freeman

Mr. Freeman's alluring and vivid description of the natives and islands of the Enchanted Marquesas and other South Sea Islands, and the humorous and vivid stories of his adventures, will be of absorbing interest to all lovers of really good travel books. The many illustrations are an attractive feature of the book. 48 illustrations. \$5.00

THE CHRONICLES OF THE CLINTONS

By Archibald Marshall

Of all the novels of Archibald Marshall probably the most popular are the five devoted to the history of the Clinton Family. They are here offered in a gift edition, handsomely bound, each volume with a photogravure frontispiece. Boxed, \$12.50

PEGGY IN TOYLAND

By Archibald Marshall

This story is written for little girls who are kind to their dolls, and love them. Through Peggy's motherly care for a poor old battered doll she was rewarded by being taken at night to Toyland, where all the toys go when children are asleep. It is a delightful story, calculated to keep any little girl breathless with delight.

60 illustrations. \$2.50

WEST WIND DRIFT

By George Barr McCutcheon

Author of "Graustark," etc.

The romantic story of the shipwreck of a great modern liner on an uninhabited island, where the passengers built homes, established a government, created laws and enforced them and kept the fires of courage burning through the years that followed. \$2.00

LORNA DOONE

By R. D. Blackmore

With 16 full-page illustrations in color.

This great idyll of the Devon moors has hitherto lacked the ideal illustrator, and it has been a matter for much surprise that it should not have inspired pictures as outstanding as the book itself. In this beautiful edition the need has been met and the result leaves nothing to be desired. \$3.00

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THE LIFE OF CHRIST

By Rev. G. Robinson Lees

Professor Robinson lived for years in Palestine, studying and exploring in an intimate way. He has a sympathetic knowledge and love of the people and uses this in his interpretation of the life of Jesus. The character of the book is distinctly popular.

With 64 illustrations. \$5.00

TYLTYL

By Maurice Maeterlinck

THE BLUE BIRD has been called a fairy tale for children so profoundly true as to deserve the attention of philosophers. And the same is true of the beautiful drama THE BETROTHAL, a sequel to THE BLUE BIRD, from which this delightful tale for children is taken.

With illustrations in color. Boxed. \$5.00

QUARTER-BACK BATES

By Ralph Henry Barbour

The fun and friendships, the clean, hard sport of life in a "prep" school. Illustrated. \$1.75

THE INEVITABLE

By Louis Couperus

In a modern novel of cosmopolitan life this Dutch novelist, who is considered by competent judges to be one of the best living writers of fiction, has equalled, if not surpassed, any story he has yet produced. Masterly delineation of character, and a delicate handling of lights and shadows make this a story of high artistic excellence. \$2.00

SOME BRITISH BALLADS

With 16 full-page mounted plates in color and numerous black and white drawings by Arthur Rackham.

No more effective inspiration for the gifted brush of Arthur Rackham could be found than these popular old ballads. Handsomely printed and bound, this magnificent work should appeal to all. Boxed. \$5.00

A SPRING WALK IN PROVENCE

By Archibald Marshall

Journeying not in the manner of the conventional tourist, but walking leisurely and unobtrusively, Mr. Marshall, the popular English novelist, took his way along the old Roman roads, modern motor drives and of his trip is delightfully told. wild mountain paths. The story

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J. B. Lippincott Company

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PINOCCHIO

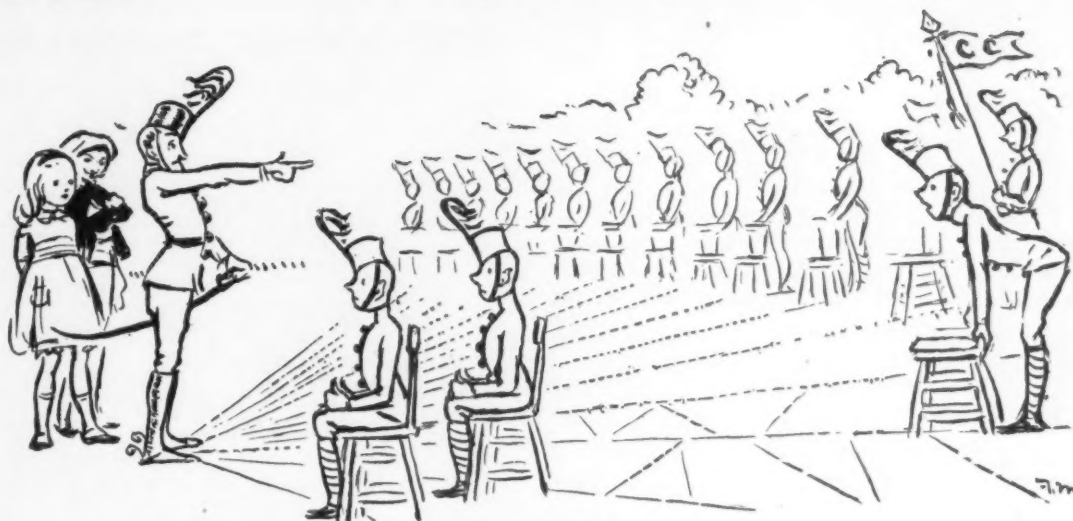
By C. Collodi

Fourteen illustrations in color by Maria L. Kirk brighten this gift edition of the Italian classic. A special edition has the illustrations mounted on gray mats, while green binding, a silk marker, etc., make the book unusually decorative. Pinocchio, who has amused so many little readers, was a piece of wood until the great event. Geppetto, the beggar, carved the wood into a doll, and the doll danced away a living puppet, by name, Pinocchio. (Lippincott.) Gift ed., \$2.50; Special ed., \$6.

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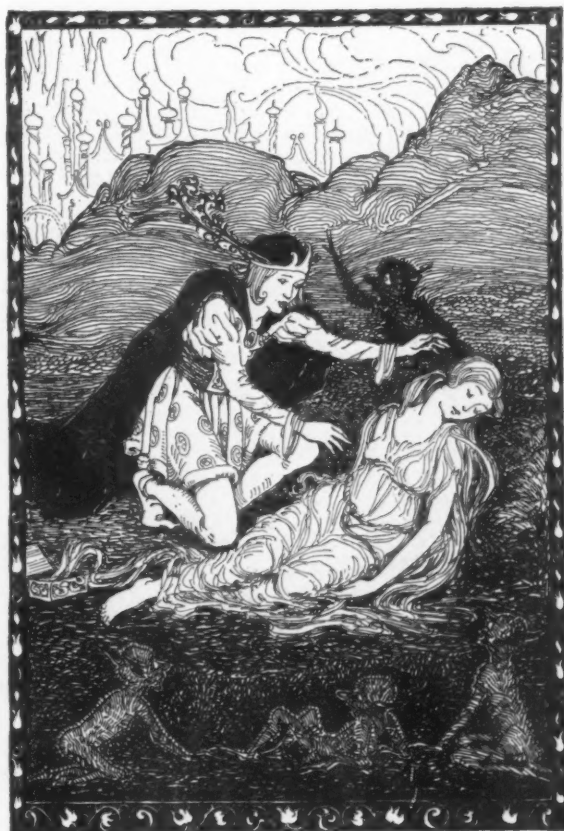
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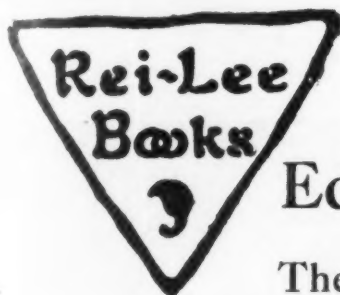
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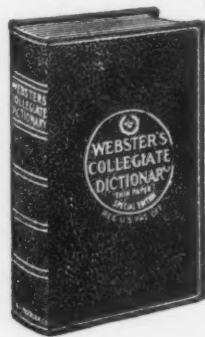
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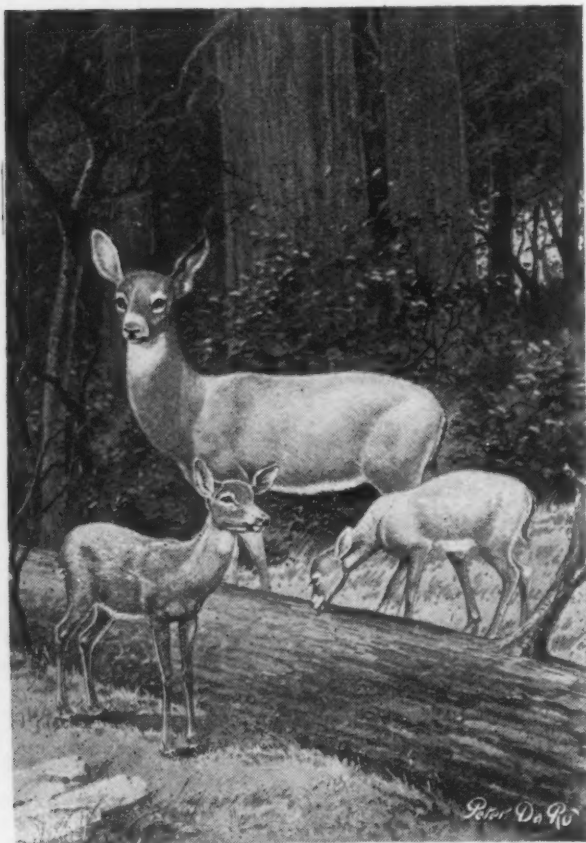
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By James Willard Schultz

Like Mr. Schultz's other books, this story deals with real live Indians, not book Indians, and has plenty of action and interesting Indian lore. It tells the story of a young brave, Black Elk, and his exciting adventures, centering about a mysterious cave behind a waterfall. The author—James Willard Schultz, or Ap-i-kun-i, as he is called by his Indian comrades—is one of the last of the old-time frontiersmen and Indian fighters. Going west in the '70's, he joined a tribe of Blackfeet, and

for years roamed with them over the buffalo-covered plains, studying their manners and customs and fighting with them in their wars with the Crows and other enemies. (Houghton M.) \$1.90.

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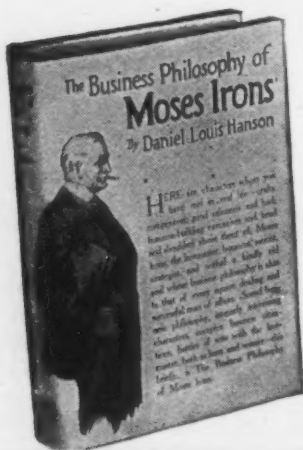
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By Stephen W. Meader

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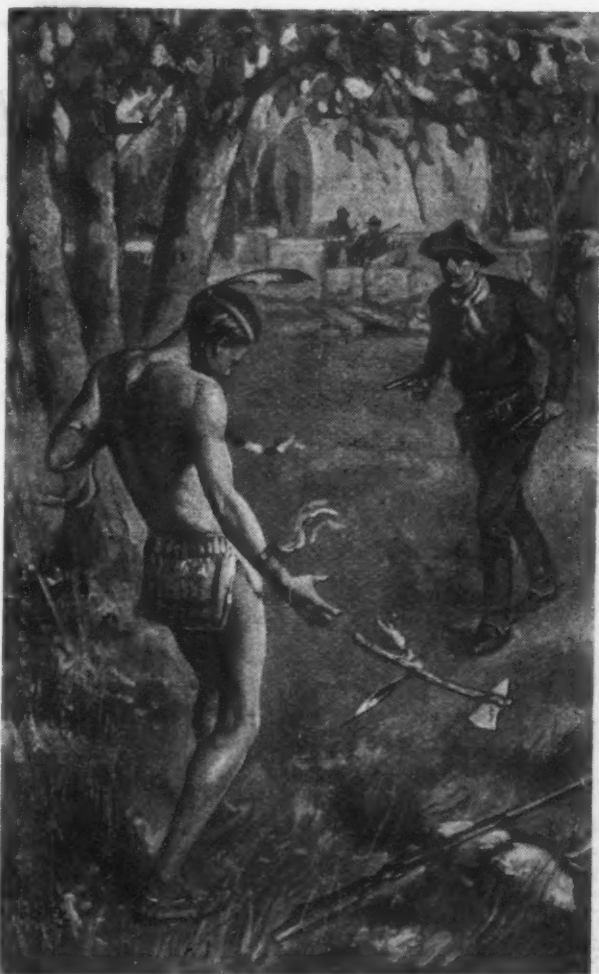
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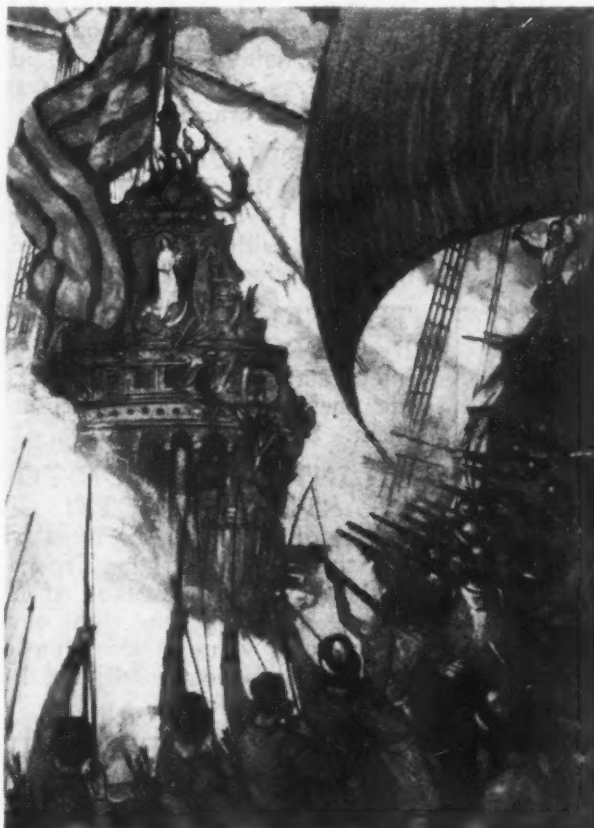
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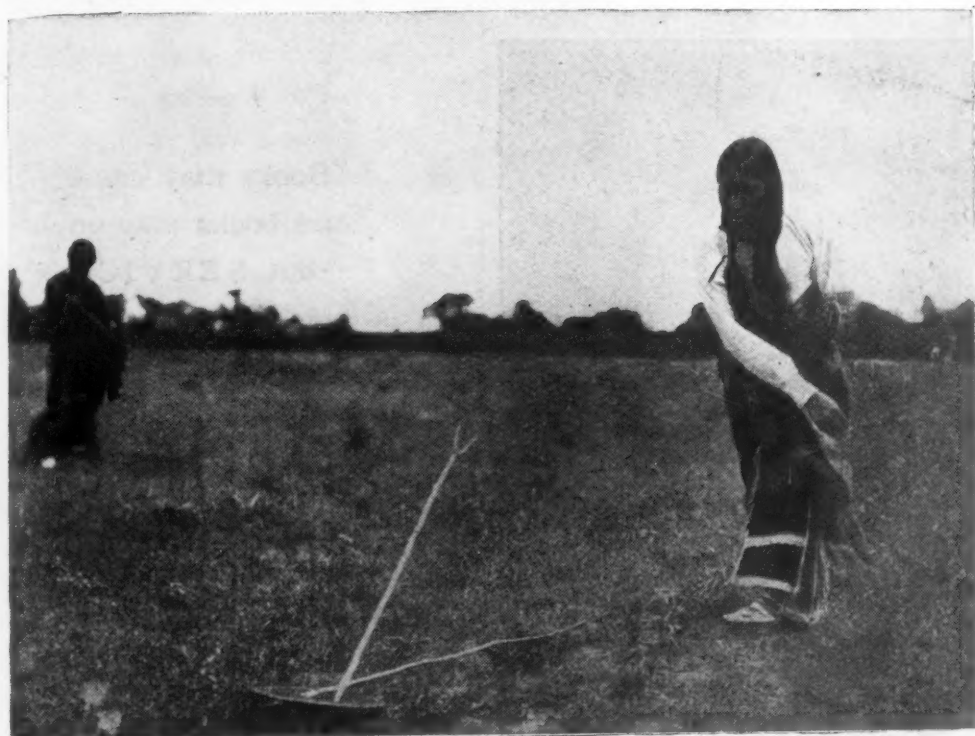
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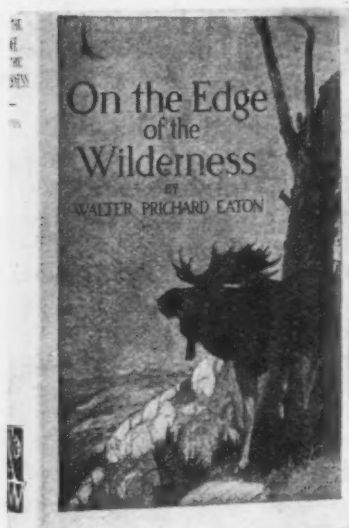
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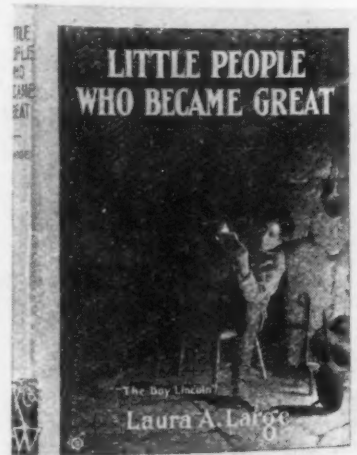
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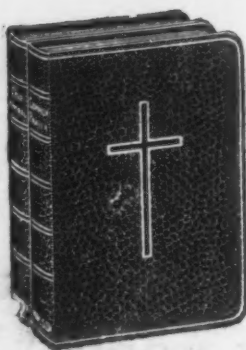
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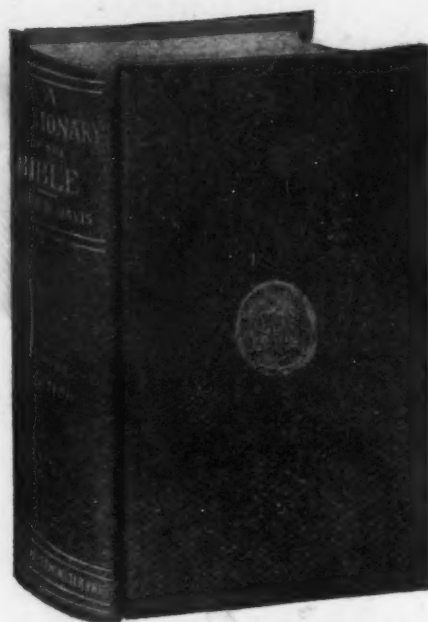


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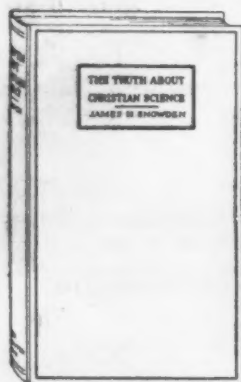


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